

Moving FORWARD

ISSUE 137 Feb/Mar 2022

The Official Magazine
of the South Australian
Dressage Club and Dressage SA



Photo enhancement:
Emma Woolman Photography

ESA Life Member
Erica Taylor riding **Crown Law**
at the
HAIG Competition held @ Melbourne Show Grounds



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DSA Dressage Judges' Sub- Committee

Email: dressagejudge@equestriansa.com.au

The Dressage Judges' Sub-Committee is a Sub-Committee of the ESA Dressage Committee. Current members are Liz Duncan (Chair), Verity Hayman, Fiona Heysen and Tracy Tillman.

Queries about rules, seminars / events or becoming a Judge can be directed to members of the Sub-Committee: either Liz Duncan (e.duncan@bigpond.net.au) or other members. Our group email address is dressagejudge@equestriansa.com.au.

The objectives of the DSA-DJSC are to ensure all Judge and Official re-accreditation requirements can be met on an annual basis, recruit new Judges and Officials into the sport of Dressage and to educate our Judges and riders as to the requirements of the sport.

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Moving Forward is available as a free PDF download through Adelaide Hills Dressage Club's website, most other SA Dressage Clubs' websites and the Equestrian South Australia website.

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- **Atkins Photography** (Steph Hann)
- **PYT Photography** (Keeley Menadue)
- **Emma Woolman Photography** (Susanne Nelson and Phoebe Foulkes)

Cover:

- Steph Hann riding *Golden Delight BHL*
- Keeley Menadue riding *Freemans Lodge Rocksette*
- Susanne Nelson riding *Black Silhouette*
- Phoebe Foulkes riding *Ellanbrae Jeniro*

Disclaimer

Views expressed in this publication are not necessarily those of Equestrian South Australia, its constituent clubs, or the Editor of Moving Forward.

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NEXT ISSUE CLOSING DATE

25 March 2022

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Marion Riding Club Inc

Shepherds Hill Recreation Pk

100 acres of trails

From the hills: down freeway,
Cross Rd, Goodwood Rd,
Aveliffe's Rd & you're there.
From south, Southern
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Benefits of WEq:

- ♦ Training happens naturally with purpose & variety ♦ creates confidence
- ♦ Turning & stretching improves balance, creates suppleness
- ♦ Great cross training - using movements differently, in the correct frame = mental variety & physical fitness
- ♦ Obstacles prepare horses for calmer & safer ride outs ♦ Classical dressage aids & training put into practice
- ♦ With the obstacle as focus, the rider looks & thinks ahead
- ♦ Safer ride outs as horse listens/understands & has had many small challenges in a safe environment

WEq values harmony between horse and rider. Short dressage tests in a small arena test suppleness.

Ease of Handling Phase simulates difficulties encountered in the field with obstacles. The judge is looking for: flow, obedience, harmony, confidence, understanding of aids, ability to bend and go straight (sound familiar?)

Horses are more interested in the work, creates partnership. Developing the collection & balance required to canter around a tight set of cloverleaf barrels is an excellent step toward achieving good canter pirouettes!

Trail riding over uneven terrain develops balance & confidence in horse & rider.

Want to know more?

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or contact: marionridingclub@gmail.com

2022 SA Dressage Clubs Calendar

Results from this event count towards SA Squad selection and HOTY

Competitions that are running FEI tests

**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth
(2 tests @ each level)**

As at: 07/01/2022

Young Horse

Para tests

FEB	Club	Competition Type	Venue / Classification
6	South Australian Dressage Association	TBA	TBA
12	Mt Crawford Dressage Club	Dawn & Dusk - Competitive / Participation / FEI / Freestyles/ CUR	MCDC Grounds & HOTY
13	Dressage SA	State Young Horse & Pony Classic	TBA
13	Adelaide Hills Dressage Club	Closed Unrestricted / Combined Training	Strathalbyn
13	South Eastern Dressage Association	Closed Restricted (Club Day)	Mt Gambier
13	Clare Valley Dressage Club	Competitive / Participation / Closed Unrestricted	Clare Showgrounds
19	Southern Flinders Dressage Club	Competitive / Participation twilight	Murray Town
20	Southern Vales Dressage Club	Closed Unrestricted	Aldinga
26-27	Lucindale Show AH+P Society	Competitive / Closed Restricted / HRCav	Lucindale Showgrounds
19-21 & 25-27	Dressage by the Sea-Willinga Park NSW	Event 1 – CDI – 4*	Interstate Competition
		Event 2 – CDI – 4*	Interstate Competition
27	Mid South East Dressage Club	TBA	TBA
March	Club	Competition Type	Venue / Classification
5-6	Tasmanian State Champs	Competitive / FEI	Interstate Competition
6	South Australian Dressage Association	TBA	TBA
12	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
12-13	Mid South East Dressage Club	Extravaganza Weekend	Hynam Polocrosse grounds
12&13	F/G Judges update	Seminar on the Saturday. Running in conjunction with AHDC on the Sunday	
13	Adelaide Hills Dressage Club	Competitive / Unrestricted plus "B" tests Prelim to Medium for Interschool	Strathalbyn
18	Judges Planning Evening	F / G / E	Zoom
20	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
20	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
20	Southern Vales Dressage Club	FEI / Competitive / Participation / Closed Unrestricted	Aldinga
24-26	Dressage & Jumping with the Stars	CDI-W Werribee, Victoria	Interstate Competition
April	Club	Competition Type	Venue / Classification
2	South Eastern Dressage Association	Crater, Caves & Coast Series	Mount Gambier
2	Adelaide Hills Dressage Club	Protocol / Closed Unrestricted	Strathalbyn
3	Adelaide Hills Dressage Club	Competitive / Participant / Closed Unrestricted	Strathalbyn
3	South Australian Dressage Association	TBA	TBA
9&10	South Australian Dressage State Championships	All EA levels, FEI, Youth, Pony, Adult Amateur Owner-Rider	MCDC Grounds & HOTY
10	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
17	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
17	Southern Vales Dressage Club	Club Champs	Aldinga
23	Judges Seminar	A, B, C	TBA
24	Judges Seminar	Young Horse	TBA
24	Mid South East Dressage Club	Closed restricted	TBA
27-30	Sydney CDI	CDI – 3* SIEC NSW	Interstate Competition
30	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds

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**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth
(2 tests @ each level)**

As at: 07/01/2022

Young Horse

Para tests

May	Club	Competition Type	Venue / Classification
	Clare Valley Dressage Club	Lucy Williams Clinic	
1	Eyre Peninsula Dressage Club	Prep, Official Prelim / Novice TBC	Kimba Pony Club
1	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
1	Adelaide Hills Dressage Club	Closed Restricted Club Champs (+ Interschool)	Strathalbyn
1	South Australian Dressage Association	TBA	TBA
8	South Eastern Dressage Association	South Eastern Showdown Round 2 – Unofficial	Mount Gambier
15	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted	Aldinga
15	Southern Flinders Dressage Club	Closed Unrestricted / Combined Training	Murray Town
21	Judges Seminar	G / F	Naracoorte - TBC
21	Mt Crawford Dressage Club	Competitive/CUR	MCDC Grounds
22	Mid South East Dressage Club	Competitive / Participation / Closed restricted	TBA
29	Dressage Club of SA	Competitive Indoor Classic / FEI / Participant / CUR / Interschool / Para	Cromwell Park
June	Club	Competition Type	Venue / Classification
5	South Australian Dressage Association	TBA	TBA
	Judges Seminar	D / E update	
12	Adelaide Hills Dressage Club	Competitive / Participation / FEI / Closed Unrestricted	Strathalbyn
18	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
18	Clare Valley Dressage Club	Competitive / Participation / Closed Unrestricted / HOTY (EA only)	Clare Showgrounds
19	Southern Flinders Dressage Club	1st Round Winter Series - Competitive / CUR / HOTY (EA only)	Murray Town
19	South Eastern Dressage Association	Closed Restricted (Club Day)	Mount Gambier
19	Southern Vales Dressage Club	Closed Unrestricted	Aldinga
26	Mid South East Dressage Club	Closed restricted	TBA
26	South Australian Dressage Association	Coaching	NEC Indoor Arena Argent Rd Penfield
July	Club	Competition Type	Venue / Classification
3	South Australian Dressage Association	TBA	TBA
3	South Eastern Dressage Association	South Eastern Showdown Round 4 - Competitive	Mount Gambier
10	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
10	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
16	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
17	Southern Flinders Dressage Club	Closed Unrestricted Winter series Round 2	Murray Town
17	Southern Vales Dressage Club	Indoor - Competitive, FEI	McLaren Park
24	Mid South East Dressage Club	Competitive / Participation / Closed restricted	TBA
24	South Australian Dressage Association	Coaching	NEC Indoor Arena Argent Rd Penfield
31	South Australian Dressage Association	Clinic	TBA

2022 SA Dressage Clubs Calendar

Results from this event count towards SA Squad selection and HOTY

Competitions that are running FEI tests

**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth
(2 tests @ each level)**

As at: 07/01/2022

Young Horse

Para tests

August	Club	Competition Type	Venue / Classification
7	South Australian Dressage Association	TBA	TBA
7	South Eastern Dressage Association	Closed Restricted (Club Day) / Clinic	Mount Gambier
7	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
14	Adelaide Hills Dressage Club	Competitive / Participation / Closed Unrestricted + PARA	Strathalbyn
21	Southern Flinders Dressage Club	Competitive Participant Winter Series Round 3	Murray Town
21	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted	Aldinga
28	Mid South East Dressage Club	Club Day	TBA
Sept	Club	Competition Type	Venue / Classification
1-4	NSW Dressage Champs	SIEC	Interstate Competition
4	South Australian Dressage Association	TBA	TBA
4	Adelaide Hills Dressage Club	Closed Unrestricted / Golden Oldies	Strathalbyn
11	Clare Valley Dressage Club	Closed Unrestricted	Clare Showgrounds
11	South Eastern Dressage Association	Closed Restricted (Club Day)	Mount Gambier
17	Mt Crawford Dressage Club	Charity Day - Closed Unrestricted	MCDC Grounds
14-17	Brisbane CDIW+CDIY and Qld State Championships	QSEC, Caboolture, Qld	Interstate Competition
18	Southern Vales Dressage Club	Competitive / Participation/ Closed Unrestricted / AOR / FEI	Aldinga & HOTY
24-25	Mid South East Dressage Club	SA Country Dressage Champs / Competitive / FEI / HRCav / AOR	Naracoorte & HOTY
Oct	Club	Competition Type	Venue / Classification
2	Dressage Club of SA	Competitive / Participation / Closed Unrestricted	Cromwell Park
2	South Australian Dressage Association	TBA	TBA
TBA	Kingston Show	Dressage Classes	Kingston SE
TBA	Mil-Lel Ag Show	Dressage Classes	Mil-Lel
8&9	Adelaide Hills Dressage Club	Spring Festival - Competitive / FEI / Young Horse / AOR	Strathalbyn & HOTY
16	Southern Vales Dressage Club	Club Championships - Closed Restricted	Aldinga
16	Southern Flinders Dressage Club	Club Championships - Closed Restricted	Murray Town
16	Naracoorte AG Show	Closed Restricted	Naracoorte
13-16	Australian National Dressage Championships	Boneo Park	Interstate Competition & HOTY
20-23	Australian International 3 Day Event		Adelaide
22	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
28-30	AOR National Dressage Championships	SIEC	Interstate Competition & AOR HOTY

2022 SA Dressage Clubs Calendar

Results from this event count towards SA Squad selection and HOTY

Competitions that are running FEI tests

**HOTY events must include: Competitive - FEI Open, AOR, Pony & Youth
(2 tests @ each level)**

As at: 07/01/2022

Young Horse

Para tests

Nov	Club	Competition Type	Venue / Classification
TBA	Millicent Show Society	Competitive / Participation	Millicent
6	South Australian Dressage Association	TBA	TBA
10-13	Equitana		Melbourne Showgrounds
13	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
13	South Eastern Dressage Association	Closed Restricted (Club Day) and clinic	Mount Gambier
13	Clare Valley Dressage Club	Club Championship Closed Restricted	Clare Showgrounds
20	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
20	Mid South East Dressage Club	Activity day	Naracoorte
20	Dressage Club of SA	Competitive / Participation / FEI	Cromwell Park
26	Mt Crawford Dressage Club	Competitive / Participation / FEI / YH	MCDC Grounds & HOTY
27	Southern Vales Dressage Club	Competitive / Participation/ Closed Unrestricted AOR / FEI	Aldinga & HOTY
27	Mid South East Dressage Club	Club Day	TBA
Dec	Club	Competition Type	Venue / Classification
4	South Australian Dressage Association	Closed Restricted – Club Championships	TBA
4	South Eastern Dressage Association	Closed Unrestricted (Club Day)	Mount Gambier
4	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
8-11	Victorian Dressage Festival	Werribee, Victoria	Interstate Competition
10	Mt Crawford Dressage Club	Competitive afternoon & Under lights CUR & Freestyles	MCDC Grounds
11	Adelaide Hills Dressage Club	Competitive / Participation / Closed Unrestricted	Strathalbyn
11	Clare Valley Dressage Club	CUR Christmas Celebration Freestyles and Pas De Deux	Clare Showgrounds
18	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted / YH	Aldinga

2022 CLINIC CALENDAR

Manuela McLean

For further information and updates about 2021 clinics: Pam Reid 0433 211 028

Thomas Muehlenbeck

Feb 17 - 21

March 16 - 20

April 13 - 17

May 11 - 15

June 15 - 19

Charlotte Balfour-Rischbieth 0402 489 944

Ron Paterson

Ron is a Level 3 Coach / Coach Educator, retired A Level Judge/Judge Educator. He has a great "eye"; he insists on getting the basics correct and gets to the problem that may be holding you back. Ron is happy to help *any level* of horse and rider.

For further information and updates about 2021 clinics: Helen Whittle 0414 881 606 hw@senet.com.au

Dressage Judge Activities Update

By Liz Duncan

Hello Everyone,

I trust everyone has enjoyed the Christmas Break and also wishing you a Happy New Year.

Firstly, a big welcome to two new "G" level Dressage Judges, Wendy Muircroft and Ann Dodd. Great work done by both to become accredited Judges.

2022 has brought with it the new edition of Dressage Rules. The marked version is available at the EA website:

<https://www.equestrian.org.au/officials/dressage>

A summary of the general Rule changes is also available on the EA website.

All Judges should have received advice from EA EADC about the new system for technical faults – no longer 2.0 penalties but 0.5% from each Judge's score subtracted from the final percent, for each penalty. More clarity is available on the EA website.

The other important news is that March 2022 is the time when we all submit our Re-accreditation Summary. The form is available at <https://www.equestrian.org.au/officials/dressage>.

It is very easy to fill out electronically or you can print if you prefer, scan to send to Lee Howells. The ORBT for this will be released in early March. Please don't try and look on the website now, it's not there! Also, for new Judges, this is based on your time as a Judge being shorter.

The current DSA Club Calendar of Events for those planning their dates for judging and any upgrade opportunities has now been published and also the current EA National Calendar of Dressage Events.

I had previously given you the proposed dates for Seminars in 2022 and now have some more detail below. As you can imagine, due to the recent increase in COVID cases and the flow on effects, it has been difficult to secure an Interstate presenter for the A / B / C & YH Seminar, so the presenter has not yet been finalized. The venue is booked for Cromwell Park.

For South Australia Dressage Judge seminars, for 2022:

- **Saturday 12th March, F / G Seminar; Venue Cromwell Park, Verdun, Adelaide Hills; Presenter Helen Whittle;** Registration 9:00 am for a 9:30 am start.
- **Sunday 13th March:** Sit-in and Shadow Judging for F-G at AHDC, Strathalbyn. Contact Liz Duncan to organise places: e.duncan@bigpond.net.au.
- **Saturday 23rd April, A / B / C Seminar; Venue Cromwell Park, Verdun, Adelaide Hills; Presenter TBA; Registration 9:00 am.**
- **Sunday 24th April, Young Horse Seminar; Venue Cromwell Park, Verdun, Adelaide Hills; Presenter TBA; Registration 9:00 am.**
- **Saturday 4th June, D/E Seminar, details TBA.**
- We also had listed a F/G seminar at Naracoorte on 21st May, that date is still to be confirmed with the Naracoorte MSED Club.

Kind Regards,

Liz Duncan
Chair, DSA JSC

EA Dressage Event Calendar 2022

Month	Date	State	Event	Competitions	Location	Contact
February	19 - 21	NSW	Dressage by the Sea (Event 1)	CDI 4*, CDI-U25, CDI-Y, CDI-J, CDI-P	Willinga Park	Cathie Drury-Klein - cathiedk@bigpond.com
	25 - 27	NSW	Dressage by the Sea (Event 2)	CDI 4*, CDI-U25, CDI-Y, CDI-J	Willinga Park	Cathie Drury-Klein - cathiedk@bigpond.com
March	5 - 6	TAS	TAS State Championships			
	24 - 26	VIC	DJWTS Australian Young Horse & Young Pony Champs PSG Cup CDI GP & GP Freestyle Young Rider Challenge	CDI-W (+CSI-W)	Werribee Park	Lizzy Schirmer - lizzy@theeventsco.com.au
April	9 - 10	SA	SA State Championships			
	27 - 30	NSW	Sydney CDLite	CDN	SIEC	Toni Venhaus - toni.venhaus@bigpond.com
May	1		Sydney CDI Workshop			
August	20 - 21	NT	NT State Championships			
Sept	1 - 4	NSW	NSW State Dressage Champs		SIEC	
	14 - 17	QLD	Brisbane CDI & QLD Dressage Champs	CDI-P, CDI-Ch, CDIU25		Anita Barton
October	13 - 16	VIC	Australian Dressage Champs Australian Pony Dressage Champs Para Equestrian Champs		Boneo Park	Jade Woodhead jade@jwoodhead.com.au
	28 - 30	NSW	Australian AOR Dressage Champs		SIEC	Toni Venhaus - toni.venhaus@bigpond.com
December	8 - 11	VIC	Victorian Dressage Festival (Vic State Champs)	CDI-W	Werribee Park	Lizzy Schirmer - lizzy@theeventsco.com.au

Please see below the amendments to the EA Dressage Rules which support the change to the marking of technical faults in EA tests as approved by the EA Board as of 1 January 2022

Rule 3.7 Entering the arena

3.7.f) failure to enter the arena within 45 seconds of the bell being sounded will entail ~~a penalty of 2 points~~ **a technical fault of 0.5%**

3.7.g) entering the arena at A before the bell signal has been given may entail ~~a penalty of 2 points~~ **technical fault of 0.5% per from each judge**

3.7.j) Failure to salute will entail ~~a 2-point penalty~~ **technical fault of 0.5%** from each judge

3.17 Penalties Technical Faults and Errors of Course

Technical faults and will incur **a 0.5% deduction from the final percentage mark** as per Annex E. **The deduction is from each judge and** all judges must have the same number of penalties recorded.

3.17.1 Other errors-technical faults with penalties

All of the following are considered ~~errors~~ **technical faults and 0.5%** will be deducted for each one, but they are not cumulative and will not result in elimination (including for Freestyle test)

SECTION 5 DRESS, SADDLERY AND EQUIPMENT

5.1 Compulsory dress by level and ~~penalties~~ **technical faults** for incorrect dress and equipment.

5.6 Whips

In FEI level competitions.....

- circling the arena carrying a whip will incur ~~a penalty of 2 points~~ **a technical fault of 0.5%** from each judge
- Entering the dressage arena with a whip will incur ~~a penalty of 2 points~~ **a technical fault of 0.5%** from each judge

5.12 Table of equipment permitted/not permitted

Column 1, row 7

Boots, bell boots and bandages ~~Penalties are cumulative~~

Column 3, row 7

- ~~2 pts~~ **0.5%** from each judge if worn in the space around the arena
- ~~2 pts~~ **0.5%** from each judge if worn in the arena

Last row, column 3

In FEI level competitions at Australian & State Championships

- **-2-0.5% deduction from each per judge** if carried circling arena in events where not permitted

- **-2-0.5% deduction from each per judge** if carried in the arena elimination if carried in test for more than 3 movements

5.17 Protective coverings/Boots/Bandages

5.17 a) ~~Penalties~~ **Technical faults** are outlined on rule 5.12

7.6 Allocation of marks and scoring

d) these marks are then added together and any ~~penalty marks~~ **errors of course** are deducted.

e) it is essential that ~~penalty marks~~ **errors of course** are deducted from each individual score before it is totalled. **Individual scores are converted to % scores, and technical faults are then deducted**

SECTION 8 FREESTYLES

8.1 k) if the test is clearly shorter or longer than the stipulated time limit on the test sheet, ~~a penalty of 2 points~~ **technical fault of 0.5% deduction** from each judge will be incurred from the total of the artistic marks

SECTION 9 YOUNG HORSE and YOUNG PONY

9.1 t) If a horse leaves the arena with all four feet during a 4- year old state qualifying competition, this will not entail elimination but will incur ~~a 2-point penalty~~ **technical fault of 0.5%**, to be deducted

9.1.2 Dress and Saddlery

9.1.2f) a whip is not permitted to be carried in the 5,6,7 year old competition arena at the State and Australian Championships. A whip must be dropped before entering the space around the arena or the rider will entail ~~a penalty of 2 points from the total score out of 100 prior to conversion to a percentage~~ **technical fault of - 0.5% deducted from the final percentage.**

Annex E

Elimination, **technical faults**, penalties **and deductions**

Table heading

~~Penalties will be incurred~~ **Technical Faults** and Penalties

In Column 2, under points deducted

Errors of course remain the same - 2,

All other technical faults change to 0.5%

Amendments to the EA Dressage Rules (Cont'd)

~~Penalties will be Incurred~~ Technical Faults and Penalties

Rule	Points deducted	
3.7	0.5% per judge 2 per judge	Exceeding 45 seconds to enter the arena
3.7	0.5% per judge 2 per judge	Failure to salute at the entry halt or final halt
3.7	0.5% per judge 2 per judge	Entering the arena before the bell is sounded
3.17	2 per judge	1st error of course
3.17	4 per judge	2nd error of course
4.8.5h	0.5% per judge 2 per judge	Enters competition area not wearing correct identification numbers
5.1, 5.2 5.7, 5.8	0.5% per judge 2 per judge	Incorrect dress where a penalty is provided for
5.4	0.5% per judge 2 per judge	Wearing gaiters in FEI-level competitions
5.6	0.5% per judge 2 per judge	FEI-level comps at Australian and State C'Ships - Entering the space around the arena carrying a whip
5.6	0.5% per judge 2 per judge	FEI -level Comps at Australian and State Championships – Entering the arena carrying a whip
5.10	0.5% per judge 2 per judge	Saddle or bridle not black or brown
5.10.1	0.5% per judge 2 per judge	Stirrups not black or silver or same colour as rider's boots
5.11	0.5% per judge 2 per judge	Fleece or other visible padding on the upper side of bridle
5.12, 5.17	0.5% per judge 2 per judge	Wearing boots, bell boots and/or bandages in the space around the arena
5.12	0.5% per judge 2 per judge	Wearing boots, bell boots and/or bandages if worn in the arena
8.1	0.5% per judge	Not giving the signal for the music to start within 45 seconds of the bell
8.1	0.5% per judge	Entering the arena after 30 seconds of music
8.1	0.5% per judge	If the rider enters the arena clearly late
8.1	0.5% per judge	If the test is longer or shorter than stipulated
9.1	0.5%	1st error Young Horse
9.1	1.0%	2nd error Young Horse
9.1	0.5% 2 per judge	4-year-old YH competition – if horse leaves arena with all 4 feet
9.1.2	0.5% per judge - 2pts 0.1	Carrying a whip in the space around the arena at Australian YH Championships in 5, 6 and 7 year-old competition. To be deducted after score has been multiplied by 2 for a score out of 100

DEDUCTION FROM MARKS IN MOVEMENTS

- Holding reins in one hand – see 3.15.1
- Use of Voice – 3.16
- Tongue – whenever seen

Annex F 13 Elimination, **technical faults and penalties**

Annex G 8.2.1 Scorers must:

- double the mark where a coefficient is indicated
- add the marks in the total column
- deduct the errors of course
- ~~convert the score to a % and deduct any technical faults and penalties from each judge from the total percentage~~
- ~~e) calculate the overall percentage by adding the percentages of scores of all the judges and dividing by the number of judges. the total by the total marks possible. For example, if 3 judges scored 350, 345 and 349 the total = 1044. Total possible marks for the test was 400. Multiply this number (400) by the number of judges (400 x 3) = 1200. Percentage = 1044 ÷ 1200 x 100% = 87%~~

G 8.2.2 Allocation of marks and scoring

- marks are then added together and any ~~penalty marks~~ **errors of course** are deducted.
- it is essential that all ~~penalty marks~~ **technical faults** are deducted from each individual judge's score ~~before they are totalled~~ **once the individual score has been converted to a percentage.**



21/22 COMMITTEE

Chair: Veronica Hannam
Vice Chair: Julia Weir
Treasurer: Veronica Hannam
Secretary: Catherine Skinner
Clubs Rep: Julia Weir
Youth Dev: TBA
Para: Noella Angel
Committee: Chris Kelly
Marlene Hunt
Phoebe Foulkes
Ruth Schneeberger

Selectors: Liz Duncan
Jen Gilligan



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Dressage SA

From The Committee

As the new year begins we would like to congratulate the winners of the 2021 Horse of the Year Awards. The winners and placegetters are featured later in this edition.

We are working through the applications with the Selectors for the Foundations for the Future Squads and hope to make an announcement shortly.

We have had a first intake into the High Performance Squad and having conducted an internal review, there will be a second intake closing on 15/2/22. Following our internal review, the following changes have been made to the High Performance application process for the second intake:

- ⇒ Qualifying Criteria and Scores dot point two now reads:
"A minimum of one score must be from a SA HOTY competition, the second can either be from a SA HOTY competition or from the same qualifying classes at a CDI competition"
- ⇒ Minimum % to qualify for each submitted test:
Advanced 64%
Small Tour 61%
Medium & Big Tour 60%

During this last period we have said farewell to Melissa Boekel from the DSA Committee and thank her for her contribution to Dressage in SA.

DSA State Young Horse and Pony Classic

Sponsored by EquiClinic



DSA will once again be hosting a Young Horse Championship Event on Feb 13. It will be fabulous to see the South Australian young horses and ponies out and competing in a two round Championship event.

We have been very fortunate to have secured two Interstate Judges for the event. Maria Schwennessen is an extremely accomplished Judge, being an FEI 5* and YH Judge as well as an EA YH and A level Judge. Our second Judge, Suzan McDermott from Tasmania is also an EA YH and A level Judge.

While the Judges are here, we will be taking the opportunity for our Squads to have some one-on-one time with the Judges to work on movements and test riding.

From EADC

From 1/7/22 all Dressage riders will need to have their helmets tagged. DSA will be offering tagging times at the State Championships and we are facilitating the regional Clubs to get approved taggers in their areas.



2022 HOTY DATES

- ♦ Aust. Youth Champs 13-16/1
- ♦ DCSA 29-30/1
- ♦ Dressage @ Dawn & Dusk 12/2
- ♦ Luncindale Show 26-27/2
- ♦ Clare Valley Dressage Club (EA only) 18/6
- ♦ Southern Flinders Dressage Club (EA only) 19/6
- ♦ Mid South East DC 24/7
- ♦ Southern Vales Dressage Club 18/9
- ♦ Mid South East Dressage Club - Country Champs 24-25/9
- ♦ Adelaide Hills Dressage Club - Spring Festival 8-9/10
- ♦ National Championships (13-16/10 Boneo)
- ♦ AOR National Championships (28-30 SIEC)
- ♦ Mt Crawford Dressage Club 26/11
- ♦ Southern Vales Dressage Club 27/11

There has also been a change to the amount deducted for Technical Faults, which used to be known as Penalties (Annex E of the Rulebook) from 2 points to 0.5%. The EADC believe this is much fairer for a mistake which does not impact on the actual judging of the performance.

Perpetual Trophies for the 2022 State Championships

The Committee has been reviewing the Perpetual Trophies that are awarded at the SA Dressage State Championships each year. During this process we have made some changes and additions to reflect dressage in SA.

At the 2022 State Championships the following Perpetual Trophies will be awarded:

At each EA level

- ♦ Winner of the Preliminary Championship
- ♦ Winner of the Novice Championship
- ♦ Winner of the Elementary Championship
- ♦ Winner of the Medium Championship
- ♦ Winner of the Advanced Championship

Overall EA Champions (preliminary – advanced)

- ♦ Champion Youth Rider
- ♦ Champion Pony Rider
- ♦ Champion Amateur Owner Rider

We are currently in the process of finding sponsors for these trophies and welcome enquiries.

Trophies at the FEI level are

- ♦ Winner of Prix St George
- ♦ Winner of Intermediate I
- ♦ Winner of Intermediate A
- ♦ Winner of Intermediate B
- ♦ Winner of Intermediate II
- ♦ Winner of Grand Prix
- ♦ Overall FEI AOR Champion

Erica Taylor, featured in this edition's "Focus On" article, has been extremely generous and has donated the trophies from her three Haig Cup wins and one of her participation medals from the Seoul Olympics she received while riding Crown Law. We are very grateful to Erica and the trophies will be used in honour of Crown Law and Erica's achievements.

2022 State Championship minimum qualification scores

Preliminary: minimum one performance of at least 60%
Novice: minimum one performance of at least 60%
Elementary: minimum one performance of at least 58%
Medium: minimum one performance of at least 55%
Advanced: minimum one performance of at least 55%
Small Tour: minimum one performance of at least 55%
Medium Tour: minimum one performance of at least 55%
Big Tour: minimum one performance of at least 55%

Qualification scores must have two Judges.

See you around the arena.

DSA Committee



DRESSAGE
SOUTH AUSTRALIA

FOCUS ON

ERICA TAYLOR and CROWN LAW

Written by Shelley Arnold

Once again, I have been given the honour by Dressage SA to write about another dear friend of mine, Mrs Erica Taylor and her wonderful thoroughbred Dressage stallion, Crown Law.

Erica is undoubtedly South Australia's most successful AOR (Amateur Owner Rider) Dressage rider. She had outstanding success in National competitions up to and including Grand Prix and represented Australia at both the Olympics and the World Dressage Championships. The term AOR is a relatively new one in Dressage circles, but I use it to describe Erica to reflect the fact that she was purely a non-professional in sporting terms and owned and trained all her own horses. This status and what it involves makes the account of her Dressage journey and her subsequent success even more remarkable.

This is her story:

ERICA TAYLOR
and CROWN
LAW (William) –
*The Quiet
Achievers*



When you meet

Erica and get to know her well, so many personal descriptions spring to mind. Humbleness, high intelligence, a great animal lover, perceptive, determined, kindness, humility, open mindedness and very, very wise. These personal qualities made me think that they must have had a huge influence on her ability as a horse trainer and Dressage rider, when wealth, status and privilege were never part of the equation. Many of her qualities were developed from an early age through hard work and perseverance and a variety of life experiences.

Where it all began

Horses have been a part of Erica's life from a very early age. She rode a pony to school and worked on her father's farm and trotting stables in the Southern Flinders Ranges after she left school. Early on in our chat, Erica starts to talk about a 'feel' when riding horses and believes it is a natural ability you are born with and is so important when training them. As I soon discovered, Erica is far keener to talk about the training and her understanding of horses than her life history - but I digress.

While working on the farm, Erica helped her father by driving his trotters and there, she believes, she initially started to develop a feel for the way a horse should perform. Her next big step was to own a pacing bred horse which she coerced her father into giving her. This fabulous chestnut, 'Silverado', was a star himself and Erica proudly divulged that he won the 'Olympic' Show Jumping at Jamestown Show. They also competed in novelties and hacking at all the local Shows – "he did everything and was definitely a one in a million horse". More importantly, Erica's early riding experiences were not Dressage orientated but her diversity would inevitably lead to the future development of her great seat and balance when she rode a Dressage test.

A Country and Western Singing Career

Another feature of Erica's riding was the fact that she always rode in such rhythm and harmony with her horses. Obviously, she did have a natural ability, but away from horses, Erica was a very talented Country and Western singer. One does think that there must be a link somewhere in this part of her story.

She began singing at school and eventually purchased a guitar so that she could follow her passion for 'Hillbilly Music', the term used for Country and Western in those days. As Ricky Jones, Erica went on to win Australia's Amateur Hour (the Australia's Got Talent equivalent) and performed in many concerts around Adelaide and on Radio 5AD on Saturday mornings. There were no rehearsals for these gigs – she just did what came naturally with no formal voice training. Her next accolade was to successfully audition in Sydney and she was one of the first Australian artists to be signed up by the Phillips Company. She also made a few records under the Festival label and continued to do gigs all over South Australia. Erica loved to sing and perform and felt very comfortable being on stage in front of an audience.



One can't help thinking that her time as a well-known singer and performer set the scene for her future life as a Dressage rider – the Olympic level Tests being the embodiment of top level Dressage 'performances'.

A move from the country

Erica moved to Adelaide in her late twenties and brought with her Beau Rae, her first Dressage horse. She had never heard of Dressage before her move but soon her interest was captured after she met the famous Tom Roberts. 'Robbie', as he was affectionately known, gave her wonderful direction in horse psychology, general horsemanship and the understanding of horse behaviour. Her love of Dressage started to develop. At the same time, however, she still competed in point to points and hunted on her other horse Autumn Vale. I believe that bravery and courage are more descriptions that can be associated with Erica and her life.

After marrying Les Taylor, they moved to Waterloo Corner in 1967 where Erica still lives with her gorgeous cats Bridgette, the Bengal cross and Velcro, the very lucky rescue cat and her much loved garden. She sadly lost Les in 2013 after nursing him through a long period of ill health. Les was such a support to Erica both at home and at competitions and over the years, made an enormous contribution to Equestrian Sports in South Australia.

Her next competition horse was the lovely Crown Prince with whom she won several National Championships including a Gold Medal in Perth. Her career as a Dressage rider was really starting to get on track.

William Arrives

However, it was with the arrival of William (Crown Law) into the Taylor family that Erica's life was about to seriously change. William's dam was given to them as part payment for a float acquired from Les's float building business and she happened to be in foal. William, being full thoroughbred, was actually bred to race however, from the very beginning, with his elastic, cadenced movement and superb temperament, a career in racing was never going to happen with Erica as his owner.

When she first rode him, he was very quiet but quite sensitive and jumpy. They 'pottered around' for a couple of years, instilling their legendary rhythm and relaxation into their early

training regime. He found everything easy, had natural suppleness and balance and very good paces.

This is where the story becomes really fascinating. Erica did not aim for any World Championship event or the Olympics (actually, it had never crossed her mind, she modestly told me). She loved the training and kept gradually going up the levels and training scale in a progressive way following the requirements of each of the Dressage tests.

So here is a person who quietly trained at home with no Coach or Trainer, no sponsorships and no Dressage arena or markers!!! Crown Law was educated in an open paddock (it was

kikuyu) which was a "nice surface but could be a bit hard or muddy at times". Erica says that she really had no need for more formal arrangements. "If the horse is on the bit and in balance you can put your horse anywhere in one step with balance and control".

William was completely in harmony with Erica at all times with not a hint of stiffness "Your horse should be mentally with you for the whole test and it is the rider's job to hold his hand". Erica never rode through a Grand Prix test at home before her trip to Canada in 1986 and had only ridden 3 competitive Grand Prix tests, in total, before that event – but again I digress.

While Tom Roberts initiated Erica's interest in Dressage training, it was Dr Wolfgang Holzel (National Dressage Coach at the time) who seriously guided them to success at Grand Prix level. William was already training at Grand Prix when Dr Holzel came on the scene in Australia, but he was able to successfully explain to Erica the importance of the strength and suppleness of the back and trained with the use of gymnastic exercises to improve the horse's physique and carrying capacity.



The Long Road (literally thousands of kilometres) to Canada

At the time (mid-eighties), no Grand Prix tests were ever held in South Australia, so Erica, Les and William had to travel vast distances to Melbourne, Perth and Queensland to gain the necessary qualifications for International Competition. In 1986, the pair were chosen to represent Australia at the World Dressage Championships in Toronto, Canada. Travelling to Canada was a lengthy process in itself, with



the journey taking a total of 5 days with numerous stops on the way. It was a testament to William's superb temperament that he arrived at the venue in great spirits and looking magnificent.

Their performance in Toronto, under the watchful eye of Dr Holzel, was superb and earned them a 17th place in the World. This result unfortunately left them just two places short of the opportunity to compete in the Grand Prix Special. She was given a 9th place by the Russian Judge which was a great thrill. Of interest is the fact that these Championships were the first to offer the KUR (Freestyle event) in their programme. It was held as a consolation event for those riders who didn't qualify for the Special. It certainly had no influence on the outcome of the World Championship competition! Erica was not informed, by the powers that be, of the possibility of competing in the Freestyle at the Games so did not have one prepared. This was certainly one of the disadvantages of coming from literally a 'backwater' in the Dressage world – they were not quite 'in the loop'. Nevertheless, they thoroughly enjoyed this competition experience. It was a well-organized event with a great atmosphere and wonderful hospitality provided by the Canadian organizing Committee.

More bad news came after the event. Erica and Les were told that their beautiful stallion could

not return immediately to Australia and William must spend a long period on an agistment property until he could be granted re-entry status by Australian authorities. The poor fellow had to endure a very cold winter at Windways, where fortunately he was treated like a king, before entering quarantine after 7 months there. This final month-long experience was very tough on him but in true thoroughbred fashion, he was completely resilient to the whole ordeal. A very thin and shaggy Crown Law arrived at Sydney Airport 8 months after the Championships on a very hot day there. After another 2 weeks quarantine, he finally arrived back in Adelaide on a truck to be greeted at his home (at midnight) by his very relieved and quite distraught owners. Certainly, travelling horses in those days was quite an experience for all concerned, but fortunately they all recovered very quickly and were soon getting ready for their next adventure.

Maybe the Olympics next?

So, after a bit of R & R back at Waterloo Corner and with William back on track with his Grand Prix work, Erica made the decision to attempt to qualify for the Olympics in Seoul. No pressure in training and definitely a 'see what happens' mindset was the reality of their Olympic preparation. With still no Grand Prix tests being held in South Australia, off to



Queensland Nationals they went to qualify for Seoul (another 4,000 km!!) and after more success up north they were chosen to compete at the 1988 Olympics!

Seoul, by comparison to Toronto, was quite a different experience for the Crown Law Team. Memories that have stuck in Erica's mind include marching in the Opening Ceremony in a drizabone on a 35 degree very humid day (I don't think the Aussies won any Best Dressed Awards that year), the lack of

camaraderie between all the Dressage riders and it being rather a lonely experience. There was no Australian Dressage Team as Erica was a sole competitor and after Canada, her experience could be described as rather underwhelming. The equestrian facilities were excellent but there weren't many spectators for the Dressage. In fact, the main attendees were 'rent a crowd' groups that cheered the horses as they came down the centre line at the **beginning** of the tests – a little unnerving for the competitors, to say the least.

The performance of Erica and William was again of great quality, but sadly their scores did not reflect this in Seoul. There was considerable dissent amongst some of the top riders who felt that the Australian combination was marked very unfairly. It was gratifying for Erica to be acknowledged by her peers and in particular, both Robert Dover and Kyra Kirkland were very supportive after the scores were posted. The Showjumping guru, George Morris also was quite vocal about the scoring and was furious that the Judges had not rewarded the pair in a more generous fashion. On an interesting note, they did beat an up-and-coming Anky Van Grunsven and the rest is history with that particular rider!!

This was William's last dressage event – he was officially retired when he came back to Australia.

A remarkable career in Dressage

All in all, the Olympic experience was a great achievement for the pair. Erica was only the second person to ever represent Australia in Dressage and the only South Australian to do so. In her career, she won 20 Australian Championships at various levels on 5 different horses including 3 Haig Cups (Prix St Georges



level) on William. They were all horses that she had owned and trained herself and this indeed was a remarkable achievement for an Amateur.

Her final words on Crown Law describe him as "such a sweet natured horse with a very special temperament". He never put a foot wrong, was never ridden at home with a whip or with spurs and was another 'one in a million horse'. Even as a breeding stallion, he was always well behaved – a true gentlemen and superb ambassador for the thoroughbred breed.

Outside of competition, until her retirement, Erica was a Judge, Mentor and Selector and spent many years on the Dressage SA Committee. She was the first recipient of the Lindy Wright Memorial Foundation Award as a 'Quiet Achiever promoting excellence in Dressage in South Australia'. A perfect choice.



Thoughts on Training

When chatting to Erica, it is the discussions about training that really animate her. Here are a few of her training insights that will enlighten you all, I am sure.

Horses must be happy in their work - "My horses apparently always looked happy".

It is so important to build a strong long-term partnership with your horse

Most horses want to please us, but we must be smart enough to correctly tell them what we want them to do.

Try different approaches in training to achieve an end result. Trial and error was a key part of Erica's training. She would read a test then work out in her own mind what she needed to do to ride it correctly and fulfill all the requirements that were set out for the Judges to assess.

Tests are a guide to the training but don't go up the levels too early. Erica never went out to compete until the horses was ready at a level. She would 'play around' with movements above their level at home to avoid putting too much pressure on her horse so he always remained happy and confident.

"It takes as long as it takes to train a horse to Grand Prix". Some horses are quick learners, some are not. Some may not be physically capable of doing the higher level work. If the horse is forced

or the progress is too quick, you end up with a tense and unhappy horse.

Erica stresses the importance of the outside rein influence. She learnt this in one particular lesson with the famous Hubert Eichinger from the Spanish Riding School. She believes that if you learn one good thing from a lesson with a trainer, then the lesson has been worthwhile.

If a horse is correctly on the aids and in balance, you can put him anywhere you want, in one stride.

Natural feel is so important when riding a horse – listen to him at all times.

If problems arise, try and get help. Don't keep repeating mistakes in your training.

Use the KISS system – don't over complicate things.

And finally – "Spend time thinking how to get through to your horse's mind – DRESSAGE IS A BRAIN, NOT A BRAWN, SPORT".

Erica has now retired from most of her involvement with Dressage but certainly still enjoys occasionally helping a few riders with the training of their horses and is an avid fan of horse racing on tracks all over the world.

I do thank Erica for the wonderful opportunity to chat to her about her life and involvement with our sport. She is a true inspiration to riders of all levels and to be able to share her story and words of wisdom with the Dressage Community in SA has been an absolute privilege. If we follow your advice, our wonderful horses will be so appreciative of our efforts to create the harmony, rhythm and relaxation that you always displayed when you rode yours.



DSA would like to thank Shelley for writing this article and telling us Erica's story.

The SA riders had a fabulous competition at the 2022 Youth Nationals.

Congratulations to the SA Team A coming second (consisting of Micaela Butler riding Even Steven in Novice; Keeley Menadue riding IBNY Xquisit in Elementary; and Olivia Buchanan riding Welfine in Medium). Clancy Lyons was invited to join a composite team as their Advanced rider, who also came second.

Both our SA Youth High Performance Squad riders did extremely well on the first day of competition with Keeley awarded the Elementary National Youth Pony Champion for 2022 and Olivia awarded the National Reserve Advanced Champion. Olivia followed this up on the second day by winning the Medium Reserve Champion for 2022, while Keeley won the Elementary freestyle.

Clancy Lyons rode both the Medium and Advanced tests as well as the Advanced Freestyle. She came away with a



6th in the 5B, a 5th in the 5C and a 3rd in the

Freestyle.

Mary Nitschke and Utopian Cardinal competed in the CDI U25 competition coming away with a 4th in the Intermediate II, a 3rd in the U25GP and a 3rd in the FEI U25 Freestyle.

Thank you to Michaela Butler and Isabelle Finn for making the trip over to the Nationals and competing.

A BIG thank you to the parents who made it happen for a group of fantastic SA Youth riders and made the trip to this year's Nationals.



Unfortunately due to COVID the ESA awards night was been cancelled for 2021. The winners will be presented at the first HOTY competition for 2022 hosted by Dressage Club of SA. Dressage SA would like to congratulate all the riders and runners up on their achievements. Well Done!!

2021 DressageSA FEI Horse & Rider of the Year



**Roxleigh Fidelio &
Ruth Schneeberger**

Photo Credit: Emma Woolman Photography

Fire Fly is an 8 yo, 88% Arabian gelding, 14.3 hh by Ray of Light. He was purchased sight unseen from Queensland in December 2019 by 72 year old Beth Gibb who planned to ride him around on her property, competing on him wasn't on the plan.

This changed however and she asked Anne Smith to give her some lessons. During Covid Beth and Anne entered him in the Equestrian Life Virtual Dressage competitions that were judged by Roger Fitzhardinge, he was very successful and Roger gave wonderful feedback and encouragement.

Anne asked Beth if she would be interested in competing in official tests

with EA and offered to ride him for the first time out. Fly was such a pleasure to take out: in January he won the Preliminary Trophy Challenge at Mt Crawford and it was decided to continue competing him throughout the year. Fly has defied all odds by winning this award, being just over Pony height, mainly Arabian blood and certainly not a purpose bred Warmblood with flashy movement. We look forward to continuing his journey in 2022.

Roxleigh Fidelio, aka Leo, is a 10 year old gelding by Furst Nymphenburg out of Ribbleton Poppy (Pommery), bred by Sharon Cox.

Leo has been with me ever since he got broken in. He has gone up the levels very successfully, winning many Championships. Throughout the last year he competed at Small Tour Level with quite a few scores over 70%, which earned him a National Performance Gold Medal at Small Tour!

Hopefully this coming year we can move up a level, and with any luck take part in a few Interstate competitions!

Leo is a very funny character, very interested in everything going on, playful and just plain the best horse to own!!

Photo Credit: Emma Woolman Photography

2021 DressageSA EA Horse & Rider of the Year



**Fire Fly ridden
by Anne Smith**

2021 DressageSA AOR & Horse of the Year



**Verity Hayman
& Heathmont Roulette**

Photo Credit: Emma Woolman Photography

Verity has been riding Heathmont Roulette for seven years, with a lot of breaks and learning as we go it's been slow and steady progress. I'm very grateful to Denise for her patience, and the opportunity and support she has given me.

Heathmont Roulette is a 12 year old stallion by Royal Hit, out of a Blue Hors Romancier mare. standing at Acacia Ridge Stud. Jointly owned by Denise Dawson and Verity Hayman, he was purchased as a 3 month old from Heathmont Stud. He has a super temperament and is always impeccably behaved at competitions, even in Spring during breeding season.

Stepping up to Medium in 2021, his scores have gradually been improving with a personal best of 67% at the Country Champs September. We're looking forward to our first Advanced start in 2022.

Perfect Dancer BHI - otherwise known as Perfect Pete has had a super year!

He qualified easily in 2020 for DJWTS but unfortunately due to COVID it was cancelled.

We set our sights in 2021 to compete as an AOR Foundation combination rather than Pony as we weren't sure he would stay under Pony height.

He had a great season with the highlights being winning the Preliminary State AOR Champion against some great combinations and being a demonstration Pony for the Master Class at McLaren Park.

I have been together with Pete since he was purchased as a 6 month old and I'm looking forward to the future remaining bright and getting back to some competitions in the next twelve months.

2021 DressageSA Foundation Rider & Horse of the Year



**Lisa Fehrmann &
Perfect Dancer BHI**

Photo Credit: Emma Woolman Photography

2021 DressageSA Young Rider & Horse of the Year



**Olivia Buchanan
& Welfine**



Photo Credit: Emma Woolman Photography

Welfine was purchased at the beginning of 2019 from a Para rider in Victoria where he had spent the last three years, only having one Novice under his belt. He is a willing and hard working partner, always ready to put in 110%.

When he came to SA it was a lot of re-training for both horse and rider before their first competition at the end of 2019 starting at Elementary. With a Medium debut at the end of 2020, Olivia and "Jerry" have had a very successful two years campaigning together as part of the ESA High Performance Squad and winning multiple State Championships over this short period. Despite completing Year 12 this year, Olivia and Jerry made a successful Advanced debut at the end of a 2021 Dressage season.

Revelwood Noble Admiration, also known as George, is a lovely quiet natured 5yo GRP x. George was bred by Amanda Shoobridge at Revelwood Stud. (Noble Dancer x Yelnah Park Waverley). Hayley's family purchased George as a yearling. They were not looking to buy another pony but Amanda insisted Hayley had to have George.

In the paddock George was super cheeky and mischievous, fast forward a few years and when it was time to take George out to his first competition, he was amazing.

George is an absolute gentleman in everyway and Hayley is really looking forward to their future together. George is training and hopefully he will be ready for the DWTS 5yo Young Pony class.

2021 DressageSA Pony & Rider of the Year



**Revelwood Noble
Admiration &
Hayley Rumbold**



Photo Credit: Emma Woolman Photography



Southern Flinders Dressage Club

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Amelia Greenfield

HRCav Coordinator:

Ali Kirkman

General Committee:

Ali Kirkman

Chantelle Hunter

Amelia Greenfield

Emily Ellard

Karina Turner

Naomi Friedrich



Find us on:
facebook®

SFDC is run from Murray
Town Oval.

Murray Town is located in
the Southern Flinders
Ranges, 12 km south of
Melrose

After the extended Christmas break, our poor main arena was looking the worse for wear, being completely covered in weeds. With only a week until our first competition for 2022, it was all hands on deck to get the arena back into ship shape condition.



Members did a fantastic job of clearing the arena!



www.southernflindersdressageclub.wordpress.com

Lynn Greenfield
SFDC Secretary



Southern Flinders Dressage Club

southernflindersdressageclub.wordpress.com

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We were excited to welcome two new members this month, both of whom were competing in their first ever dressage tests! We look forward to seeing them and their horses again.



We've also had our 2022 Event Calendar flyers arrive.

These are handed out to interested riders and available at local fodder stores, which list all of our dates for the upcoming season.

The flyers are double sided and on the reverse side they contain information about competing in dressage and joining our Club!

2022 Event Calendar

SOUTHERN FLINDERS
DRESSAGE CLUB



Saturday 15th Jan Twilight Unofficial Dressage
Closed/Unrestricted

Saturday 19th Feb Twilight Official Dressage
Competitor/Participant

Sunday 20th Mar Unofficial Dressage (C/U)
Show Jumping Round 1
Prix Caprilli

Sunday 17th Apr Unofficial Dressage (C/U)
Teams Day

Sunday 15th May Unofficial Dressage (C/U)
Show Jumping Round 2

Sunday 19th Jun Official Dressage (C/P)
AOR / Horse Of The Year
Winter Dressage Series Round 1

Sunday 17th Jul Unofficial Dressage (C/U)
Winter Dressage Series Round 2
Show Jumping Round 3

Sunday 21st Aug Official Dressage (C/P)
Winter Dressage Series Round 3

Saturday 17th Sep Unofficial Dressage (C/U)
Show Jumping Round 4

Sunday 16th Oct Unofficial Dressage (C/U)
Club Championships

Sunday 27th Nov Unofficial Dressage (C/U)
Awards Presentation





SOUTHERN VALES DRESSAGE CLUB

Equestrian Park, Aldinga Bay Sports Complex

www.svdc.info

Ph: 0403 063 296

Find us on Facebook: Southern Vales Dressage Club

We run competitions once a month, offering dressage tests for all standards. Our members range from those just starting out in dressage to Grand Prix and professional riders. We also run Championship events, Critique days and Clinics.

We welcome all new members - no matter what level or experience.

Even if you don't ride or own a horse, you can still be involved in dressage because helpers are always needed at events to assist with the many tasks involved in running a competition. It's a good way to start getting involved.

Sunday 20 February 2022 - Closed Unrestricted Competition **Entries close Monday 7 February 2022**

Tests:

Junior / Senior / Pony – compulsory tick box

Prep A, Prep C | Prelim 1A, 1B | Novice 2A, 2B | Elementary 3A, 3B | Medium 4A, 4B | Advanced 5A, 5B

Fees:

SVDC \$15, NON members \$25

\$5 Arena fee, \$5 Admin levy

SUNDAY 20 MARCH 2022 - Competitive, Participant, FEI & Closed Unrestricted **Entries close Monday 7 March 2022**

Tests:

Competitive

Prelim 1A, 1B | Novice 2A, 2B | Elementary 3A, 3B | Medium 4A, 4B | Advanced 5A, 5B

FEI

PSG | Inter 1 | Inter 2 | Inter A | Inter B | Grand Prix

Participant

Prep A, Prep C | Preliminary 1A, 1B | Novice 2A, 2B

Closed Unrestricted Tests

Prep A, Prep C | Preliminary 1A, 1B | Novice 2A, 2B | Elementary 3A, 3B | Medium 4A, 4B, Advanced 5A, 5B

Fees:

SVDC Members - \$15 per class

Non SVDC Members - \$25 per class

Levies: \$4.40 Judges' Levy, \$5 Arena Levy, \$5 Admin Levy

COVID RESTRICTIONS AND GUIDELINES ARE IN PLACE



CLARE VALLEY
DRESSAGE CLUB

CLARE VALLEY DRESSAGE CLUB



Committee for 2021-2022

President: Alex Chapman
Vice President: Joy Salter
Secretary: Jane Wetherall
Treasurer: Kim Zohs

Committee Members

Mary Alletson
Gabi Ashmeade
Nicole Berry
Kirra Launer
Brittany Moir
Tracey Moir
Deb Scammell

Club Calendar 2022

13th Feb: Competitive/Participant / CUR & High Point Presentations
20th March: CUR
10th April: CUR
1st May: CUR
18th June: EA Horse of the Year / CUR
10th July: CUR
7th August: CUR
11th September: CUR



February March News 2022

Happy New Year to all!

The last month has seen some very unpredictable weather resulting in two of our competitions and one of our Clinics being cancelled. Despite these setbacks the Committee has been busy planning a wonderful year of competitions and clinics.

Our new membership season began on January the 1st. Existing members were sent an email with a direct link to Nominate to renew their membership. Further information about Club membership and its inclusions can be found in this newsletter.

From the 1st of July 2022 it will be mandatory for ALL helmets to be tagged at EA Affiliated Dressage events. We have three taggers (Kim Zohs, Gabi Ashmeade and Jane Wetherall) and at our next Competition on the 13th February we will be offering tagging. Please check our FB page for further details.

We have also organized an Official Measuring Day to coincide with our competition on Sunday the 13th of February. All members who would ride in the Pony section and who would like to be eligible for the annual Hi Point Award must have a current Height Certificate. This is a great opportunity to get your horse measured without having to travel too far. More information can be found on our FB page - look for the Measuring Day event. If you have any queries please contact Brittany Moir (Mobile 0411 641 747).

February the 13th is our first Official competition for the year. Carly Boon and Kirsty Stuart will be our Judges. We will also be presenting the Club Championship prizes from our November competition, along with our Annual Hi Point Awards. Our Volunteer Of The Year Awards will also be presented. Alix Bell will be our photographer for the day. It promises to be a great day so we hope that you can join us.

PS: don't forget our wonderful Raffle. We are trying to raise funds for a new trailer so please support our Club by buying a ticket or two. See more details in this newsletter and on our FB page.

Kind Regards

Jane Wetherall
Secretary



CLARE VALLEY DRESSAGE CLUB

Helmet Tagging



From the 1st of July Helmets at EA competitions will need to conform to these standards and be tagged.

Get in early and get your helmet tagged and checked on Sunday the 13th February.

	
Helmets must conform to one of the current approved safety standards:	
HELMET STANDARD	SAFETY MARK
AS/NZS 3838 (2006 onwards) provided they are SAI Global marked	
ARB HS 2012 provided they are SAI Global marked	
ASTM F1163 (2004a and any subsequent updates) provided they are SEI marked	
SNELL E2001 (and any subsequent updates)	
PAS 015 (1998 or 2011 and any subsequent updates) provided they are BSI Kitemarked	
VG1 (01.040: 2014-12) with or without BSI Kitemark	

<https://www.equestrian.org.au/content/current-approved-safety-standards-helmets>

Lucy Williams January Clinic



CLARE VALLEY DRESSAGE CLUB

SUNDAY, FEBRUARY 13, 2022 AT 8 AM

CVDC OFFICIAL MEASURING DAY!

Clare Showgrounds



Clare Valley Dressage Club Measuring Day!

13th February 2022, Clare Showgrounds

Start time: 8 am

ESA & SHC Official Measuring, Unofficial horses and riders welcome also

Official Measurer: Denise Fenwick

Measuring Costs:

SHC and ESA Provisional (6 month measure for horses under 5 years), Annual (12 month measurement for horses 5 years and over)

* \$25 for Provisional or Annual measurement for non members

* \$75 SHC life measurement

* \$70 EA life measurement (need to meet criteria for Life Measurement)

Please register on the event so we can cater for the estimated numbers of horses being measured.

WHAT TO BRING WITH YOU

- Completed ESA OR SHCSA measuring form depending on which society you are registered with.

SHC MEASURING ** <http://www.shcsa.com.au/measuring.php>

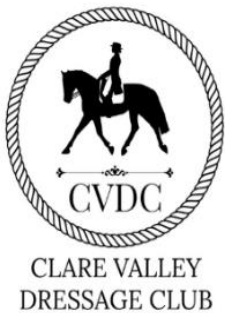
ESA MEASURING ** <https://www.sa.equestrian.org.au/.../Measuring%20Form...>

- any previous measuring certificates/measuring cards

- current registration papers

- horses must be presented by a handler 17yrs or over and in a bitted bridle. Handler must be in enclosed shoes.

Any queries - please contact Brittany Moir on Facebook or 0411 641 747



CLARE VALLEY DRESSAGE CLUB



Raffle

Fantastic Prizes up for grabs in our Raffle!

\$2 each or 3 for \$5

**11 x Soothing and Calm Shampoos
Kindly donated by Equidae Botanical**

**1 x Bag of Wheaten Chaff
Kindly donated by Red Gums Equine**

**1 x Bag of Stablemate
Kindly donated by Red Gums Equine**

**2 x Bottles of Wine
Kindly donated by Eldredge Wines**

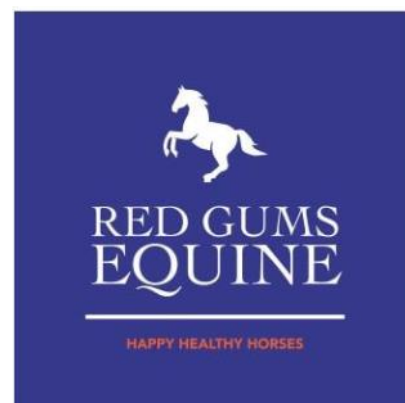
**1 x Torch (bright enough to turn darkness into daylight! Worth \$150)
Kindly donated by Narva**

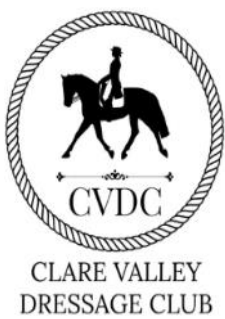
And more!

Raffle tickets will be on sale right through to our High Point Awards in February. Tickets can be purchased at our next comps and or Via EFT to CVDC

Club Account: BSB 325-185 Acc 03663446

Please use your name and # of tickets as the reference.





CLARE VALLEY DRESSAGE CLUB

2022 CVDC MEMBERSHIP

1st January 2022 - 31st December 2022

Member Benefits:

- Discounted competition entries
- Early bird access to clinics
- Free entry into High Point Horse, Pony, and Youth of the Year Competition
- Requirement for entry into CVDC Club Championship 2022
- Emailed Bimonthly Newsletter

Membership Prices:

- Senior Riding (19 + Years) \$60
- Junior Riding (up to and incl 18 years) \$50
- Concession Riding \$55
- Family \$105
- Non - riding \$25
- Day membership \$20

Memberships are processed through [Nominate.com.au](https://nominate.com.au) and by accessing the Clubs area. All current members were emailed a renewal in December 2021.

Memberships must be paid prior to riding in 2022.



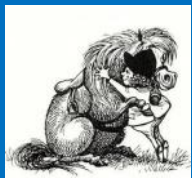
CVDC warmly welcomes all levels of riders. We aim to encourage and support our riders to achieve their goals in a friendly environment.

If you would like to join our Club head over to Nominate, enter the Clubs area and look for Clare Valley Dressage Club.

We also have a Facebook page: "Clare Valley Dressage Club Members and Competitors"

<https://www.facebook.com/groups/242313176341276/>

Contact: Alex Chapman 0408 728 264 Jane Wetherall 0438 816 712 Kim Zohs 0438 367 082





Adelaide Hills Dressage Club

PRESIDENT: Wendy Brown 8388 8105
twymbrown@msn.com

VICE PRESIDENT: Cathy Kluske 0400 289 481
ahdclub@gmail.com

SECRETARY / TREASURER: Sally Wells 0429 190 653
wellsy1964@bigpond.com

DRAW SECRETARY: Cathy Kluske 0400 289 481
ahdclub@gmail.com

PENCILLER COORDINATOR: Emily Kemp 0402 766 487

COMMITTEE MEMBERS

Jo Cullen	8536 0082
Camille Houston	0403 802 738
Vicki Clark	0411 969 679
Janene Clark	0417 860 089
Leslie Price	0419 861 435
Mel Johnson	0428 187 566
Wendy Stephenson (Abrahart)	0401 710 419
Jane Brown	0407 889 377

PATRONESS

Mrs Erica Taylor

LIFE MEMBERS

Mr Bernie Biggs	Mrs Wendy Brown
Mrs Penny Heighes	Mrs Nancy Gower (dec)
Mr Peter Fawcett (dec)	Mrs Judy Brooks
Ms Jane Richards	Mr Noel Vears
Ms Ann Kitto (dec)	

www.ahdc.net.au

Or find us on Facebook

AHDC competitions can now be entered via

Nominate: www.nominate.com.au

late entries now require additional fees

draw questions? TEXT Cathy: 0400 289 481
(not between 8 am and 4 pm weekdays)

questions about how to enter **on Nominate:**
Sally: TEXT 0429 190 653 or
wellsy1964@bigpond.com

President's Report

Happy New Year to everyone.

Our AGM was held on 21 January 2022 at the Club grounds and sadly only the previous Committee members and Bernie Biggs attended. Therefore the same Committee members were once again re-elected.

This report will be a short summary of last year's events as described in the AGM Report.

January 2021 was cancelled due to extreme heat which was such a shame, as we would have had six arenas running.

Then there was the Cherry Gardens Fire devastation! Fortunately our Grounds provided a safety refuge for many horses and owners.

AHDC arranged and paid for the vertidrainage of the grounds in May and then fertilizing to improve the riding surface.

Unfortunately there was a delay in the renewal of the water allocation lease so watering couldn't go ahead in November / December when it was needed the most. The Application has now been approved and watering has re-commenced. The green has returned!!!

We purchased three new sets of arena letters which can be pegged down in windy conditions. This is for safety reasons as well as looking more attractive. We now have a total of five new sets.

Along with the Showjumping and Soccer Clubs, AHDC paid a share towards the safety fence dividing the Soccer fields and the Equestrian grounds.

Several rules need to be clarified for competitors to fully understand (they are also posted on our website):

1. The Points allocation for the Members Only HOTY, POTY, & YOTY Awards excludes the Spring Festival, the Combined Training comp in February and the Protocol (Saturday event) in April. Presentations will be made at the November Competition.
2. Lunging on the grounds is NOT PERMITTED in the competition area (as per the EA Dressage Rules), in close proximity of arenas or in the arenas even during an "arena practice" session. This is for the safety of all riders on the grounds.

We offered new classes in late 2021 — "arena practice sessions" - the opportunity to have a 20 minute timeslot to introduce your horse to riding in an arena (for horses not entered in competition classes on that day). These classes are for practice only and are not judged.

We are in the process of changing accounts from the Commonwealth Bank to Bank SA and setting up internet banking.

Thank you to the Committee members for their continued hard work and time spent running the competitions throughout the past years. Thank you also to Bernie for his many years of service on the PA and Pauline for computing the test results.

Best wishes to all our competitors and members. Don't forget Memberships are now due for renewal. Keep well and stay safe in 2022.

Wendy Brown
AHDC President

2022 Diary Dates

13 February - Closed Unrestricted, Combined Training

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Wednesday 2 February

13 March - Competitive, Participant, Closed Unrestricted, Interschool "B" tests Prelim to Medium

- Tests: Prep C, Prep D, Prelim to Advanced Bs and Cs
- Entries close Wednesday 2 March

2 April - Closed Unrestricted, Protocol Day

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Wednesday 23 March

3 April - Competitive, Participant, Closed Unrestricted

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Wednesday 23 March

1 May - Closed Restricted Club Champs (+ Interschool)

Tests TBA

12 June - Competitive / Participation / FEI / Closed Unrestricted
Tests TBA

10 July - Closed Unrestricted

Tests TBA

14 August - Competitive / Participation / Closed Unrestricted / PARA

Tests TBA

4 September - Closed Unrestricted, Golden Oldies

Tests TBA

8 and 9 October - Spring Festival - Competitive / FEI / Young Horse / AOR

Tests TBA

13 Nov - Closed Unrestricted

Tests TBA

11 Dec - Competitive / Participation / Closed Unrestricted

Tests TBA

Please Support The Generous Sponsors
of our 2021 Spring Festival:
***HORSELAND MOUNT BARKER -
our 2021 Spring Festival Elite Sponsor***

- ♦ Animal Therapeutics
- ♦ Arena Rakes SA
- ♦ Birdrise Farmstay Boarding Kennels
- ♦ Cantaloup Stocks
- ♦ Cool and Complete Pellets
- ♦ Cromwell Park
- ♦ Equistyle Quality Stocks
- ♦ Equitation Science Coaching
- ♦ Jane Brown
- ♦ Jenna Lee Candle Co
- ♦ Lake Breeze Wines
- ♦ Maidments Meat Service
- ♦ Move Free Physiokey
- ♦ Plum Tack
- ♦ PYT Photography
- ♦ Shield Insurance Brokers
- ♦ Thorough Care SA



AHDC HOTY, POTY & YOTY after January 2022 Competition

HOTY POINTS SUMMARY

Rider	Horse	Total Points
SUSANNE NELSON	BLACK SILHOUETTE	36
CAMILLE HOUSTON	ONE SOC DOWN	27
JULIE KERSHAW	RULER	23
JOANN LLOYD	SLM MASTERMIND	21
MEL JOHNSON	STRATHROSE ADMIRAL	21
EMILY KEMP	ENIGMA	15
JENNIFER EVANS	CHACE	12
CERI JOHNS	BELSTONE ROSARIA	12
JESSICA PLAYFORD	SUPERNOVA	12
ELIZABETH HAGGETT	FINESSE	11
BROOKE SEWARD	DEBANLAY MARSEILLE	11
ASHLEIGH POTTS	BROLGA	10
DONNA GRAY	JUNEBUG	10
CHERYL HATSWELL	PONDEROSA STUD ROYAL LASS	10
CATHRYN BANNER	DONNER DUCHESSA	10
DOMINIC JONES	FURST LILY	9
CAROLYN COWGILL	EYESA PHOENIX	9
ZOE JONES	DON KIKO	8
SHIRLEY HOLT	HOOLEY DOOLEY ITS TROOPER	8
ASHLEIGH POTTS	LEDGE	7
NATALIE LOBANOVA	FLASH HARRY	7
KIM JONES	BALZAC	7
ROSEMARY CASTLE	ROXLEIGH BELVEDERE	6
DENISE ROFE	MUSETTE	6
LISA HALLING	MERRIBANK FLICKA	6
GRACE SAMPSON	CHICKEN LITTLE	6
MARCIA BURNETT	MUSKOKA	1
JAIMEE BRUGGEMANN	BALLYMOUNT LAFFRANCHI	1
Grand Total		322

POTY POINTS SUMMARY

Rider	Horse	Total Points
SAMANTHA TAYLOR	KONDO COUNTING STARS	23
JO CULLEN	STRATHROSE THE CON MAN	22
SARAH TICKNER	NILTON DEL PIERRO	12
DANIELLE MATHESON	WYNARA HEY PRESTO	12
KEELEY MENADUE	IBNKY XQUIST	12
LUCINDA VAILE	ROSEDALE PARK AVENUE	12
CHARLOTTE MAROLD	FARLEIGH ARIANDE	11
MIA TAYLOR	CHURINGA HIDDEN SECRETS	5
LUCY POTTER	ASTORIA MAGISTERIUM	5
Grand Total		114

YOTY POINTS SUMMARY

Rider	Horse	Total Points
ZOEY GASTON	RIVINGTON SILENT POET	36
BROOKE KING	CHAMPAGNE ON ICE	20
JESSICA MCCLEAVE	CHRISSY	12
TAHNEE MEGAW	LEO	10
ASHTON IDE	CHALANI SANGRIA	10
CAITLIN GOLDSMITH	NATIVE ATTICA	7
ZOEY GASTON	WENDLLYN RIGHT ROYAL	3
Grand Total		98

Mt Crawford Dressage Club

UP COMING EVENTS

2022 Competitions

Feb 12 - Dawn & Dusk
Mar 12 - CUR
April 9-10 - State Champs
April 30 - CUR
May 21 - C and CUR
June 18 - CUR
July 16 - CUR
Sept 17 - Charity CUR
Oct 22 - "Fun / Come and Try"
 CUR Day
Nov 26 - C / HOTY
Dec 10 - Competitive Afternoon
 and Under Lights CUR, Freestyles

Training Days 2021

Feb 19 - Anne Smith
March - Lucy Williams
April 23 - Phoebe Foulkes

All Entries via Nominate



All photos courtesy of Emma Woolman Photography
 & MCDC Committee

From The Committee

We hope everyone had an enjoyable festive season and you are all ready and enthused for a new year of riding and competing.

Our year began on January 15th with our Club Championships, generously sponsored by Horseland Mount Barker, with CUR and Competitive classes from Preparatory to FEI. All Champions received rugs from Horseland as well as gorgeous rosettes and rosettes for Reserve Champions.



Kate Rumbold and her team of helpers did a great job of catering on a day that was well attended, with only a few scratchings and five arenas in operation. The general consensus from the riders was that it was hot out on the arenas. Indeed the temperature felt higher than what was forecast and the day was very still, with hardly a breeze. A huge thank you to the Judges and pencilers for spending the day inside hot cars: we couldn't have done it without you.





Next month should be more comfortable for riders, horses and helpers alike as it is Dawn and Dusk, thus avoiding the hottest part of the day. We look forward to seeing you there.

Peppermint Award

Congratulations

Jen Benson



For outstanding Volunteer service to club

The January competition also incorporated presentations of the Annual Performance awards and the Peppermint Trophy for the 2021 winners.

For those who are unaware, the Peppermint Trophy was donated by Tori Watkin and is presented each year to a member who goes above and beyond to be helpful. Committee members nominate potential recipients throughout the year and a winner is chosen at the end of each year. Congratulations to Jen Benson, who helped out on several occasions to win the Award for 2021.



The winners of the three special Annual Performance Awards were also announced with Caroline Dear, our Vice President, being awarded both the Erica Russell and Jane Bush Awards. Naomi Mashford received the Bill Henderson Award.

Congratulations ladies on these significant achievements.

Happy Riding
MCDC Committee

CONGRATULATIONS

Caroline Dear and Molly
on winning both the Erica
Russell and Jane Bush
Awards

Naomi Mashford and
Scootin Boots on winning
the Bill Henderson Awards
for the 2021 Annual
Performance Awards





CONTACT US

Via Facebook:

Mt Crawford Dressage Club

Email address:

mcdcdrawsec@gmail.com

Postal Address:

PO Box 568

Birdwood SA 5234

Web address:

mtcrawforddressage.com.au

21 / 22 COMMITTEE

President: Veronica Hannam

0414 508 783

Vice Pres.: Caroline Dear

Treasurer: Craig Hannam

Secretary: Tina Grech

Chris Kelly

Hayley Rumbold

Julie Hobson

Kaitlin Petney

Kass Dalitz

Kate Rumbold

Phoebe Foulkes

Viv Arrons

LIFE MEMBERS

Jane Bush (Patron)

Chris Hill

Lily McKenzie-Smith

Bill Henderson

Veronica Hannam

SUB-COMMITTEES

- * Training Days
- * Major Events
- * Policies & Procedures
- * Strategic Planning

Training Days

We had Lucy Williams instructing on the 20th of November and as expected, this Training Day sold out very quickly. It was a great day and although it was a little cold, everyone had a fantastic time as always. There were polework and flatwork lessons. All the riders enjoyed themselves and came away with something to work on.



For the first time, the Training Day Sub-Committee ran a Dressage Test Critique day, with accredited Judges Carly Boon and Phoebe Foulkes. A few members booked in two tests (with one or two different horses) and the feedback from all the riders attending was fantastic. The Judges also said they had a great time and it was a good opportunity to talk through with the riders about what they would normally try to summarize in the



'comments' section of a test. There was some great feedback about the day left on the Facebook Event page as well.

Many thanks to our Sub-Committee members: (Emma Paech, Viv Aarons, Rachael Britton, Kass

Dalitz, Tracy Whiter and Tina Grech) for helping at the December Training Day (pencilling, test printing, food preparation etc) as well as for organising and running the days throughout the year.

We already have several training days booked in 2022, with Greg Trembath on January 22nd, Anne Smith on February 19th, Lucy Williams on March 5th and Phoebe Foulkes on April 23rd to round out the first quarter of 2022.



*Thank you to all the sponsors of
the 2021 EAC Animal Care SA State
Dressage Championships*

Level Sponsors



Arena Sponsors



Division Sponsors



Class Sponsors





Dressage Club of SA Committee

Dressage Club of SA Vice President's Report

EMAIL ADDRESS

dressageclubsa@gmail.com

WEBSITE

dressageclubofsa.weebly.com



NON-EXECUTIVE CHAIRMAN / PATRON & TREASURER

Peter Oborn

VICE PRESIDENT

Anne Raymond

SECRETARY

Irene Condon

COMMITTEE

Elise Spark

Ruth Thompson

Viv Bretherton

Natasha Cockburn

Alexi Kentish

LIFE MEMBERS

Pat Roberts

Peter Oborn

Natalie Chisolm

Just a very brief report for this issue as we all pretty exhausted after out HOTY show this weekend, but are so thrilled with the positive response and support from dressage riders and their little people and ponies!

I asked Kathryn Mitchell, GP rider, to give us a perspective on the event, as Kathryn is a trained and experienced child educator, and her viewpoint is extremely important to us.

We look forward to welcoming more riders that fall into the Youth and below category and will work at developing a nurturing pathway to make them keen dressage competitors.

From Katherine:

"I don't need to list the benefits of children being involved in sport or having a passion for horses. As a mother of an extremely keen 3yo, who is too young to officially compete in dressage, I've spent many hours wondering how I can best keep her enthusiasm for the sport. The Show Horse community do it well.

Children can compete from 3yo surrounded by an enthusiastic team of peers, they also spend their time out of the saddle playing horses and developing lifelong friendships. Unfortunately, dressage really is missing this young engagement in the sport. By the time the kids are old enough to join in they have already developed a love for another sport and more importantly strong friendships with other kids not involved in dressage.

On January 29th DCSA ran a Tiny Tots event where riders under the age of 10 could come along and have a go at riding in the indoor. It brought together a range of little people on their ponies who could ride a test of their choice, that made them feel confident and successful. Not only did it draw a crowd of spectators but also endless smiles and support from riders, family and senior competitors. The young riders were so excited to be there with their much-loved ponies and were so happy to cheer on other young riders. They were all so respectful, supportive and had positive attitudes. An incredible experience for developing younger riders with good sportsmanship qualities.

As a dressage mother of an enthusiastic 3yo, I am incredibly grateful that DCSA are encouraging the younger generation and the future of our sport. I know many of these young riders are already asking when the next rally is so they can ride their ponies with their friends again."

Thanks so much Kathryn and everyone who gave us so much positive feedback and support – we are so looking forward to more junior activists!

Anne Raymond

Vice President - Dressage Club of SA



DRESSAGE CLUB OF SA 2022 Calendar

**January 29th & 30th
Horse of The Year Event**

**29th May Official Classes TBA
Featuring
Interschool & Para Classes**

2nd October Classes TBA

20th November Classes TBA



234 Onkaparinga Valley Road
Hahndorf 5245



\$66.20



\$34.75



\$45.40



Prices 1st December 2022

Orders can be placed prior to the end of each month and usually take around 1 week to produce
Order via FB page messenger

L/S Base layer top & L/S Jacket will be added around the end of March

Club Clothing currently available to order

Logo on front (Small) only is included
Logo on back (large) add \$20 to each garment
Sizes run normal
Navy with silver embroidery

Dressage at Cromwell Park - January 2022

Photography by Claudia Kennedy of Airtime Images



**Dressage at Cromwell Park -
January 2022**
Photography by Claudia Kennedy of
Airtime Images





**Dressage at Cromwell Park -
January 2022**
Photography by Claudia Kennedy of
Airtime Images



Mid South East Dressage Club

Affiliations: EA / HRCav Member Horse SA



Happy New Year everyone!

Now that the festive season has drifted off into history, **Whammo!!!** 2022 is here and there is a very exciting, busy program ahead. You might even need a spare horse - you will be so busy. Heheheh.

Lucy Williams Clinic

It was very disappointing with all the cancellations of the last couple of years to finally have a clinic to look forward to, only to have it postponed at the last minute due to forecast hot weather. The clinic will now be held on the 11th and 12th of June 2022.

Lucindale Show Dressage

PLEASE NOTE ENTRIES CLOSE ON WEDNESDAY 16th FEBRUARY 2022
ENTRIES VIA NOMINATE

This year is looking like a cracker event with EA Horse of the Year qualification status and many opportunities to have a go. There is a class for everyone. The Local Council and volunteers are putting much effort into preparing the grounds, which are already looking great. Please let all your Dressage friends who might be interested know about this event as late entries will not be possible using Nominate. Chat to Sue Thornley on 0408 847 026 if you need help deciding what you can do.

President's message

Welcome to 2022 and a full year of dressage events for everyone! Whether you prefer clinics to competition, are a junior member or a veteran, have a young horse or are pushing for elite competition, there is something for all riders. The January Lucy Williams clinic has been popular and filled quickly. Lucy is fast becoming a Must-Attend Coach and we look forward to seeing more of her great coaching style during the year ... fingers crossed. The March Extravaganza planning is well advanced with a number of Coaches booked and it is looking to be a fabulous event. As with all things at present, Covid is a constant burr in the saddlecloth, but your Committee is dedicated to finding inventive ways to keep Dressage enthusiasts satisfied, no matter what circumstances arise!

By now you should have your entries secured for two jam-packed days of Dressage at the Lucindale Show at the end of February. We have secured HOTY qualification for this event, which is a great coup for the Club. The Committee has been working hard to make sure the grounds are looking their best and our Judges are lined up and champing at the bit to see your tests. Good luck!

As always, if you have any thoughts or ideas for the Club, please get in touch (our details are on page 45 of this edition) as we are always keen for feedback to improve the Club and keep it fun, friendly and forward moving.

Amanda Lock
MSEDC President

Committee Chatter

(The next Meeting of the Committee will be on the 10th February 2022)



Thank you to Committee Members Nic Lewis and Kate Dennis for putting their hands up for training to become qualified **HELMET TAGGERS** for the Club.

Helmet tagging is mandatory for all EA Affiliated Eventing competitions, from 1 January 2022 it is mandatory for all EA Affiliated Jumping events. **From 1 July 2022, it will also be mandatory for all EA Affiliated Dressage events.**

Congratulations

Member Ann Dodd has completed all tasks to become a “G” Level Judge. Ann has also vowed to continue on to the next level. Thank you Ann - our region needs more people like you. We wish you all the benefits judging brings to your knowledge, new connections of camaraderie, travel and best of all, helping riders improve their test presentation and training.

Volunteer Hours Form

It would be preferable if possible for you to do two stints of 4 hours which will complete the task and return your \$100 as soon as complete. You will need to get a Committee member to sign off on the day. Accurate records need to be kept for Auditing purposes.

Club Annual Awards

If you would like to nominate a Club member for any of the following Awards please contact one or any of the Committee Members.

- ⇒ Wood Duck Awards (for the not so bright thing done)
- ⇒ Autumn Leaves Awards (recognizing a failure of a rider to remain in the saddle)

These and our other Awards (below) will be presented at the Lucindale Show Presentations.

- ⇒ President's Award (recognizing an outstanding contribution to the Club)
- ⇒ Volunteer of the Year Awards (applauding consistent assistance to the Club at / for events)
- ⇒ Horse and Rider of the Year Award (achieved through a points system for horse, rider and attendance)
- ⇒ Club Off The Track Horse of the Year Award (Off The Track Horse achievements)

Financial Audit Report

Thank you to our Treasurer Linda Archer on the glowing report from Auditors Murray Nankivell. We would also thank Nankivell's for their annual sponsorship and support. Audit fees are very expensive and they are very generous to our Club, charging a half rate fee for their services.

Extravaganza

The Extravaganza is in the full-on planning stages for March entry forms. More details will be available on our website and in the MSEDCL Newsletter next month



Coordinator

Linda Kennett
0459 498 783
buclindy@gmail.com

EQUESTRIAN: Minimum Age 30

<https://www.facebook.com/SAMastersGames>

Dates

Friday 8th April
Saturday 9th April
Sunday 10th April

Venue

Mundulla Show Grounds
North Terrace
Mundulla SA 5270

Food & refreshments available at venue
Toilets & showers

Registrations close
7th March 2022

mastersgames@tatiara.sa.gov.au

EVENTS

Friday - Harness Dressage
Saturday - Light & Heavy Horse Classes, Ridden Events, Ridden Dressage
Sunday – Mounted Games, Ridden Dressage, Pleasure Drive

DRESSAGE

Preparatory A
Preparatory E
Preliminary 1A
Preliminary 1C
Novice 2A
Novice 2C
Elementary 3A
Elementary 3C
Medium 4 A
Medium 4 C
Advanced 5A
Advanced 5C
Preliminary Freestyle to Music
Novice Freestyle to Music
Elementary Freestyle to Music
Medium Freestyle to Music
Advanced Freestyle to Music
Pas De Deux Walk Trot to Music
Pas De Deux to Music
Prix Caprilli Level Test No 1 No Canter - 30cm
Prix Caprilli Level Test Training Level 1 - 50cm

Dates for 2022

February 26th & 27th –

Lucindale Show (entries via Nominate)

HOTY Qualifier

March 12th & 13th –

Extravaganza – (Hynam TBC)

April 7th - 11th

Regional Masters Games

South Australian State Dressage Championships

April 24th –

Round 1 Winter Series - Unofficial

May 22nd –

Round 2 Winter Series – Official

June 11 & 12th –

Lucy Williams Clinic

June 26th –

Round 3 Winter Series - Unofficial

July 24th - Round 4 winter Series—Official

HOTY Qualifier AGM

August 28th – Club Day

September 24th – 25th

Official Country Classic Championship

HOTY Qualifier

October 16th – Naracoorte Show

November 27th – Club Day Christmas break up

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Susan Thornley

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Kristy Boord

Kate Dennis

Tiffany Bennett

Ann Dodd

Nic Lewis

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Sue Thornley

Margie Stuart

Amanda Lock

Kristy Boord



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