

MOVING FORWARD

JUNE 2026 / JULY 2026

ISSUE 162

SA YOUNG HORSE FINALS



4yo Ruth Schneeberger
Springhill Rocketman



6yo Keeley Menadue
PS Can Dance



5yo Pony Sarah Tickner
Poppy Farm Clementine



5yo Keeley Menadue
PS Chimes



6yo Pony Sarah Price
Burren-Dah Aurora

CONGRATULATIONS

COVER IMAGE

IHB Young Horse and Pony
State Champions.



EDITOR

KATHRYN MITCHELL

Please email
contributions and
queries to;

[dressage@equestrian
sa.com.au](mailto:dressage@equestrian
sa.com.au)



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Moving Forward.

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**NEXT ISSUE
CLOSING DATE**

**JULY
18TH**

ALIXANDRA BELL DESIGNS



**DRESSAGE
SOUTH AUSTRALIA**

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AIRTIME IMAGES



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BY CLICKING ON THE CLUB LOGO YOU WILL GET TAKEN TO THEIR WEBSITES



your 2026 dressage SA **COMMITTEE**



Chair - Cheryl Hatswell
Vice Chair - Brigette Drinkwater
Secretary - Jacqui Lang
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Awards - Catherine Skinner

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Riders Rep - Natasha Cockburn

Youth Development - Natasha Cockburn
Steward Coordinator - Jude Sonnefeld

Bred to Race - Brigitte Drinkwater
Moving Forward Editor - Kathryn Mitchell

Social Media - Keeley Menadue

Squads - Working party



DRESSAGE
SOUTH AUSTRALIA

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DRESSAGE SA CHAIR'S REPORT



DRESSAGE SA – CHAIR UPDATE

A FOND FAREWELL to our outgoing Committee member – Lorraine Wohling – her commitments to other projects and her family life has found that she is time poor for DSA. We wish her the best into the future with the Sport of Dressage

Welcome to our youngest committee member, Keeley Menadue. An accomplished National Youth Dressage Champion and State Squad Member, Keeley brings skills as a Media person to our membership as well as many other talents.

We have 2 positions left for members to become a part of the fabulous team. If you would like to contribute, please reach out to any of the committee or send us an email. Our membership and events are only as good as the people who help to contribute to the sport!

International Horse Breeders Pty Ltd 2026 Young Horse Championships held at SADA

This rescheduled event doubled the number of entrants. Congratulations to the SADA committee for a well-run event & congratulations to our winners

4YO HORSE

Ruth Schneeberger riding Springhill Rocketman owned by Lisa Ashby

5YO HORSE

Keeley Menadue riding PS Chimes owned by Cheryl Hatswell

5YO PONY

Sarah Tickner riding Poppy Farm Clementine

6YO HORSE

Keeley Menadue riding PS Can Dance

6YO PONY

Sarah Price riding Burren-dah Aurora

Squad clinic's

A very successful and inspiring Protocol sessions were provided to the Squad and ESA members at Tilling Hill on the 4th May.

Get in quick for the next clinics, which are

Jason Dins from Victoria on 19th June <https://form.jotform.com/260978800432864>

Virginia Creed – Sunday 5th July at Tilling Hill

Entries for Virginia will be made available via Jot Form and listed on Facebook.

*Cheryl
Hatswell*

DRESSAGE SA CHAIR



DRESSAGE SA CHAIR'S REPORT



Youth Dressage SA Scholarship

This jammed packed weekend will be conducted at Danson Dressage at Birdwood on 20th & 21st June. The Youth Riders will be under the guidance of our Youth Co-ordinator, Natasha Cockburn. The winner will be announced at 'Kohnke's Own Celebration of Dressage'

"Kohnke's Own Celebrations of Dressage" – Hahndorf Mill – Saturday July 18th 2026

Welcome to our major Sponsor "Kohnke's Own"

The club nominations are in – The link will be made live on the ESA Dressage Website & Facebook in the 1st week of June and closing Friday 26th June.

Tickets purchase for the evening will be \$75 for Adults & \$40 for Youth Riders. A link will be provided in the 1st week of June.

As a reminder, we are Celebrating the hard workers who make Dressage a great sport in South Australia. Awards include – SA Official of the Year; Dressage SA Service to the Sport Award; Volunteer of the Year; SA Dressage Club of the Year; Sponsor of the Year; SA Dressage Coach of the Year; Event of the Year; FEI Judge of the Year; EA Judge of the Year; Youth Scholarship; Lindy Wright Memorial Foundation, Century Award Winners as well as our top 3 combinations from Preliminary through to Big Tour from our SA held competitions from 1st May 2025 to 30th April 2026.

ESA Measuring Day

Attention Dressage Pony riders

Please make sure your height card is up to date especially if you are planning to compete at the State Dressage Championships being held in November 2026.

Measuring Day at Mt Pleasant Show Grounds

7.30am until 11.30am on 16th August 2026

*Cheryl
Hatswell*

DRESSAGE SA CHAIR

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2026

Celebration of Dressage

JULY 18TH
HAHNDORF OLD MILL

🕒 ARRIVAL: 6:30PM

🏆 AWARDS PRESENTATION: 6:45PM

JOIN US FOR A FANTASTIC EVENING CELEBRATING OUR RIDERS AND ACHIEVEMENTS!
ENJOY A GENEROUS THREE-COURSE SHARED MENU FEATURING THE CHEF'S SELECTION OF SHARED DISHES,
FOLLOWED BY PIZZAS, SIDES, AND DESSERT.

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🐎 CASUAL COCKTAIL-STYLE EVENT WITH PASS-AROUND SERVICE (NOT A FORMAL SIT-DOWN DINNER) 🍷

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📄 TICKETS:

• ADULTS – \$75PP

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PLACES ARE STRICTLY LIMITED, SO BE SURE TO SECURE YOUR TICKETS EARLY!

WE LOOK FORWARD TO CELEBRATING WITH YOU ALL.

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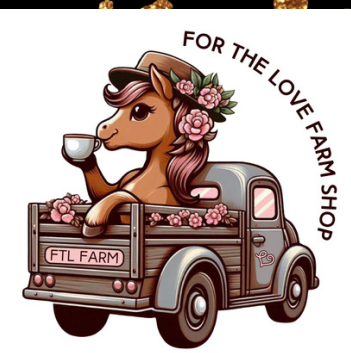
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EA MEASURING DAY

MT PLEASANT
SHOWGROUNDS

16 AUGUST, 2026

*Pony measurements required
for upcoming State Dressage
Champs



THANK YOU!

We are excited and incredibly grateful to have **Christine Morris** from **S'avance real estate** sponsoring the **Youth Squad and Youth Development Weekend**. Her generous support and commitment to developing young riders is greatly appreciated and will help create valuable opportunities and experiences for our youth participants.

Christine Morris has been a local Real Estate agent in this district for over 40 years. Her business is a family based, boutique agency serving the Adelaide Hills and surrounding country regions. With many decades of industry experience, Christine is known for her local expertise and her passion for rural acreage and country living. Having shared a long bond and association with horses, Christine is incredibly proud to sponsor the South Australian youth dressage squad and youth development weekend this year supporting a deeply worthwhile cause, investing in the future of South Australia's young riders. She has always maintain a corporate motto of "Building business on quality service and reputation" so make sure you give her a call with any of your realestate needs!

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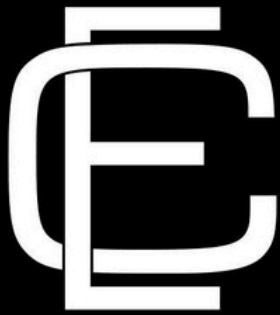
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Thank you to these generous sponsors for supporting the YOUTH DEVELOPMENT WEEKEND



CAVALEIRA
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Lindy Wright Memorial Award



This award is for a person who is a current or past rider in dressage, who is giving back to the sport in South Australia by participating as a volunteer, organizer, committee member, judge, or in some other way.

This person has the qualities of a quiet achiever striving for excellence, who demonstrates exemplary sportsmanship, horsemanship and inspiration, sharing their knowledge, working as a volunteer and serving as a role model for others in the sport.

Nominations may be made by an individual, by Clubs or Committees. All nominations will be treated in the strictest confidence, & the LWMF Committee's decision will be final.



HEATHMONT INFERNO



JAYBEE APPLAUSE

2026 NOMINATIONS NOW OPEN



2026 - NOMINATIONS OPEN

Lindy Wright Memorial Award

- 2010 - Erica Taylor
- 2011 - Wendy Brown
- 2012 - Denise Rofe
- 2013 - Ruth Schneeberger
- 2014 - Rai Walla
- 2015 - Liz Duncan
- 2016 - Veronica Hannam
- 2017 - Gerry Wellington
- 2018 - Sally Wells & Robyn Stokes (Moving Forward)
- 2019 - Amanda Evins
- 2020 - Anne Smith
- 2022 - Jen Gilligan
- 2023 - Natasha Cockburn
- 2024 - Not Awarded
- 2025 - Karen Horsell



PAST RECIPIENTS

PHOTO OF THE ISSUE

CHOSEN BY
ALIXANDRA BELL DESIGNS

Alexandra Bell
PHOTOGRAPHY & DESIGN

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MADDI BAMMANN



This is one of my favourite photos to date! I believe this photo perfectly captures all of the emotions a rider feels after the final salute in a dressage test; relief, happiness and love for their horse. I also love the way the early morning light shines on the pony and young rider.

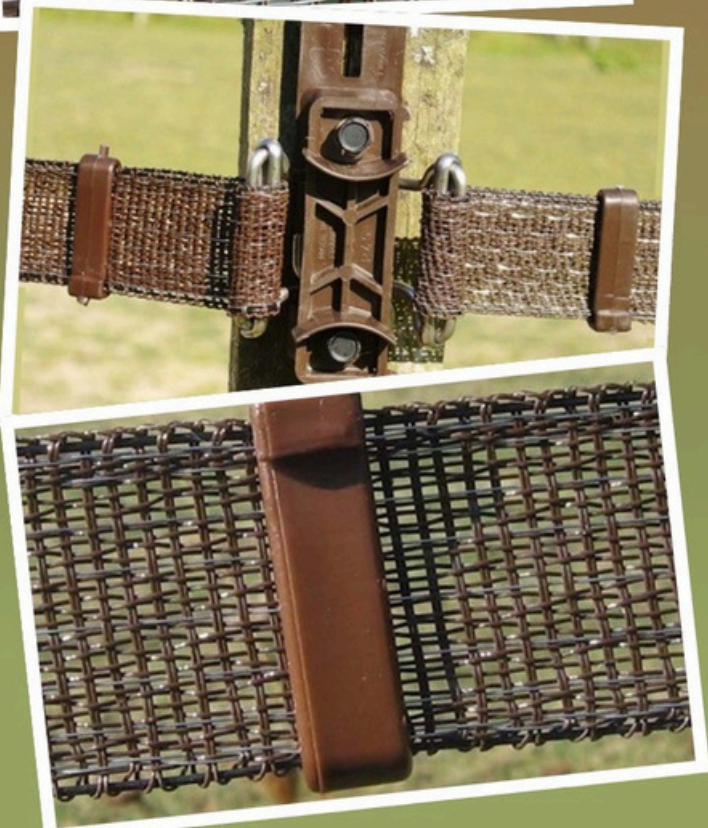
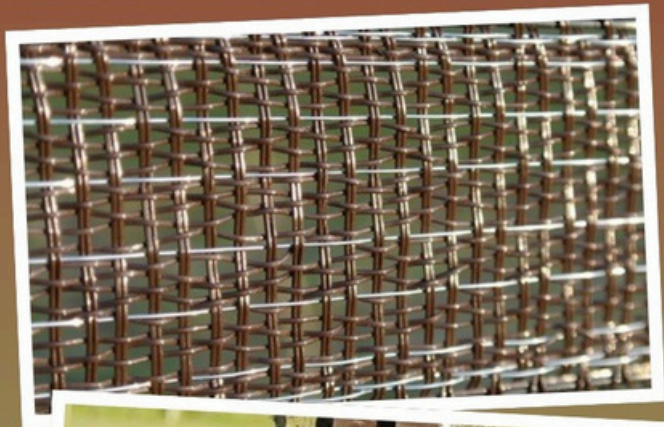
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SA DRESSAGE JUDGE UPDATE, DSA-JSC.

WELCOME TO SA DRESSAGE JUDGE UPDATE FOR
JUNE & JULY 2026



CALL OUT FOR NEW JUDGES

If you are a rider and thinking that you want to become a judge and learn all about dressage judging, check out our page that follows in this edition of Moving Forward, giving you all the great reasons why you should go ahead!

For those starting at the beginning there is a clear pathway to G level and to then progress onwards. We have a G level seminar coming up soon, see details below.

For more information contact the JSC at dressagejudge@equestriansa.com.au

UPCOMING EVENTS

Dates and seminars for 2026 are as follows:

Saturday 4th July Seminar: G, New judges and ongoing; and F level:

- Theory & Practical, Mt George Equestrian Centre. 9:00am start (arrive early) to 3:00pm. It is great to again host Ginny Creed (Vic) in SA as our Judge Educator for F/G on 4th July. Please RSVP with your intention to join: dressagejudge@equestriansa.com.au

Tuesday 16th June Workshop: Review of Dressage Equipment Annexe (V23).

- An on-line Workshop to review the current EA Dressage Annexe is scheduled for June 16th at 7:00pm (SA time). This will cover the rules relating to what gear (bits and other) is allowed and what is not. To be presented by Jo Crosby (EA Dressage Steward Level 2; FEI Eventing Steward Level 3;) and Jude Sonnefeld (EA Dressage Steward Level 2 and FEI Eventing Steward Level 1).
- Based on version 23 of the Dressage Equipment Annexe (2026) found on the EA website: www.equestrian.org.au/dressage-rules
- To register, please RSVP to the Dressage Judge email. A TEAMS Link will be sent a few days prior to the evening. dressagejudge@equestriansa.com.au
- Recommended for all Judges as their role requires work in partnership with Stewards. To assist all to be up-to-date with bit and gear requirements.

THE JUDGES' VIEW

Our next article is available to help Riders understand the “why” behind a score and how it helps as a key to effective training and long-term progression. In this edition we present a detailed description of requirements for the Canter, and how marks are assigned (taken from the EA Dressage Rule Book and the FEI Judges Manual). Valuable reading for riders, coaches and judges. Thank you to Brigitte Drinkwater for preparing this review.

ON-LINE “OFFICIAL’S FINDER”

The EA Home page has a link to EA Members Portal HELP GUIDES. Go to the guide to find out answers to your questions re the new JUST.GO platform and how to enter your information as EA Officials. Judges are reminded that they need to “opt-in” to having their name and contact details available.

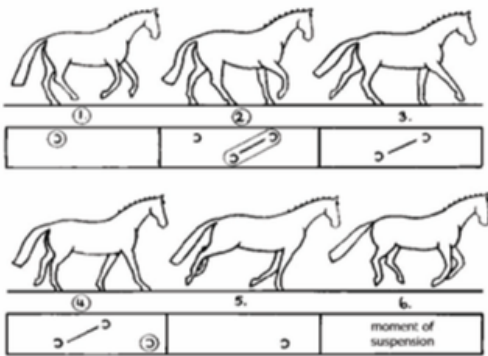
The screenshot shows a user interface for the Equestrian Australia Official's Finder. At the top, there are three tabs: PROFILE, MEMBER DETAILS (which is selected), and MEMBERSHIP. Below the tabs, there are two buttons: 'Equestrian Australia' (highlighted in teal) and 'South Australia'. The main heading is 'Equestrian Australia Profile'. Below this, there are four menu items: 'ABOUT ME', 'COACH FINDER INFORMATION', 'OFFICIAL FINDER INFORMATION' (which is highlighted), and 'FEI'. The 'OFFICIAL FINDER INFORMATION' section is titled 'Equestrian Australia Officials Finder Preferences'. It contains the text: 'Control what details appear on your public profile by enabling and setting the below options.' Below this, there is a question: 'Would you like to appear on Equestrian Australia Officials Finder?' with two radio button options: 'Yes' (selected) and 'No'. At the bottom, there are two toggle switches: 'Profile Picture' (disabled) and 'Contact Phone Number' (enabled).

JUDGING THE BASIC PACES OF THE HORSE – THE CANTER

This edition we continue with the canter. Often described as the most athletic of the paces, the canter highlights not only the horse's natural balance and uphill tendency, but also the quality of the training, self-carriage, and adjustability. For rider's, developing a correct and balanced canter is essential for improving marks and preparing for advanced work. For judges, it requires careful evaluation of rhythm, balance, engagement, and the horse's ability to maintain the same quality throughout the different variations. Below, we break down the FEI's canter definitions and how the scale of marks helps translate performance into scores.

The Canter

The canter is a three (3)-beat pace, in canter to the right, for example, the footfall is as follows: left hind, simultaneously right hind and left fore, right fore, followed by a moment of suspension with all four (4) feet in the air before the next stride begins.



The canter is a pace in 3-beat rhythm with 6 phases - (Numbers in circles indicate the beat.)

The quality of the canter is judged by the general impression, i.e. the regularity and lightness of the strides and the uphill tendency, the impulsion and cadence originating from a supple back and well-engaged hind legs with active hock action. The canter should be equal on both reins maintaining the same rhythm and a natural balance, even after a transition from one canter to another. The horse should always remain straight on straight lines and correctly bent on curved lines. Unlike in trot, a slight flexion of the poll to the inside is allowed on a straight line. The canter, always with light, active, cadenced and regular strides, should be moved into without hesitation or haste.

The following canters are recognised: Working, Lengthening, Collected, Medium and Extended, I have also included Counter Canter, Simple Change, Flying Change, Give and Retake the reins.

Working Canter:

This is a pace between the collected and the medium canter, in which the training of the horse is not yet developed enough and ready for collected movements. The horse shows natural balance while remaining “on the bit”, and goes forward with even, light and active strides, good hock action and uphill tendency. The expression “good hock action” underlines the importance of an impulsion originating from the activity of the hindquarters. Judging perspective: Working canter provides the reference point for the quality and consistency of the horse's canter throughout the test.

JUDGING THE BASIC PACES OF THE HORSE – THE CANTER

Lengthening of Strides in Canter:

In the national Equestrian Australia tests for developing horse's and the 4yr old tests, lengthening of strides is required. This is a variation between working and medium canter in which the horses training is not developed enough for medium canter. The horse should show a clear increase in ground cover and frame, while maintaining balance, rhythm and relaxation.

Judging perspective: Judges reward correct development and balance rather than maximum expression or speed.

Collected Canter:

The horse, remaining “on the bit”, moves forward with the neck raised and arched. The collected canter is characterised by lightness of the forehand and increased engagement of the hindquarters, enabling the shoulders to move more freely thus demonstrating self-carriage. The strides are shorter than in the other canters, without losing elasticity, cadence or impulsion.

Judging perspective: Collected canter is not slower or restricted. The best examples show increased activity, self-carriage, and uphill balance while maintaining jump and clarity.

Medium Canter:

This is a pace between the working and the extended canter. The horse goes forward with clearly lengthened strides and impulsion from the hindquarters. The rider allows the horse to carry the head slightly more in front of the vertical than in collected and working canter and allows a slight lengthening of the frame. The strides should be balanced, uphill and unconstrained.

Judging perspective: There must be a clear difference from working canter, while maintaining rhythm, balance, and connection.

Extended Canter:

This is a pace between the working and the extended canter. Without hurrying, the horse goes forward with clearly lengthened strides and impulsion from the hindquarters. The rider allows the horse to carry the head a little more in front of the vertical than at the collected and the working canter, to lengthen the neck and to open the frame accordingly. The strides cover more ground than in working or collected canter and should be uphill, balanced and unconstrained.

Judging perspective: The best extended canters show scope, ground cover, and elasticity, not speed or running.

Counter Canter:

The Counter canter is a balancing and straightening movement that must be executed in collection. The horse canters in correct sequence with the outside foreleg leading with positioning to the side of the leading leg. The foreleg should be aligned to the same track as the hind leg. The quality of the canter should remain unchanged, with clear three-beat rhythm, balance, straightness, and self-carriage.

Judging perspective: Counter canter should demonstrate confidence, balance, and straightness. Common faults include changing leads, losing rhythm, or falling onto the forehand.

JUDGING THE BASIC PACES OF THE HORSE - THE CANTER

Simple Change Through Walk:

Simple change of leg at the canter is a movement which, after a direct transition out of the canter into a walk, with 3 to 5 clearly defined walk steps, a transition is made into the other canter lead. The transition from canter to walk and back to canter should be clear, balanced and fluent, with the horse remaining attentive, calm, and responsive.

Judging perspective: The quality of the transitions is critical. Judges look for clear preparation, straightness, and maintenance of balance without tension or resistance.

Flying Change: - Aim = *To show the reaction, sensitivity and obedience of the horse to the aids for the change of leg.*

The flying change of leg is performed in one (1) stride with the front and hind legs changing at the same moment. The change of the leading front and hind leg takes place during the moment of suspension. The aids should be precise and unobtrusive. The horse should remain calm, straight and balanced, maintaining the same rhythm and impulsion before, during and after the change. Flying changes of leg can also be executed in series at every 4th, 3rd, 2nd or at every stride. The horse, even in the series, remains light, calm and straight with lively impulsion, maintaining the same rhythm and balance throughout the series concerned. In order not to restrict or restrain the lightness, fluency, uphill tendency and groundcover of the flying changes in series, enough impulsion must be maintained.

Judging perspective: The best flying changes appear effortless, straight, and expressive, with no alteration to rhythm, balance or contact.

Give and Retake the Reins in Canter: - Aim = *Proof of independent seat of the rider, maintenance of collection, self-carriage and balance of the horse.*

Give and retake the reins serves above all to demonstrate the horse's balance and self-carriage. It thereby also checks the balance and independence of the rider's seat and whether the horse is securely on the rider's weight- and leg aids, without leaning on the rider's hand. Only then will the horse carry itself. For two or three horse lengths the rider moves his hands along the crest of the horse's neck, giving visibly up the contact. Subsequently the hands are taken back to their original position. The position of the rider's seat remains unchanged. The horse's nose line may come slightly in front of the vertical during this exercise. Nevertheless, the horse should not change its posture or release itself from the aids. The tempo remains unchanged.

Judging Perspective: The give and retake in canter is not simply a "hands forward" exercise, but a test of the horse's true self-carriage, balance and connection. A successful give and retake in canter create the impression that nothing has changed at all and the proof that the horse is genuinely carrying itself.



JUDGING THE BASIC PACES OF THE HORSE – THE CANTER

Comments and Marks to Understand Canter Quality

The scale of marks helps judges and rider's understand not just the score, but why it was given, with the judge's comments highlighting how the quality of the canter – including balance, engagement and overall way of going influenced the final mark in relation to the principles of the training scale.

Marks 9–10 (Very Good to Excellent)

Comments:

“Balanced, uphill canter with excellent self-carriage and cadence”

A high-quality canter showing jump, engagement, balance, and harmony throughout all variations.

Marks 7–8 (Fairly Good to Good)

Comments:

“Active, regular canter with good balance”

A correct and positive canter that could develop more expression, uphill tendency, or consistency.

Marks 5–6 (Sufficient to Satisfactory)

Comments:

“Needs more engagement and jump”

The canter lacks sufficient activity and carrying power from the hindquarters.

“Could show more uphill balance”

The horse becomes heavy in the forehand or loses self-carriage.

“Needs more ground cover”

The stride length does not sufficiently increase in the lengthened work.

Marks 4 and Below (Insufficient)

Comments:

“Losing three-beat rhythm”

The canter becomes four-beat, uneven, or hurried.

“On the forehand / lacking balance”

The horse loses self-carriage and balance through transitions or variations.

“Against the hand / resistant in the contact”

Tension or resistance affects the quality, fluency, and harmony of the movement.

The canter provides valuable insight into a horse's natural balance, athleticism, and training. Often, the difference between average and higher marks lies not in producing a bigger canter, but in producing a more correct, balanced, and adjustable one.

Ultimately, a well-executed canter reflects harmony: a horse working willingly and correctly through its body, maintaining rhythm, balance, and self-carriage across all variations, and a rider who supports that performance with tact, consistency, and clarity.

Prepared by: Brigitte Drinkwater, 25/05/2026

Reference List:

FEI Dressage Judging Manual Effective from 1st January 2025

EA National Dressage Rules, Effective 1st January 2026

Using the Scale of Marks by Stephen Clarke (UK 5* Judge and FEI Dressage Judge General)



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Pass a G Level open rule book test



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Submit your expression of interest to start your journey.

Online REVIEW OF DRESSAGE EQUIPMENT ANNEXE (V23)



ALL ARE WELCOME

Via TEAMS

16 JUNE
2026

7 PM
SA TIME

PRESENTER

JO CROSBY
EA DRESSAGE STEWARD
L2
FEI EVENTING STEWARD
L3

CONTACT: E DUNCAN

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SA PARA EQUESTRIAN DISCIPLINE COMMITTEE

PEDC

THE WORD 'PARA' STANDS FOR PARALLEL,
MEANING ALONGSIDE OPEN SPORT.

National News....SA REPRESENTS!

LEADER EQUINE CPEDI- Boneo Park 7-10th May 2026

Para equestrian athletes delivered outstanding performances across CPEDI2*, 3* events at the Leader Equine Dressage Spectacular — one of four Australian qualifying events for the FEI Para Dressage World Championships in Aachen (August 2026).

Officiating was 2026 World Equestrian Games judge Marco Orsini (Germany) alongside other FEI Para judges Linda Warren-Davey (NZ), Jane Ventura (AUST) and head of Ground Jury, Lisa Baker (AUST).

Read more about it here- <https://www.equestrian.org.au/.../australian-para-riders...>

Full results & start list: Leader <https://online.equipe.com/shows/78905>



Kirsty Van Loon & Nero R

Michele Duthy & Haluma Park Siorus



Kirsty Van Loon- NERO R
CPEDI3*

Gd 4, Grand Prix Test A- 67.13% 3rd Place,
Gd4, Grand Prix B 3 Place 66.26%.

Freestyle 4th Place 69.41%

Megan McLoughlin- Mayfield
Springsteen
CPEDI2*

Gd 4, Intermediate Test A- 2nd Place,
Gd 4, Intermediate Test B- 2nd Place.

Michele Duthy- Haluma Park Siorus CPEDI2*

Gd 4, Intermediate Test A- 68.80% 1st Place,
Gd 4, Intermediate B- 64.46% 1st Place,

Freestyle 61.69% 1st Place

Gd 4 Intermediate Champion

From Left: Kirsty Van Loon, Megan McLoughlin,
Michele Duthy

Images by



PARA PERFORMANCE MEDAL SCHEME

Para Dressage has criteria for medals on the ESA Website, take a look to check your eligibility!

<https://www.sa.equestrian.org.au/sites/default/files/2024%20Performance%20Medal%20Scheme.pdf>

PARA.EQUESTRIAN@EQUESTRIANSA.COM.AU

PARA NEWS



FOLLOW US

PARA DRESSAGE
SOUTH AUSTRALIA

GOT PARA OR VIRTUS NEWS? SEND IT IN TO BE ADDED TO THIS SEGMENT

DCSA ANZAC Day FEI HOTY

Jackpot Show

Congratulations to.....

Catherine Viney- Jackabite.

Virtus Level ii1 Performance Gd 4, Nov A 64.375%

Virtus Level ii1 Performance Gd 4, Inter A 63.8%

Lizzie Brennan- Leo

Virtus Level ii1 Development Gd 3 Nov A 65.469%

Virtus Level ii1 Development Gd 2 Inter A 62.72%

Michele Duthy- Haluma Park Siorus

Para Gd 4 Inter A 67.6%

Para Gd 4 Inter B 69.903%

A huge thank you to the
Blind Sports Foundation for
their generous sponsorship
of our classes



Lizzie Brennan & Leo



Michele Duthy & Haluma Park Siorus



Catherine Viney & Jackabite

A warm welcome to....

JULIA ANDERSON



We are delighted to welcome a new PEDC member Julia Anderson to the SA Para community. Julia has an extensive background in IT and policy development

SAVE THE DATE!

PARA CLASSIFICATION DAYS

The next ParaClassification opportunities will be.....

EA- 11th & 12th July at The Riding Patch, SA

FEI- 11-14th June in Sydney NSW

Remember- Applications close 6 weeks before the date of the event!

You can find the application form here-

<https://www.equestrian.org.au/content/paraequestrian-classification-calendar>

State Dressage Championships

6th, 7th & 8th November,
Strathalbyn Polo Grounds

****2 FEI Para judges****

Para Equestrian classes including
freestyle!

Para National Championships

15th-18th October 2026,
Boneo

Equine Pathways

Australia Clinicth

11th & 12 July

The Riding Patch,
Strathalbyn, SA.

contact@equinepathways.
org.au

Calling all Clubs!

DID YOU KNOW?

Para Equestrian Guide and Toolkit

Did you know there is a Guide and Toolkit to help Event Organisers run successful standalone Para dressage events and integrate Para into existing events?

Follow the link or scan the QR code to find out more

<https://www.equestrian.org.au/content/running-para-equestrian-event>





FREESTYLE PROTOCOL

with *Virginia Creed*

Hosted by SA PEDC

Join renowned EA Level 2 Dressage Specialist Coach, music educator, and freestyle expert Virginia Creed for an exciting two-part freestyle development opportunity designed to help riders build confidence, creativity, and higher scoring freestyle performances.



Freestyle Workshop Evening

4th July 2026

📍 Location TBC

\$20

Join Para Equestrian Discipline for a hands-on workshop on dressage freestyle. Learn about music selection, choreography, artistic interpretation, and timing to enhance harmony between horse and rider. Perfect for both beginners and seasoned riders aiming to boost their scores and understand judge expectations.

Topics include:

- Music selection & rhythm matching
- Choreography & arena flow
- Artistic scoring
- Expression & harmony
- EA freestyle planning

Perfect for open riders, para riders, coaches, and supporters.

Freestyle Protocol Day

6th July 2026

📍 Mt George Equestrian Centre

\$120p/45 Min

Put theory into practice with individual ridden protocol sessions. Riders will receive personalised feedback on choreography, music suitability, technical execution, artistic impression, and overall freestyle presentation in a supportive learning environment.

An invaluable opportunity to gain direct feedback from one of Australia's leading freestyle educators and develop a more polished, confident, and competitive freestyle test.

Suitable for a range of levels and freestyle experience. Spectators welcome.

RSVP to

para.equestrian@equestriansa.com.au

Virtus Round One Results

Congratulations to SA Virtus athletes Catherine Viney riding Jackabite placing 3rd in the Competitive Class with a score of 64.75% and Jaydan Pilmore riding Teddy in Development Class placing 2nd with a score of 59.21



Jaydan Pilmore & Teddy



Catherine Viney & Jackabite

2026 VIRTUS PE VIDEO COMPETITION — ROUND 1 Results II1

II1 Grade IV Intermediate A						
Country	Athlete	Horse	Mark	%	Coll	Place
AUS	III Sarah Sherwood	Dicavalli Royal Guess	169	67.60%	14	1
AUS	III Luke Purtill	OEH Directors Choice	166	66.60%	14	2
AUS	III Brooke Jones	Allengreen Jazzabelle	152	60.80%	12	3
GBR	III Daisy Britnell	Dakota Snow Chief	151	60.40%	12	4
AUS	III Isabella Parisi	Kalinda Park Adina Flash	147	58.50%	12	5

II1 Grade IV Novice A						
Country	Athlete	Horse	Mark	%	Coll	Place
AUS	III Luke Purtill	OEH Directors Choice	138	69.00%	14	1
AUS	III Sarah Sherwood	Dicavalli Royal Guess	137.5	68.75%	14	2
AUS	III Catherine Viney	Jackabite	129.5	64.75%	13	3
AUS	III Isabella Parisi	Kalinda Park Adina Flash	126.5	63.25%	13	4
GBR	III Daisy Britnell	Dakota Snow Chief	120.5	60.25%	13	5

2026 VIRTUS PE VIDEO COMPETITION — ROUND 1 Results Development Class

Virtus Series 1 - February 2026 Video Competition						
Development Level - Grade II Novice A						
Country	Athlete	Horse	Mark	%	Coll	Place
AUS	Dev Layne Auer	Agent Albert	131.5	69.21%	15	1

Development Level - Grade II Intermediate A						
Country	Athlete	Horse	Mark	%	Coll	Place
AUS	Dev Layne Auer	Agent Albert	106	66.25%	14	1
AUS	Dev Jaydan Pilmore	Teddy	112.5	59.21%	12	2

Visit <https://virtus.sport/sports/equestrian> for more information

Take a Look at the 'Report of the New FEI Para Dressage Tests Working Group'



Six judges and trainers from around the world, including Australian Judge Sue Cunningham, have been working on the new FEI Para Dressage tests. Observing the upward trend in the quality of training, riders' skills and horses the new test requirements for FEI Para Grand Prix tests have been raised. Subsequently the changes to FEI Para Dressage Novice and Intermediate will reflect this pathway.

One interesting addition is the introduction of 'Shorter Steps' in Grades I, II and III. While true collection is not required the athlete will demonstrate regulation and communication of the length of stride by the use of effective aids. Rhythm and activity is maintained and the partnership of the athlete and horse is highlighted by the supple and adjustable way of going.

Follow the link to read about the reintroduction of Leg-Yield, Shoulder-in, Give and retake of the reins, Half pass in trot and in Grade V options for Flying Change and Half Working Pirouette in canter.

https://inside.fei.org/system/files/Report_New%20PD%20Tests%20Working%20Group_0.pdf



TO KATHY ANGEL FOR HER STEWARD ACCREDITATION! LOOKING FORWARD TO SEEING YOU AT COMPETITIONS!



Holden Hill Vet Clinic
728 North East Rd. Holden Hill SA 5088
8261 9948
Little Clinic, Big Heart

SPONSORSHIP OPPORTUNITIES!

We are looking for more sponsors to join the team and help develop Para Equestrian in SA! Get in touch via para.equestrian@equestriansa.com.au to find out how!

Thank you to Holden Hill Vet for their incredible support of Para SA for this financial year!

If you have a small animal nearby, visit their caring practice and show your appreciation for their big-hearted support of Para.



Adelaide Hills Dressage Club

PRESIDENT / JUDGE COORDINATOR:

Wendy Brown 0412 831 720 twwmbrown@msn.com

VICE PRESIDENT:

Sheila Lewis 0427 398 394 narilladan1@gmail.com

SPONSORSHIP:

Sheila Lewis 0427 398 394 narilladan1@gmail.com

Kerry Glass 0412 058 196
mightyfarmequinesupplies@gmail.com

TREASURER:

Lesley Price 0419 861 435 priceles9@yahoo.com.au

SECRETARY:

Sally Wells 0429 190 653 pretzel308@gmail.com
PO Box 1406, Nairne SA 5252

DRAW SECRETARY:

Cathy Kluske 0400 289 481 ahdclub@gmail.com

PENCILLER COORDINATOR:

Julie Kershaw 0408 823 596

COMMITTEEMEMBERS

Jo Cullen	0427 712 523
Camille Houston	0403 802 738
Mel Johnson	0428 187 566
Jane Brown	0407 889 377
Geraldine Fenner	0499 802 571

PATRONESS

Mrs Erica Taylor

LIFE MEMBERS

Mr Bernie Biggs	Mrs Wendy Brown
Mrs Penny Heighes	Mrs Nancy Gower (dec)
Mr Peter Fawcett (dec)	Mrs Judy Brooks
Ms Jane Richards	Mr Noel Vears (dec)
Ms Ann Kitto (dec)	

www.ahdc.net.au

Or find us on Facebook

Entries via Nominate: www.nominate.com.au

Late entries now attract a \$20 fee per horse

Draw questions to Cathy (Draw Secretary): 0400 289 481

Questions on how to enter on Nominate:

Sally (Secretary): 0429 190 653 or pretzel308@gmail.com

2026 Diary Dates

Entries close at midnight on the Wednesday 11 days before a competition.

Late entries are usually possible until midnight on the Friday 9 days before a competition but will attract a \$20 late fee per horse.

14 June - Competitive, Participant, Closed Unrestricted, FEI, Interschool, Practice Arenas
Tests: Prep 1 - 3, Prelim to Advanced 2s and 3s

11 July - Closed Unrestricted, Practice Arenas

Tests: Prep 1 - 3, Prelim to Advanced 1s and 2s

9 August - Competitive, Participant, Closed Unrestricted, Practice Arenas

Tests: Prep 1 - 3, Prelim to Advanced 2s and 3s

13 September - Closed Unrestricted, Practice Arenas

Tests: TBA

11 October - Competitive, Participant, Closed Unrestricted, FEI, Young Horse. Practice Arenas TBC.

Tests: TBA

8 November - Closed Unrestricted, Practice Arenas

Tests: TBA

13 December - Competitive, Participant, Closed Unrestricted, Practice Arenas

Tests: TBA

Our membership year starts on 20 December each year (the dates have been altered a little to allow members to join and enter our January comp, as the closing date for our January competitions is too close to 1 January each year). Half price membership is available from 20 June each year.

See the Membership page of our website for more information and the joining process via Nominate: www.ahdc.net.au/membership.html



AHDC HOTY, POTY & YOTY after May 2026 Competition

HOTY POINTS SUMMARY

Rider	Horse	Total Points
MEL JOHNSON	CHALANI POCKET ROCKET	70
DONNA STATHI	TURN ON	63
JENNY EVANS	PHEONIX	46
GRACE SAMPSON	CHALANI QUIZ	45
ELOISE LANGFORD	SCOTTY	44
LOUISE ALLEN	GB SUGAR LILY	43
ELLOUISE WILSON	SPIERWOOD EVEREST	38
DONNA VARTULI	FURSTIN FANTASIE	33
CAROL ECKERMANN	BY THE POUND	33
LISA HART	ESTELLE	29
LISA JAMIESON	ABBY	29
LOUISE ALLEN	HIDDEN WARRIOR	25
ANNEKE STERK	WILDU NIGHTWING	23
NATALIE BAILEY	JAMAICAN HURRY	20
JO CULLEN	CHALANI SKY DANCER	19
CAMILLE HOUSTON	ONE SOC DOWN	18
MARCIA BURNETT	MUSKOKA	18
PRUE BOUNDY	ALFIE	18
ZARA LALLY	TRUSSANA B	18
PRUE BOUNDY	AMALFIE LADD	17
NICOLA MARTIN	ARIEL	16
WENDY KENNEDY	CEDAR PARK AMBITION	16
INDIGO SEYMOUR-MURRAY	OPAL	16
DENISE ROFE	MUSETTE	15
NATALIE LOBANOVA	FLASH HARRY	13
CASH VINCENT	SARGEANT BILKO	13
KASEY HOLYMAN	RIVERSIDE PURSUIT	12

POTY POINTS SUMMARY

Rider	Horse	Total Points
MICHELE DUTHY	HALUMA PARK SIORUS	59
MARIA JONES	GLENORMISTON COLM	36
JO CULLEN	STRATHROSE THE CON MAN	26
ISLA PETTMAN	AVELLA PERK ROCK IT ALFIE	23

YOTY POINTS SUMMARY

Rider	Horse	Total Points
ABIGAIL GRAHAM	WYANN GUNS AND ROSES	30
CHILLI SMITH	TOM RIDDLE	21
ELSIE LOMAX	PARKER	18
CAITLIN DENNIS	CELTIC FALCON	18
ZARA LALLY	TRUSSANA B	16
HAYLEY FIX	KNOX	14
THOMAS TREWARTHA	BYALEE TOTALLY BLESSED	14
GEORGIA DENNIS	EDENVALE ORACLE	14
AMY TREWARTHA	SUMMIT LODGE IMPERIAL TOPAZ	6

2026 Horseland Mt Barker Spring Festival Classic Sponsors

Our Elite Sponsor: HORSELAND MOUNT BARKER

Cool & Complete Pellets

Daish Irrigation & Fodder - Strathalbyn

Dynavite

Equine Wellness Club

Fleurieu Handyman & Gardening Services

Jane Brown

Laucke Mills

Meadows Veterinary Centre

Mighty Farm Equine

Mobile Inspiration

Molly Ellis: Art, Illustration & Design

NC Equine

PYT Equine Photography

Sunburst Equestrian

TD Performance Horses

DRESSAGE CLUB OF SOUTH AUSTRALIA

SECRETARY
PRESIDENT



Ryan Fletcher



Kristy de Bruin

PRESIDENT
VICE
PRESIDENT
TREASURER

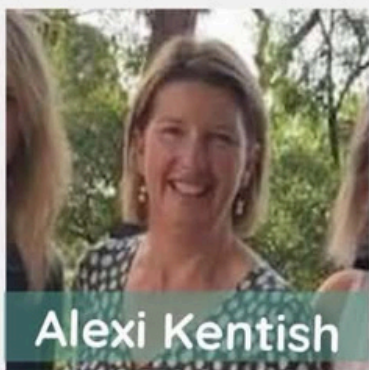


Anne Raymond



Jo Swinton

Committee Members



Alexi Kentish



Tash Cockburn



Libby Freeman



Lisa Ashby



Ruth Thompson

Your
2026-2027
DCSA
committee



DRESSAGE CLUB OF SOUTH AUSTRALIA PRESIDENT'S REPORT

Hi Riders,

It is both a privilege and an honour to take on the role of President of the Dressage Club of South Australia. I am proud to be stepping into this position and look forward to continuing to build on the strong foundation and success of our club.

Firstly, I would like to sincerely thank the entire committee for their dedication, hard work, and ongoing commitment throughout the 2025–2026 season. The success of our club is only possible because of the countless volunteer hours contributed behind the scenes to ensure our competitions, events, and initiatives continue to thrive.

In particular, I would like to acknowledge and thank outgoing President Anne Raymond for her many years of outstanding leadership, service, and commitment to DCSA. Anne has played a significant role in shaping the growth and success of the club, and her passion for the sport and our members has been invaluable. Thankfully, Anne is not leaving DCSA entirely, and we are fortunate that she will continue to support the club in the role of Secretary moving forward.

We are also fortunate to have strong continuity within our committee, with the majority of members continuing into the 2026–2027 season. This consistency provides a solid platform as we continue to develop and strengthen the club for our members and the wider dressage community.

I would also like to thank outgoing committee member Daniela Mandalinski for her contribution and support during her time on the committee. At the same time, I warmly welcome Libby Freeman to the committee and look forward to working together in the coming season.

Following a successful competition season, the club will now take its traditional winter break before returning in spring. We are excited to recommence competition at the Strathalbyn Polo & Recreation Grounds and look forward to another positive and successful season ahead.

Thank you to our members, volunteers, officials, riders, and supporters for your continued encouragement and commitment to dressage in South Australia. I look forward to working alongside you all in the year ahead.

*Happy Riding
Ryan Fletcher - President*



DRESSAGE CLUB OF SOUTH AUSTRALIA ANZAC DAY SHOW - APRIL 2026





DRESSAGE CLUB OF SOUTH AUSTRALIA ANZAC DAY SHOW - APRIL 2026

The weather gods were smiling on us at our HOTY Jackpot show on April 25th & 26th at the lovely Mt Crawford Dressage Club grounds.

Huge shout out to the club grounds manager David Obst who had the arenas perfectly prepared both days and the surrounds looking a picture. Again, our sincere thanks to the club for allowing us to run at their grounds.

THANK YOU to our wonderful sponsors! these lucky competitors took home vouchers to spend at these businesses and it has been lovely to see appreciation posts crop up for them - thank you for attending the show and we hope you all had a successful weekend!

If you did not receive your voucher please get in touch with us, and please give a thank you to these sponsors if you see them at other shows!

MIGHTY FARM EQUINE

Preliminary 1.2

\$50 voucher Fiona Guthrie-Smith/ \$20 voucher Willow Mitchell/ \$20 voucher Meg Oliver

Inter 1

\$50 voucher Ruth Schneeberger/ \$20 voucher Lorraine Wohling/ \$20 voucher Julia Weir

ROPES & KNOTS

Novice 2.2

1st Discount voucher Molly Ellis / 2nd Discount voucher Amelia Massici / 3rd Discount voucher Cate Rudland

APK HELMETS

Medium 4.3

1st \$150 voucher Kristy de Bruin/ 2nd \$100 voucher Wendy Kennedy/ 3rd \$50 voucher Cheryl Hatswell

PSG

1st \$150 voucher Ruth Schneeberger / 2nd \$100 voucher Lorraine Wohling / 3rd \$50 voucher Kellie McCafferty

ENORMOUS Thanks to our volunteers!!

The score squad was amazing and it was lovely to hear the judges comments on your skill and management of the system. Thank you Kate Moser for being my wing man Saturday xx and everyone who offered help and support at the office all weekend. Our team are mainly riders, and how they step up and score, support at and work before our events is truly amazing, thank you all.

Don't forget to check out Airtime Images where you will find some beautiful photos on their site for you to choose from, thank you so much for attending Claudia Kennedy, it is always a lot of fun to have you at our shows and your talent shines though.

See you all after our Winter Hibernation at Strathalbyn!

Stay warm & safe x

*Anne Raymond
Secretary*



2026 DCSA MERCH



MILANO PULLOVER

Contemporary modern styled pullover with a longer length and flattering V-neck shape that layers perfectly over collared shirts. The merino wool blend yarn is pill resistant and machine washable.

FABRIC

- 50% Pre-Shrunk Wool, 50% Acrylic • 12 Gauge
- Machine washable on wool setting

FEATURES

Mens contemporary V-neck style features ribbed side panel detail • Womens style features longer hip length with matching ribbed sleeve and hem detail, slim-line

CLICK HERE TO ORDER



\$60

FULL ZIP HOODIE

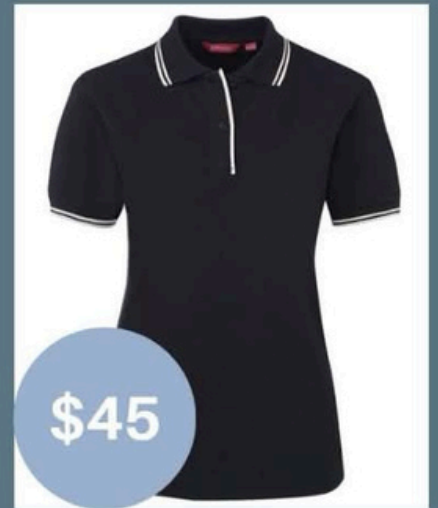
- > Urban Fit
- > 65% Polyester for durability, and 35% Cotton for comfort 280gsm
- > Front Kangaroo pocket
- > Hood with drawcord (No draw cord on kids sizes)
- > 2x2 rib sleeve cuffs and bottom hem with elastane
- > Full zip
- > Set-in sleeves



\$70

RUGBY

- Details**
- > Classic fit
 - > 65% Polyester for durability, and 35% Cotton for comfort
 - > 210gsm pique knit fabric
 - > Knitted collar with reinforced herringbone tape on inside neck seam
 - > JB's 3-button placket
 - > Straight hem with side splits
 - > Easy care, reduced pilling fabric
 - > Complies with standard AS 4399:2020 for UPF protection
 - > Black/Aqua only available in 2XS-5XL
 - > Red/White and Black/Orange only available in S-5XL



\$45

POLO

- > 65% Polyester for durability, and 35% Cotton for comfort
- > Classic Fit
- > Cut for a classic fit with ribbed sleeve cuffs and an internal contrast woven back neck dome
- > JB's concealed 3-button placket
- > 350gsm Rugby knit fabric
- > Straight hem with side splits

AVAILABLE IN

- ADULTS
- KIDS

AVAILABLE IN

- ADULTS
- KIDS

AVAILABLE IN

- MENS
- LADIES
- KIDS

2026 CALENDAR

DRESSAGE CLUB OF SOUTH AUSTRALIA

STRATHALBYN POLO &
RECREATION GROUNDS



2026

Member Arena Hire
Days

Member Protocol
Days

TBC

25-26
APRIL
2026

2025 Annual Leaderboard
Presentation Ceremony

JACKPOT

HORSE OF THE YEAR SHOW

FEI
PARA
COMPETITIVE
CLOSED RESTRICTED

INTERSTATE
JUDGES

MOUNT CRAWFORD
DRESSAGE CLUB

12
SEPTEMBER
2026

FEI
COMPETITIVE
CLOSED RESTRICTED
BRED TO RACE SERIES

STRATHALBYN
RECREATION & POLO
GROUNDS

10
OCTOBER
2026

HORSE OF THE YEAR SHOW

FEI
YOUNG HORSE
COMPETITIVE
CLOSED RESTRICTED

INTERSTATE
JUDGES

STRATHALBYN
RECREATION & POLO
GROUNDS



Mid South East Dressage Club

President:

Ann Dodd
0400737087

Vice-President:

Kate Dennis
0458607090

Secretary:

Trudi Lutt
0412786695

Treasurer:

Linda Archer
0427 208180

Committee:

June Whitehead
Nicole Lewis
Steph Clayfields
Donna Eichler

Life Members:

Sue Thornley
Margie Stuart
Amanda Lock
Kristy Boord
Dianne Green (dc)

Welcome to you all to the start of winter....
The year has flown by. Time to get your coats
and scarves out if you haven't already !!

The club has still been busy with our Autumn
Series which ended in May with overall
winners announced below. It was great to
see a few new members come along to these
competitions, it was also terrific to see so
many come to help set up the arenas for our
May comp, 2 arenas up in record time, well
done and thanks so much to those that
helped, also to those that packed up before
presentations, great work!!!

In July we are hoping the weather will be
kind to us for a Ruth Schneeberger clinic,
this will be held at the Naracoorte
Showgrounds on the 25th 26th July. Forms
for this will be out soon.

August we are planning something different
for our AGM... possibly a luncheon
somewhere or a winery tour... stay tuned!!
Lets hope we all can continue training our
beautiful horses during the next few months
ready for the spring competitions.

Happy Riding
Ann



Mid South East Dressage Club

MSEDC held the final round of the 2026 Autumn Series on Sunday 24 May. We were again very lucky with the weather and the going at the Naracoorte Show Grounds was terrific. The series was held over three rounds with the first being at the MC Equine SA Country Dressage Classic in March, round two was in April and the final round in May. Congratulations to all the riders on the improvement over the course of the series. Thanks to all our Judges, Pencillers, Caterers, Stewards and Scorers for a fabulous job. To be eligible for the series a combination had to complete 4 of the 6 available tests over the three rounds. The overall Champions were:

PREPARATORY

Champion: Donna Eichler and Freyr

Equal Reserves: Daisy Laycock and Moment in Time together with Melanie Gear and Alabama Showtime

PRELIMINARY

Champion: Ann Dodd and Kalimna Emicus

Reserve: Lauren Hage and Rivington Edge

NOVICE

Champion: Lucinda Bennett and Party Boy

Reserve: Anna Bliss and Bamborough Liberache

ELEMENTARY

Champion: Eleanor Ballinger and Covert Affairs





SOUTHERN VALES

Dressage Club

ALL LEVELS,
ALL RIDERS,
ONE DRESSAGE CLUB

185 BOWERING RD
ALDINGA



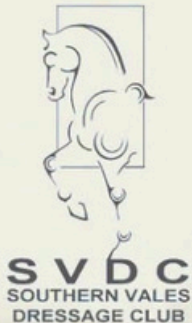
<http://www.svdc.info>



185 BOWERING HILL RD
ALDINGA



123-456-7890



Southern Vales Dressage Club

June Dressage Competition



EVENT DATE:
21st June 2026



EVENT CLOSE DATE:
11th June 2026



LATE CLOSE DATE:
13th June 2026

CLOSED RESTRICTED:

- Prep 1, Prep 2
- Preliminary 1,1, 1.3
- Novice 2.1, 2.3
- Elementary 3.1, 3,3
- Medium 4.1, 4.3
- Advanced 5.1, 5,3



MT CRAWFORD DRESSAGE CLUB

President:
Julie Hobson

Vice President:
VACANT

Secretary:
Andrea Heffy

Treasurer:
Gayle Manning

Committee:
Margaret Sexton
Chris Kelly
Molly Ellis
Billie Wallace-Yarrow
Tracy Smith
Janette James

Training Day Committee
Kass Dalitz
Nikki Trewin
Faith Martin

UPCOMING EVENTS

**13TH JUNE
COMPETITIVE
& CR COMPETITION**

**27TH JUNE
ARENA HIRE & TRAINING
DAY**

**11TH JULY
ARENA HIRE & TRAINING
DAY**

**18TH JULY
CR COMPETITION**

Following on from the major success of our FEI and HOTY competition in March we have had 2 quiet months at Mount Crawford.

April was a CR day with enough entries to run one arena, however after several scratchings about a half dozen riders turned up but those who did had a good, if slightly wet, day.

It looked like being another wet one for the Competitive and CR day last weekend but after some rain over night the weather decided to be kind to us and with no wind it turned out quite

a pleasant, if somewhat chilly day. We had 2 arenas going with tests from Preparatory to Advanced, and only a few scratchings. It was great see some junior riders amongst the ranks as it is our philosophy to encourage junior participants who are, after all, the future of our sport.

After some discussion we are now offering Preparatory 3 test at our competitions to act as a stepping stone for riders who are ready to introduce some canter but might find preliminary a bit daunting. Nobody has taken the plunge yet but the opportunity is there should anyone wish to take advantage of it.

Training days are back on the agenda alongside arena hire days. This month our instructor was Denise Rofe who was a popular choice and filled both private and shared lessons.



Mount Crawford Dressage Club - SA

202 followers · 2 following

**MOUNT
CRAWFORD
DRESSAGE CLUB**

✉ mcdcdrawsee@gmail.com

www.mtcrawforddressage.com.au

Join today
via Nominate

**BE SURE TO
FOLLOW
OUR NEW
FACEBOOK
PAGE FOR
UPDATES!**

Following

Message

Search



Our groundsman David Obst continues to do an amazing job and we have had plenty of positive feedback and compliments as to how the grounds are looking, we have passed this on to David to let him know he is appreciated.



NEWS

Thanks to some generous sponsorship we will be topping up the arenas and warm up areas with Bounce rubber in the next 2 weeks, so riders should see, and feel, a difference the next time they ride at a competition or training day.





Reminder that we have a wide range of merchandise available for all Mt Crawford weather! Have a look in the office at our next comp to find your size!



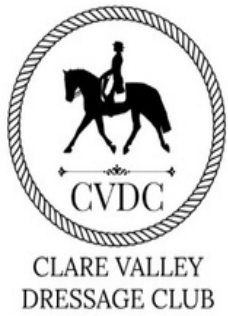
@ Cassandra Whetstone Photography on FB



Finally, we would like to remind riders to please check in on arrival to the grounds as it is easier to make the day run smoothly if we know who is riding. Likewise if you are unable to attend please make your scratchings either via Nominate or the club phone, we are able to take scratchings on the day of the competition also.

We hope your paddocks are looking nice and green and your horses staying out of the mud, and look forward to seeing you next month.





CLARE VALLEY DRESSAGE CLUB



Committee for 2025 -2026

President Rebecca Cox

Vice President Annette Willson

Secretary Jane Wetherall

Treasurer Pippa Mitton

Committee Members

Matilda Cormack

Kirily Isherwood

Josie Mathews

Amy Ryan

Karen Seneca

Club Calendar 2025-26

14th June HOTY Competitive Participant, CR, PARA, AOR

12th July Closed Restricted

9th August Closed Restricted and AGM

13th September Closed Restricted and Bred to Race

11th October Clinic TBA

8th November Closed Restricted

13th December Club

Championships, CR and Para



June July News 2026

Our April 12th Interschool Qualifier and CR Competition was a wonderful day of dressage, blessed with stunning weather and a fantastic atmosphere throughout the grounds. It was a delight to welcome our visiting interschool riders, who competed in classes from Preliminary through to Medium level. Beautifully presented horses and riders showcased some lovely performances throughout the day, making for excellent competition and an enjoyable day for competitors and spectators alike.

Our judges, Carly Boon and Jen Gilligan, had a very busy day with an impressive 73 tests completed. A very big thank you also goes to Karen for once again keeping everyone well fed with her delicious toasted sandwiches, soup, and wraps — always a much-appreciated part of our competition days. Thank you to everyone who contributed to the smooth running and success of the event.

Our Mother's Day Competition on May 10th may have been a quieter event with smaller rider numbers, but it was still an enjoyable and memorable day of competition. The cooler conditions certainly brought out the freshness in a few horses, with some playful antics and less-than-perfect behaviour adding a little extra excitement and keeping riders on their toes. It was lovely to see several new horse and rider combinations out competing and gaining confidence and experience in the arena. We were delighted to welcome Helen Barnes as our judge for the day and sincerely thank her for generously sharing her time, experience, and knowledge with all competitors.

Our HOTY and CUR Comp on Sunday June 14th is fast approaching. We are sharing the weekend with Southern Flinders who will host the HOTY on Saturday with Clare playing host on Sunday. This promises to be a great weekend of dressage and we look forward to some retail therapy with Mighty Farm Equine. Kerry Glass from Mighty Farm has kindly donated some prizes for the weekend. Bareback Botanicals and In Her Horse Era have also kindly donated prizes. Our Canteen will be up and running with lunch and morning tea available. We cant wait to see you all there!

Kind Regards
Jane Wetherall

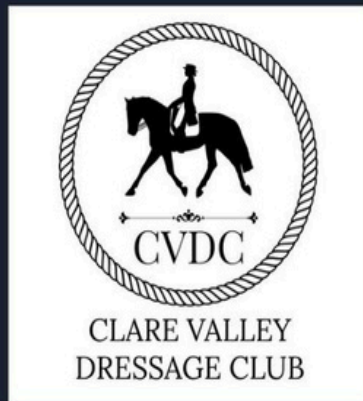


EA Horse of the Year Round

SUNDAY 14TH JUNE 2026

COMPETITIVE/ PARTICIPANT, AOR,
PARA AND CLOSED RESTRICTED

- PREP
- PRELIMINARY
- NOVICE
- ELEMENTARY
- MEDIUM
- ADVANCED
- PARA EQUESTRIAN



OUR JUDGES

TAMSIN ADCOCK
WENDY SCHAEFFER-MAC DONALD
BARRIE STRATTON
HELEN WHITTLE

STEWARD

JUDITH SONNEFELD



COME AND ENJOY A DAY OF COMPETITION
IN THE BEAUTIFUL CLARE VALLEY
ENTRIES VIA NOMINATE
CAMPING AND YARDS AVAILABLE
SAND ARENA AVAILABLE FOR LUNGING AND
WARM UP
CANTEEN AND
MIGHTY FARM EQUINE TRADE STAND

SO MUCH FUN IN

APRIL AND MAY



CVDC warmly welcomes all levels of riders. We aim to encourage and support our rider's achieve their goals in a friendly environment. If you would like to join our club head over to Nominate and enter the Clubs area and look for Clare Valley Dressage Club. We also have a Facebook page "Clare Valley Dressage Club Members and Competitors"

<https://www.facebook.com/groups/242313176341276/>

Contact :Rebecca Cox 0419829065 Jane Wetherall 0438816712



SADA

SOUTH AUSTRALIAN DRESSAGE ASSOCIATION



sadressage@gmail.com



www.sada-dressage.au





COMMITTEE --- CONTACTS &

SADA COMMITTEE

Brenda Scarfe - President

Yvonne Dolman - Vice President

Jayke Kerr - Treasurer

Jenisha Carter - Secretary / Socials Co

Anita Trenwith - Grants Coordinator

Anne Smith - Moving Forward Coordinator

Jan Boyd - Website & Policies

Melissa Heerebout - Volunteers

Coordinator

**CALLING FOR MORE
COMMITTEE MEMBERS**



MOBILES

Brenda Scarfe - 0408 379 555
Jenisha Carter - 0477 000 346

SADA Email:
sadressage@gmail.com

SADA Website:
www.sada-dressage.au

**WANT TO BECOME
A MEMBER?**

Nominate Clubs - SADA



T&M Photography



Alexandra Bell Designs



T&M Photography



Alexandra Bell Designs

**Our
members**

Everything's
better when we
support each
other.

- SADA



Alexandra Bell Designs



T&M Photography



Alexandra Bell Designs



Alexandra Bell Designs



Alexandra Bell Designs



APRIL 4TH



C R + I N T E R S C H O O L Q U A L I F I E R



Photograph Credit: T&M Photography

VOLUNTEERS

**CARLY BOON,
GRAEME RODDA &
LEAH BARTLEY**

STALLS & SPONSORS

We thank all volunteers that helped during this event from riders, parents and spectators - you helped the day run!

RIDERS CAN FIND THEIR SCORES AND FEEDBACK FROM TESTS IN NOMINATE. PLACINGS ARE POSTED ON OUR SOCIALS TOO!

A special thank you to our judges this month for giving up part of their Easter weekend. SADA truly appreciate the valuable feedback and support you give our riders!

A big THANKYOU to Might Farm Equine for their support and coming along to this event.

We loved having T&M Photography for the first time. They did an amazing job! All photos can be found on their website - <https://tmphotography7180.pixieset.com/sadaapril4thcompetition/>

**NOMINATE
SCOREBOARD - APR 4TH**

SADA FACEBOOK

SADA INSTAGRAM

**S
A
D
A**



www.sada-dressage.au



ARENA

LYRICAL ACRES

All arenas received some TLC in preparation for our competitive competition in May. The outdoor warmup was re-levelled and had a new surface added. All while the indoor was re-levelled also.

APPRECIATION

—A huge thank you to the Smith family for their hard work of executing these plans. The arenas look and feel amazing!

ARENA HIRE

If you northern suburbs riders are looking for a dry arena to ride in this winter, you can book the indoor arena at LA. Head to the Lyrical Acres website to hire the arena or contact Anne Smith. <https://www.lyricalacres.com.au>





Micaela Butler /
Kenlock Ico Sky - 4yo
Young Horse EB's Photography



Harper harding /
Kennallywood
Kensington



Alixandra Bell
D
Smith /
Shadows Tollinski



Sarah Tickner & Shanae
Richards / 5YO Pony
Champion and Reserve



Sarah Price /
Buzen-Dah
Aurora 6YO Pony
Champion



Micaela Butler /
Kenlock Ico Sky -
4yo Young Horse

Alixandra Bell
Designs



Keeley Menadue / PS
Chimes EB's Photography

SADA HOTY

H O T Y J A C K P O T

M A Y

2ND 3RD

CR – COMPETITIVE – FEI – PARA
SA YOUNG HORSE FINALS



NOMINATE
SCOREBOARD

SADA FACEBOOK

SADA INSTAGRAM

RIDERS CAN FIND THEIR
SCORES AND FEEDBACK FROM
TESTS IN NOMINATE.
PLACINGS ARE POSTED ON OUR
SOCIALS TOO!

SPONSOR APPRECIATION



WENDY BARKER, ELIZABETH DUNCAN, HELEN WHITTLE, KAYE PLATT, CARLY BOON ROSEMARY CASTLE

A heartfelt thank you to all of our judges for our May competition. SADA is incredibly appreciative of your support and feedback for our competitors this month. We hope you enjoyed your time at the club.

**SEE YOU IN AUGUST - OUR NEXT
HOTY EVENT!**

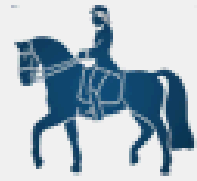
A huge thank you to all of our sponsors for this event. Our competitive riders received amazing prizes!

This was a huge weekend and while the committee were excited to see the following Monday it was all further the hard work and preparation leading up to this event. We appreciate our harding working committee for their efforts.

VOLUNTEERS

Our events cannot run without volunteers and while we were short handed - we made it work and appreciate those that help and those that stepped up on the day.

2026 Upcoming Events at SADA



A COUPLE IMPORTANT DATES
TO KEEP IN MIND FOR THE
REST OF THE YEAR.



- **AUGUST 1st / 2nd**
CR + COMPETITIVE + PARTICIPANT
+ FEI + FREESTYLE + HOTY
- **DECEMBER 6th**
CR CLUB CHAMPIONSHIPS

SADA Email:
sadressage@gmail.com

SADA Website:
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**WANT TO BECOME
A MEMBER?**

Nominate Clubs - SADA



DRESSAGE
SOUTH AUSTRALIA

2026 CALENDAR

	Results from this event count towards SA Squad selection and HOTY
	HOTY Jackpot points - Results from this event count towards SA Squad selection and HOTY
	Results from this event count towards Para HOTY
	Competitions that are running FEI tests
	Competitions that are running Thorough Care SA Dressage Series
	Young Horse

*HOTY events (Exc Para HOTY) must include: Competitive - FEI Open, AOR, Pony & Youth - 2 tests @ each level

JUNE	CLUB / COMPETITION						COMPETITION TYPE	VENUE
6	South Australian Dressage Association						CR	Lyrical Acres - Lewiston
13&14	Boneo Winter Dressage Championships						Competitive / FEI	Interstate Competition
13	Mt Crawford Dressage Club						Competitive / CR	MCDC Grounds
13	Southern Flinders Dressage Club						Competitive/Participant/Para / CR	Murray Town
14	Adelaide Hills Dressage Club						Comp/Participation/FEI/CR /	Strathalbyn Polo Grounds
14	Clare Valley Dressage Club						Competitive / Participant / CR / Para	Clare Showgrounds
14 to 17	Hawkesbury Dressage Festival						Comp / FEI / CPEDI	SIEC - NSW
21	Southern Vales Dressage Club						CR	SVDC Grounds - Aldinga
21	Mid South East Dressage Club						CR	TBC
21 & 22	Youth Development Weekend (Scholarship)							Danson - Birdwood
28	Mt Crawford Dressage Club						Arena hire and training day	MCDC Grounds
JULY	CLUB / COMPETITION						COMPETITION TYPE	VENUE
4	Judges Seminar F,G						Judges update	Mt George Equestrian Centre
5	South Australian Dressage Association						CR	Lyrical Acres - Lewiston
12	Mt Crawford Dressage Club						Arena hire and training day	MCDC Grounds
12	Adelaide Hills Dressage Club						CR	Strathalbyn Polo Grounds
12	Clare Valley Dressage Club						CR	Clare Showgrounds
18	Mt Crawford Dressage Club						CR	MCDC Grounds
18	Celebration of Dressage Evening Awards						Awards Evening	Hahndorf Old Mill
19	Southern Flinders Dressage Club						Training day	Murray Town
19	Southern Vales Dressage Club						CR	SVDC Grounds - Aldinga
26	Mid South East Dressage Club						CR	TBC
AUGUST	CLUB / COMPETITION						COMPETITION TYPE	VENUE
1&2	South Australian Dressage Association						CR / YH/Part/Competive/ Freestyle/FEI	Lyrical Acres - Lewiston
7 to 9	Australian AOR Dressage Championships -						Competitive / FEI - HOTY AOR ONLY	QSEC Qld
9	Clare Valley Dressage Club						CR and AGM	Clare Showgrounds
9	Adelaide Hills Dressage Club						Competitive / Participation / CR / Para	Strathalbyn Polo Grounds
16	South Eastern Dressage Association						CR	Mt Gambier
16	Southern Flinders Dressage Club						Competitive / Participation / CR	Murray Town
16	Southern Vales Dressage Club						Comp/Part/CR/FEI (small tour)	SVDC Grounds - Aldinga
23	Mid South East Dressage Club						CR / AGM	TBC
	NSW Dressage Champs						FEI / Competitive / Pony / AOR	Interstate Competition
SEPTEMBER	CLUB / COMPETITION						COMPETITION TYPE	VENUE
6	South Australian Dressage Association						CR	Lyrical Acres - Lewiston
TBC	Boneo Spring Dressage Championships						Competitive / FEI	Interstate Competition
5	Mt Crawford Dressage Club						Competitive / CR	MCDC Grounds
12	Southern Flinders Dressage Club						Clinic	Murray Town
12	Dressage Club of South Australia						Competitive/CR/FEI	Strathalbyn Polo Grounds
13	Adelaide Hills Dressage Club						CR	Strathalbyn Polo Grounds
13	Clare Valley Dressage Club						CR / Bred to Race	Clare Showgrounds
19&20	South Eastern Dressage Association						Competitive/ Youth / CR	TBC
20	Southern Vales Dressage Club						Competitive/Part/CR/FEI/Para	SVDC Grounds - Aldinga
	Qld State Championships - Tamworth						CDIW+CDIY	Interstate Competition
26	Mt Crawford Dressage Club						Arena hire and training day	MCDC Grounds
27	Mid South East Dressage Club						CR	Naracoorte Showgrounds
OCTOBER	CLUB / COMPETITION						COMPETITION TYPE	VENUE
3	Mt Crawford Dressage Club						Competitive / YH / CR / FEI / Para	MCDC Grounds
4	South Australian Dressage Association						CR	Lyrical Acres - Lewiston
TBC	Kingston Show						Competitive Classes	Kingston SE
TBC	Mil-Lel Ag Show						Competitive Classes	Mil-Lel
10	Dressage Club of South Australia						Competitive / FEI / CR	Strathalbyn Polo Grounds
11	Adelaide Hills Dressage Club						Spring Classic-CR/FEI/Comp/YH/Para/CR	Strathalbyn Polo Grounds
11	Clare Valley Dressage Club						CR	Clare Showgrounds
17	Mt Crawford Dressage Club						Arena hire and training day	MCDC Grounds
15-18	Aust Dressage, Pony, Para Championships						Competitive / FEI/Para - HOTY FEI, Open, Pony	Boneo Park - Victoria
18	South Eastern Dressage Association						CR	Mt Gambier
18	Southern Flinders Dressage Club						Club Championships - CR	Murray Town
18	Naracoorte AG Show						CR	Naracoorte Showgrounds
18	Southern Vales Dressage Club						Competitive / Participant / CR / FEI	SVDC Grounds - Aldinga
25	Mid South East Dressage Club						CR	Naracoorte Showgrounds
NOVEMBER	CLUB / COMPETITION						COMPETITION TYPE	VENUE
7 & 8	State Dressage Championships						Competitive/FEI YH/Para	TBA
7	Mt Crawford Dressage Club						Arena hire and training day	MCDC Grounds
8	Adelaide Hills Dressage Club						CR	Strathalbyn Polo Grounds
8	Clare Valley Dressage Club						CR	Clare Showgrounds
13 to 16	Boneo Park						CPDEI	Boneo Park - Victoria
15	Southern Vales Dressage Club						Competitive/Para/CR/FEI (small tour)	SVDC Grounds - Aldinga
15	Southern Flinders Dressage Club						CR / Prix Caprilli / Pas de Deux	Murray Town
21	Mt Crawford Dressage Club						CR	MCDC Grounds
23	Mid South East Dressage Club						CR	Naracoorte Showgrounds
DECEMBER	CLUB / COMPETITION						COMPETITION TYPE	VENUE
6	South Australian Dressage Association						CR - Club Champs	Lyrical Acres - Lewiston
TBC	Victorian Dressage Festival - Werribee						Competitive / FEI / YH / AOR	Interstate Competition
5	Mt Crawford Dressage Club						Arena hire and training day (TBC)	MCDC Grounds
6	Adelaide Hills Dressage Club						Competitive / Participation / CR	Strathalbyn Polo Grounds
13	Clare Valley Dressage Club						Club Champs - CR / Para	Clare Showgrounds
12	Mt Crawford Dressage Club						Club Champs	MCDC Grounds
20	Southern Vales Dressage Club						Club Champs - CR	SVDC Grounds - Aldinga