

# Moving ISSUE 127 Jun/Jul 2020 FORWARD

The Official Magazine  
of the **South Australian**  
Dressage Clubs and Dressage SA



Anne Smith riding her own Shadows Tollinski, winners of the Elementary 3B in the Dressage Club of South Australia, online competition, April 2020.

Photos courtesy - PYT Equine Photography.





## SA Dressage Clubs

### Adelaide Hills Dressage Club

Sally Wells ..... 0429 190 653

### Dressage Club of SA

Peter Oborn ..... 0429 825 638

### Eyre Peninsula Dressage Club

Margot McDonald ..... 0429 825 638

### Mid South East Dressage Club

Kristy Boord ..... 0417 361 269

### Mt Crawford Dressage Club

Veronica Hannam ..... 0414 508 783

### SA Dressage Association

Julie Williams ..... [sadressage@gmail.com](mailto:sadressage@gmail.com)

### South Eastern Dressage Association

Robyn Parker ..... [seda7@live.com.au](mailto:seda7@live.com.au)

### Southern Vales Dressage Club

Jo Taylor ..... 0403 063 296

### Southern Flinders Dressage Club

Trudy Mudge ..... [southernflindersdc@hotmail.com.au](mailto:southernflindersdc@hotmail.com.au)

### Clare Valley Dressage Club

Emily Riggs ..... 0433 716 509

### Correspondence to Moving Forward Editor:

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Moving Forward is available as a free PDF download through Adelaide Hills Dressage Club's website, most other SA Dressage Clubs' websites and the Equestrian South Australia website.

**Cover:** ..... Anne Smith and Shadows Tollinski

**Cover Photo:** ..... PYT Equine Photography

**Cover Design:** ..... DW Studio / Lorraine Wohling

### Disclaimer

Views expressed in this publication are not necessarily those of Equestrian South Australia, its constituent clubs, or the Editor of Moving Forward.

## Dressage SA Committee

- **Chair** - Brigitte Drinkwater
- **Vice Chair / Treasurer** - Veronica Hannam
- **Secretary** - Judy Clutterbuck
- **Clubs Representative** - Julia Weir
- **HOTY Awards** - Ruth Schneeberger

### Committee Members

Hannah Moores

Prue Copping

Mary Nitschke

Queries about Dressage sport administration can be sent by email to Brigitte Drinkwater [dressage@equestriansa.com.au](mailto:dressage@equestriansa.com.au) or the ESA Office ([admin@equestriansa.com.au](mailto:admin@equestriansa.com.au)) and will be attended to. Alternatively contact the Chair of the Board: Steve Ludlam [chairman@equestriansa.com.au](mailto:chairman@equestriansa.com.au).

## DSA Judges Sub-Committee

The DSA The DSA Judges Sub-Committee has returned to being a Sub-Committee of the ESA Dressage Committee. We continue to work to ensure that Dressage Judge education commitments are carried out.

The Judges Sub-Committee comprises Liz Duncan (Chair), Prue Foletta, Verity Hayman, Fiona Heysen and Tracy Tillman.

Queries about rules or seminars/events can be directed to members of the Judges' Subcommittee (Chair - Liz Duncan [e.duncan@bigpond.net.au](mailto:e.duncan@bigpond.net.au) and other Committee membership above).

## Equestrian South Australia Branch

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**NEXT ISSUE CLOSING DATE**

**25 July 2020**

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## COVID-19 Update - as at 27 May 2020

**The information below is current as at 27 May 2020 but as the situation changes frequently it may be out of date after this edition of Moving Forward goes online so please refer to the ESA website, Facebook page and the SA Government website for the latest information - [www.covid-19.sa.gov.au/recovery](http://www.covid-19.sa.gov.au/recovery)**

The SA Government has now released the details of Step 2 of the *Roadmap to Recovery* in SA, which includes a return to sporting competition (both contact and non-contact).

From **Monday 1 June**, equestrian competition can recommence, provided that:

- Social distancing measures are adhered to (1 person per 4 sqm and 1.5 m between people)
- Hygiene stations are available and utilised at all communal areas, entries and exits
- A maximum of 20 participants for non-contact outdoor sport, per group
- A maximum of 20 people per indoor non-contact sport venue, with maximum of 10 participants per group
- Participant numbers exclude additional required personnel such as coaches, judges, volunteer and support staff/caregivers, but these should be kept to a minimum
- Maximum of one care-giver per participant, where required
- Maximum of 80 attendees per venue (Including all participants and support personnel)
- That anyone with symptoms of cold / flu do not attend training or competition until they are well.

**All clubs and venues are required to complete a COVID-Safe plan (available online - [www.covid-19.sa.gov.au/recovery/create-a-covid-safe-plan](http://www.covid-19.sa.gov.au/recovery/create-a-covid-safe-plan)) and display this at the premises.**

This plan should be provided to all participants and attendees to ensure protocols are followed. Total participant numbers will be guided by the density requirements of individual venues, and will be based on information entered in the COVID-Safe Plan.

### Step 2 Principles

The easing of restrictions for Step 2 is based on a number of principles that have been established from available medical evidence. The 6 principles are designed to limit the ability for COVID-19 to be transmitted and to spread among networks of people. These Principles include:

- Principle 1: Reduce the spread of COVID-19 by reducing the number of close contacts
- Principle 2: Reduce the likelihood that the close contacts you have are sick with a COVID-19 compatible illness
- Principle 3: Limit close contacts to people you know
- Principle 4: Reduce the number of circumstances where close contacts can be created
- Principle 5: Reduce the spread of COVID-19 through body secretions and surfaces
- Principle 6: Identify and manage any outbreak of COVID-19.

You can read the full list of principles here: [www.covid-19.sa.gov.au/recovery/step-2-principles](http://www.covid-19.sa.gov.au/recovery/step-2-principles) and the Roadmap to Recovery Step 2, here: [www.covid-19.sa.gov.au/recovery](http://www.covid-19.sa.gov.au/recovery).

*Kirsty Dummin – Executive Officer*  
Equestrian SA Inc

# AHDC ONLINE Dressage Competition – Sunday 14 June 2020

Enter via Nominate ([www.nominate.com.au](http://www.nominate.com.au))

Entries close at midnight on Friday 12 June. Video links must also reach us by midnight Friday 12 June

Tests: Prep A, Prep C, Prelim – Advanced As and Bs, all FEI tests

- Tests will be emailed back the following week and final scores will be posted on our website ([www.ahdc.net.au/results](http://www.ahdc.net.au/results)) when all tests have been scored and compiled (we expect this to take about 7 days).
- Please video your tests a few metres back from the “C” marker. You will need either a 20 m x 60 m arena or a level 20 m x 60 m area with a defined boundary, with the arena letters clearly visible.
- Videos must be uploaded YouTube, containing your surname and test number in the title. Email the video link to the AHDC Secretary: [wellsy1964@bigpond.com](mailto:wellsy1964@bigpond.com)
- Your video must be clear and steady, one continuous take with no breaks.
- Dress code – neat, casual
- Queries to the Secretary: Email: [wellsy1964@bigpond.com](mailto:wellsy1964@bigpond.com) or TEXT: 0429 190 653.

## Conditions of Entry

1. Two tests only per horse but a rider may ride more than one horse.
2. Entries are via Nominate.com. For other methods of entry please contact the Secretary prior to the closing date.
3. It is a condition of your entry that you acknowledge that participation in this Competition is at your own risk and that you are aware that horse sports have a significant risk of serious injury or death, as horses can behave in a sudden or unpredictable manner. You agree that AHDC is not responsible for your actions or any results of your actions.
4. AHDC reserves the right to cancel or amend all or any part of the Competition without notice for any event that is outside of AHDC’s reasonable control. A cancellation of the Competition or any changes to the Conditions of Entry will be posted on our website ([www.ahdc.net.au/calendar.html](http://www.ahdc.net.au/calendar.html)) and our Facebook page. It is your responsibility to keep informed of any changes.
5. If there is a dispute regarding the Conditions of Entry, the conduct or results of the Competition, or any other matter relating to a Competition, AHDC’s decision will be final.
6. By entering the Competition, you hereby declare that all information submitted by you in your Entry is true, accurate and complete in every respect. AHDC reserves the right to verify any information contained in your Entry and/or your eligibility to enter the Competition.
7. Copyright laws must be adhered to when submitting any video footage or photographs or printed material.
8. Videos must be submitted by midnight Friday 12 June. Late entries **may** be accepted, depending on the number of entries already received. A \$10 late fee per horse will apply if the entry is accepted. Contact the Secretary for further information.
9. AHDC will not be liable for any costs incurred as a result of copyright laws or infringement by any competitor or third party.
10. Please ensure that your test is able to be clearly viewed as fees will not be refunded if the tests are considered unsuitable for judging.
11. AHDC respects your privacy. Therefore your videos and test sheets will be viewed only by the Judge and supporting Official/s for the purposes of judging and scoring the tests.
12. AHDC recognises that with an online competition the organisers cannot have control of horse welfare. However we ask that you read and understand the Code of Conduct for the Welfare of the Horse (EA Dressage Rules 2020 Version).
13. Please refer to the EA Dressage Rules (2020 Version), Section 5 for the Rules about permitted gear and equipment as per our usual competitions. Any non-permitted gear, excessive tension or sweating, or if the horse is obviously unable to fulfil the requirements of the level of the test, will result in the test not being judged.

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We would like to thank our clients for their ongoing support and wish everyone a **successful and happy 2020**

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**DRESSAGE**  
SOUTH AUSTRALIA

**The 2020 Competition dates are a guide only at this stage. Competitions highlighted in pink - information was available and these competitions are going ahead (as at 31 May 2020). Please check Government, EA, ESA and Clubs' websites / Facebook pages for updates on ALL competitions to ensure dates / venues are still current before you enter as things can still change rapidly.**

JUNE			
6-7	Dressage Working Party Fundraiser	CANCELLED	
7	Dressage Club of South Australia	ONLINE EVENTING DRESSAGE COMPETITION	
7	South Australian Dressage Association	CANCELLED	Trinity Grounds, Evanston South
7	Judges Seminar	E / D	McLaren Park
14	Adelaide Hills Dressage Club	ONLINE DRESSAGE COMPETITION	
14	Clare Valley Dressage Club	Round 1 Winter Series	TBA
21	South Eastern Dressage Association	Club Day	Mount Gambier
21	Southern Flinders Dressage Club	Competitive, Participant, 1 <sup>st</sup> Round Winter Series / Amateur Owner-Rider	Murray Town <b>Results from this event count towards HOTY, EA levels only</b>
21	Southern Vales Dressage Club	Closed Unrestricted	Aldinga
21	Mid South East Dressage Club	TBA	Naracoorte
27	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
28	Dressage Club of South Australia	Indoor Comp – FEI, Competitive	McLaren Vale
28	South Australian Dressage Association	Coaching	NEC Indoor Arena Argent Rd Penfield
JULY			
?	Australian National Young Rider Champs	QSEC, Caboolture, Qld	Interstate Competition
5	South Australian Dressage Association	Club Day	NEC Indoor Arena Argent Rd Penfield
5	South Eastern Dressage Association	South Eastern Showdown Round 4 - Official	Mount Gambier
12	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
12	Clare Valley Dressage Club	Round 2 Winter Series Competitive, Participant, Closed Unrestricted	
18	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
19	Southern Flinders Dressage Club	Closed Unrestricted Winter Series Round 2	Murray Town
19	Southern Vales Dressage Club	Indoor- Medium to FEI	McLaren Park <b>FEI results only count towards HOTY (not EA for fairness as there is no Preliminary to Elementary)</b>
26	Mid South East Dressage Club	Activity Day	Naracoorte
26	South Australian Dressage Association	Coaching	NEC Indoor Arena Argent Rd Penfield

Dates and venues are at times subject to change so please confirm with the Clubs' websites and ESA Dressage Calendar for updates.  
The calendar is current at the time of printing.

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Please check Government, EA, ESA and Clubs' websites / Facebook pages for updates on ALL competitions to ensure dates / venues are still current before you enter as things can still change rapidly.

AUGUST			
2	South Australian Dressage Association	Club Day, Freestyles	NEC Indoor Arena Argent Rd Penfield
9	South Eastern Dressage Association	Club Day, Clinic	Mount Gambier
9	Adelaide Hills Dressage Club	Competitive, Participant, Closed Unrestricted <b>+ PARA</b>	Strathalbyn
?	Dressage Champs – Darwin	<b>Northern Territory</b>	<b>Interstate Competition</b>
9	Clare Valley Dressage Club	Round 3 Winter Series	
16	Southern Flinders Dressage Club	Competitive Participant Winter Series Round 3	Murray Town
16	Southern Vales Dressage Club	Competitive / Participation / Closed Unrestricted / Amateur Owner-Rider	Aldinga
<b>16-19</b>	<b>Brisbane CDIW + CDIY and Qld State Championships</b>	<b>QSEC, Caboolture, Qld</b>	<b>Interstate Competition</b>
23	Mid South East Dressage Club	Activity Day	Naracoorte
30	DCSA	Competitive, Participant, Closed Unrestricted	TBA
SEPTEMBER			
<b>TBA</b>	<b>NSW Dressage Champs</b>		
6	South Australian Dressage Association	Club Day with coaching	Trinity Grounds, Evanston South
13	Clare Valley Dressage Club	Closed Unrestricted	
13	Adelaide Hills Dressage Club	Closed Unrestricted, (Golden Oldies TBC)	Strathalbyn
13	South Eastern Dressage Association	Club Day	Mount Gambier
19	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
20	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
20	Southern Vales Dressage Club	Competitive, Participant, <b>FEI</b> , Closed Unrestricted, Amateur Owner-Rider	Aldinga <b>Results from this event count towards HOTY</b>
26-27	Mid South East Dressage Club	<b>Dressage Classic</b>	Naracoorte
27	DCSA	Competitive, Participant, Closed Unrestricted	TBA
<b>27</b>	<b>Boneo</b>	<b>Spring CDI</b>	<b>Interstate Competition</b>
OCTOBER			
4	South Australian Dressage Association	Club Day	Trinity Grounds, Evanston South
TBA	Kingston Show	Dressage Classes	Kingston SE
TBA	Mil-Lel Ag Show	Dressage Classes	Mil-Lel
<b>10-11</b>	<b>Adelaide Hills Dressage Club</b>	<b>Spring Festival has been cancelled but we are planning a special event. Details TBA.</b>	<b>Strathalbyn</b>
18	Southern Vales Dressage Club	Club Championships	Aldinga
18	Southern Flinders Dressage Club	Club Champs	Murray Town
<b>15-18</b>	<b>Australian National Dressage Championships</b>	<b>CANCELLED</b>	
TBA	Naracoorte Show	Dressage classes Closed Restricted	Naracoorte
24	Mt Crawford Dressage Club	Competitive, Participant, Closed Unrestricted	MCDC Grounds
25	Dressage Club of South Australia	Competitive, Participant, Closed Unrestricted	Oakbank

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NOVEMBER			
TBA	Millicent Show Society	Competitive, Participant	Millicent
1	South Australian Dressage Association	Club day with coaching	Trinity Grounds, Evanston South
TBA	Judges Seminar	A / B / C	TBC
8	Adelaide Hills Dressage Club	Closed Unrestricted	Strathalbyn
8	South Eastern Dressage Association	Club Day / Clinic	Mount Gambier
8	Clare Valley Dressage Club	Competitive, Participant, Closed Unrestricted	
14	Mt Crawford Dressage Club	Closed Unrestricted	MCDC
15	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
15	Southern Vales Dressage Club	Closed Unrestricted	
19-22	<b>Australian International 3 Day Event</b>	<b>CANCELLED</b>	<b>Adelaide</b>
19-22	<b>Equitana</b>	<b>Melbourne, Victoria</b>	<b>TBC</b>
22	Mid South East Dressage Club	Activity Day	Naracoorte
28	Mt Crawford Dressage Club	Competitive, Participant, Closed Unrestricted, FEI, Young Horse	MCDC Grounds <b>Results from this event count towards HOTY</b>
29	Dressage Club of South Australia	Competitive, Participant, <b>FEI, Young Horse</b>	TBA
29	Young Horse Seminar		TBA
DECEMBER			
6	South Australian Dressage Association	Closed Restricted – Club Championships	Trinity Grounds, Evanston South
6	South Eastern Dressage Association	Club Day	Mount Gambier
6	Southern Flinders Dressage Club	Closed Unrestricted	Murray Town
12	Mt Crawford Dressage Club	Closed Unrestricted	MCDC Grounds
13	Adelaide Hills Dressage Club	Competitive, Participant, Closed Unrestricted	Strathalbyn
13	Clare Valley Dressage Club	Closed Unrestricted, Freestyles	
TBA	Victorian Dressage Festival	Werribee, Victoria	<b>Interstate Competition.</b>
20	Southern Vales Dressage Club	Competitive, Participant, Closed Unrestricted, <b>Young Horse</b>	Aldinga

**Note:**

Australian National and Interstate State Dressage Championship results will count towards SA State Squad Selection.

National Young Rider Championship results will count towards the ESA Young Dressage Rider of the Year.

Australian National Dressage Championship results will count towards the annual ESA awards for the FEI & ESA Horse of the Year and the Young Rider of the year.

Selection events will include AOR classes.

Clubs need to apply on the approved form to run Horse of the Year & Squad selection events. These events must run: EA tests (2 each level), FEI, AOR, Youth, Pony.

Clubs may get dispensation to run AOR & selection events not including FEI.



# 2020 CLINIC CALENDAR (dates subject to change ...)

## Manuela McLean

No clinic dates are available at this stage.

All clinics are held at the Kersbrook Equestrian Centre.

Auditors are welcome - cost \$30 per day

**Bookings: Pam Reid 0433 211 028**

\*\*\*\*\*

## Thomas Muehlenbeck

No clinic dates are available at this stage.

**Details for future Bookings: Charlotte Balfour-Rischbieth 0402 489 944**

\*\*\*\*\*

## Ron Paterson

16- 17 August 2020 (Dates Confirmed)

Ron Paterson is a Level 3 Coach & EA Coach Educator. He is also a retired A Level Judge, Judge Educator & FEI Eventing Judge and has judged internationally. He trained at the Olympic Centre in Warendorf and he has coached many of Australia's past and present Olympic level horse and riders. He coaches across all disciplines.

Ron works on the basics, creating a solid foundation along classical lines. He has a great "eye and gets to the problem that may be holding you back. Ron is happy to take on any level of horse and rider.

**Bookings: Helen Whittle [hw@senet.com.au](mailto:hw@senet.com.au)**

## Dressage Judge Activities Update

We would like to welcome Tracy Tillman to the Dressage Judges' Committee.

### Judges' Education Opportunities

Due to the COVID-19 restrictions, all Judge education seminars and workshops are on hold for the next couple of months.

1. D / E Seminar – 7<sup>th</sup> June, cancelled.
2. A / B / C Seminar – planned for November, date TBC
3. Young Horse – 29<sup>th</sup> November with Sue Cunningham.

The Dressage Judges' Committee is working to reschedule seminars that were cancelled earlier in the year.

### Other News from the Equestrian Australia Dressage Judges Committee (EADJC):

For anyone interested in becoming a Dressage Judge, EA have released a useful document that summarises the steps for G - E level Judges.

[https://www.equestrian.org.au/sites/default/files/How%20to%20Become%20a%20Dressage%20Judge%20%28G-E%29-%202020%20edition%20-%20Final%2014-5-20\\_0.pdf](https://www.equestrian.org.au/sites/default/files/How%20to%20Become%20a%20Dressage%20Judge%20%28G-E%29-%202020%20edition%20-%20Final%2014-5-20_0.pdf)

There is also a wealth of knowledge to be found on the EA website on the Officials page:

<https://www.equestrian.org.au/officials/dressage>

As a result of the COVID-19 many equestrian events have been cancelled and many upcoming events are also likely to be cancelled, which will have a huge impact on those Judges who are currently going through the upgrading process and are completing their pre-requisites.

As you are aware pre-requisites such as theory exams, shadow judging and sit-ins all have a tenure of 2 years (see rule 12.22). In an effort to make the process easier for upgrading Judges in this time of crisis, EADJC has agreed to relax the restriction on these above-mentioned pre-requisites and all pre-requisites, from the date they were completed, during 2018 and 2019 will have a tenure of 3 years i.e. March 2018 to 31/3/21 and June 2019 to 30/6/22.

Pre-requisites completed in 2020 will be considered at an appropriate time if necessary.

Where practical exams have been cancelled as a result of the virus JSCs should seek separate approval of EADJC (directed to Secretary EADJC) if this action affects the tenure of upgrading pre requisites.

*ESA Dressage Judges Committee*

## By Request! DCSA ONLINE EVENTING DRESSAGE



### Competition 7<sup>th</sup> June

Enter via [nominator.com](https://nominator.com) ~ Entries close 30<sup>th</sup> May

Video links must reach us by 2<sup>nd</sup> June

*A great way to get feedback on your training!*

All level EA & FEI 2,3,4, & 5\* Eventing B Tests (other tests on request)  
Test sheets will be emailed back on 8<sup>th</sup> June

Video test back from C on a level area 60 x 20 with clearly marked letters. No stops  
Upload to YouTube labelled with your name & test & email the link to: [dressageclubsa@gmail.com](mailto:dressageclubsa@gmail.com)  
Ride as many tests as you like, no more than 2 tests/day  
Neat dress, no plaiting required. No hassle, no petrol

See <https://dressageclubofsa.weebly.com/> for Rules & Conditions

Enquiries: [nikki.nardelli@gmail.com](mailto:nikki.nardelli@gmail.com)

### PRELIMINARY

RIDER	HORSE	OWNER	MEDAL	AWARDED (sent)
TAMSIN ADCOCK	CARNIVAL CAT	TAMSIN ADCOCK	GOLD	JANUARY 2020
TAMSIN ADCOCK	PONDEROSA STUD ROYALTY	TAMSIN ADCOCK	GOLD	MAY 2018
TRACEY BAKER	NABOO GOLD DELUXE	TRACEY BAKER	GOLD	AUGUST 2016
NICOLE BERRY	DANSON DEBONAIR	NICOLE BERRY	GOLD	MAY 2017
MELISSA BOEKEL	STATFORD DIAMONTE	MELISSA BOEKEL	GOLD	MARCH 2017
JUDY CLUTTERBUCK	H V DANTE	JUDY CLUTTERBUCK	GOLD	
NATASHA COCKBURN	DANSON DARTAGNON	NATASHA COCKBURN	GOLD	MAY 2018
HEATHER CURRIE	FRED PERRY	HEATHER CURRIE	GOLD	MAY 2018
HEATHER CURRIE	BLUEFIELDS HONDURAS	HEATHER CURRIE	GOLD	DECEMBER 2017
HEATHER CURRIE	UDON	KERRY MASSEY	GOLD	JULY 2017
ANN DODD	WELTMAYA	ANN DODD	GOLD	APRIL 2016
JEMMA DODD	CLASS CAPTURE	JEMMA DODD	GOLD	JUNE 2016
SAMANTHA DOSSETT	ALCHEMY PARK CATAPULT	SAMANTHA DOSSETT	GOLD	JUNE 2016
PHOEBE FOULKES	ELLENBRAE JENIRO	PHOEBE FOULKES	GOLD	OCTOBER 2019
NATALIE GOLDSWORTHY	DUART RISE BRADMAN	NATALIE GOLDSWORTHY	GOLD	MAY 2016
FIONA GUTHRIE	BLUEFIELDS DENOIR	JAMIE SMITH	GOLD	MARCH 2020
STEPH HANN	LIGHT MY FIRE BHI	GEORGIE RAY	GOLD	JANUARY 2020
CHERYL HATSWELL	CHRISTOS	CHERYL HATSWELL	GOLD	JUNE 2019
CHERYL HATSWELL	PONDEROSA STUD ROYAL FINALE	CHERYL HATSWELL	GOLD	MAY 2018
VERITY HAYMAN	HEATHMONT ROULETTE	DENISE DAWSON	GOLD	JUNE 2016
VERITY HAYMAN	ROCKINGHAM DA CAPO	VERITY HAYMAN	GOLD	FEBRUARY 2018
NAOMI MASHFORD	SCOOTIN BOOTS	NAOMI MASHFORD	GOLD	MARCH 2020
LUCY MAYNARD	HAYES PARK FERNANDO	LUCY MAYNARD	GOLD	APRIL 2016
GRACE NEUHAUS	TUXEDO CAT	CARLY DIGNEY	GOLD	MARCH 2019
ANDREA NORRIS	GL SONG & DANCE	ANDREA NORRIS	GOLD	JUNE 2016
ELLEN ROWLANDS	FORRESTWAY BEWITCHED	ELLEN ROWLANDS	GOLD	DECEMBER 2016
RUTH SCHNEEBERGER	ROXLEIGH FIDELIO	RUTH SCHNEEBERGER	GOLD	MAY 2016
RUTH SCHNEEBERGER	FIN REVEL VSR	CATHERINE SKINNER	GOLD	
ANNE SMITH	SHADOWS TOLLINSKI	ANNE SMITH	GOLD	APRIL 2019
ELIZABETH SOBECKI	MATAVIA FURST LADY	ELIZABETH SOBECKI	GOLD	JULY 2017
BROOKE SPARKES	TRUSSANA B	BROOKE SPARKES	GOLD	JUNE 2018
KYLIE WATSON	IBN KY GOLD RUSH	KYLIE WATSON	GOLD	FEBRUARY 2019
KYLIE WATSON	CLASS VINTAGE	KYLIE WATSON	GOLD	APRIL 2016
JULIA WEIR	DONNA DIOR 1	JULIA WEIR	GOLD	APRIL 2016
LUCY WILLIAMS	BALLYMOUNT MALONEY	LUCY WILLIAMS	GOLD	SEPTEMBER 2019
ZENA ALLIU	NABOO GOLD DELUXE	ZENA ALLIU	SILVER	DECEMBER 2016
SAMANTHA DOSSETT	ALCHEMY PARK CATAPULT	SAMANTHA DOSSETT	SILVER	JUNE 2016
STEPH HANN	SONIC HIT BHI	SCOTT DONNER	SILVER	MARCH 2020
CHERYL HATSWELL	CHRISTOS	CHERYL HATSWELL	SILVER	JUNE 2019
CHERYL HATSWELL	PONDEROSE STUD ROYAL FINALE	CHERYL HATSWELL	SILVER	MAY 2018
NICOLE LEWIS	YARRAMALONG PEPPERONI	NICOLE LEWIS	SILVER	DECEMBER 2019
TARA LLOYD	AVONDALE BILLY THE KID	TARA LLOYD	SILVER	JUNE 2016
KENDAL MEASROCH	NEW WORLD WINSTON	KENDAL MEASROCH	SILVER	APRIL 2016
ANDREA NORRIS	GL SONG & DANCE	ANDREA NORRIS	SILVER	APRIL 2016
COURTNEY O'LEARY	CAVETON PARK GAMBIA	COURTNEY O'LEARY	SILVER	JULY 2016
RUTH SCHNEEBERGER	COORAMIN RIALTO HIT	CHERYL HATSWELL	SILVER	APRIL 2016
NICOLE BERRY	DANSON DEBONAIR	NICOLE BERRY	BRONZE	MAY 2017
CECILE BUCKTON	ROYAL VALUTA	CECILE BUCKTON	BRONZE	JANUARY 2018
CHELSEA CLARKE	VISCOUNT VISAGE	LYNDAL CLARKE	BRONZE	JANUARY 2020
NATASHA COCKBURN	DANSON DARTAGNON	NATASHA COCKBURN	BRONZE	MAY 2018
JOANNE CONYERS	DANSON DON HUDSON	JOANNE CONYERS	BRONZE	DECEMBER 2016
JOANNE CONYERS	DARING GREATLY	JOANNE CONYERS	BRONZE	DECEMBER 2016
SAMANTHA DOSSETT	ALCHEMY PARK CATAPULT	SAMANTHA DOSSETT	BRONZE	JUNE 2016
AMITY HANCOCK	UHAVTA IMPOSTER	AMITY HANCOCK	BRONZE	JULY 2016
NAOMI MASHFORD	ON POINTE	NAOMI MASHFORD	BRONZE	APRIL 2016
GRACE NEUHAUS	TUXEDO CAT	CARLY DIGNEY	BRONZE	MARCH 2019
LEAH NAGLE	SUPER TROOPER	LEAH NAGLE	BRONZE	APRIL 2018
CLAIRE NITSCHKE	MATITOJO BRANDIVINO	CLAIRE NITSCHKE	BRONZE	JULY 2019
BROOKE SPARKES	FAIRLIGHT ACRES POSH	BROOKE SPARKES	BRONZE	MAY 2017
EMILY TICKNER	ELLANGOWAN FIRST EDITION	EMILY TICKNER	BRONZE	DECEMBER 2017

## NOVICE

RIDER	HORSE	OWNER	MEDAL	AWARDED (sent)
NICOLE BERRY	DANSON DEBONAIR	NICOLE BERRY	GOLD	NOVEMBER 2017
JUDY CLUTTERBUCK	HV DANTE	JUDY CLUTTERBUCK	GOLD	
HEATHER CURRIE	CARLOS	HEATHER CURRIE	GOLD	APRIL 2016
HEATHER CURRIE	FRED PERRY	HEATHER CURRIE	GOLD	MAY 2018
HEATHER CURRIE	BLUEFIELDS HONDURAS	HEATHER CURRIE	GOLD	DECEMBER 2017
JEMMA DODD	CLASS CAPTURE	JEMMA DODD	GOLD	OCTOBER 2017
PHEOBE FOULKES	ELLENBRAE JENIRO	PHEOBE FOULKES	GOLD	OCTOBER 2019
FIONA GUTHRIE	FAIRBANKS USHER	TALI DELLATORRE	GOLD	MARCH 2020
FIONA GUTHRIE	SWAN SONG	LEA MCCAFFERTY	GOLD	MARCH 2020
STEPH HANN	LIGHT MY FIRE BHI	GEORGIE RAY	GOLD	MARCH 2020
CHERYL HATSWELL	CHRISTOS	CHERYL HATSWELL	GOLD	JUNE 2019
VERITY HAYMAN	ROCKINGHAM DA CAPO	VERITY HAYMAN	GOLD	SEPTEMBER 2019
KAREN HORSELL	GUIZO DE FERRARIA	KAREN HORSELL	GOLD	DECEMBER 2017
GRACE NEUHAUS	TUXEDO CAT	CARLEY DIGNEY	GOLD	MARCH 2019
COOPER OBORN	REVELWOOD SHOWTIME	COOPER OBORN, RAYE COLBEY	GOLD	AUGUST 2016
RUTH SCHNEEBERGER	COORAMIN RIALTO HIT	CHERYL HATSWELL	GOLD	APRIL 2016 RUTH
RUTH SCHNEEBERGER	MIRRAMAR SERENE	RUTH SCHNEEBERGER	GOLD	FEBRUARY 2019
RUTH SCHNEEBERGER	ROXLEIGH FIDELIO	RUTH SCHNEEBERGER	GOLD	DECEMBER 2016
RUTH SCHNEEBERGER	FIN REVEL VSR	CATHERINE SKINNER	GOLD	
ANNE SMITH	SHADOWS TOLLINSKI	ANNE SMITH	GOLD	MAY 2019
ELIZABETH SOBECKI	MATAVIA FURST LADY	ELIZABETH SOBECKI	GOLD	MARCH 2018
JULIA WEIR	DONNA DIOR 1	JULIA WEIR	GOLD	APRIL 2016
TAMSIN ADCOCK	P.S ROYALTY	TAMSIN ADCOCK	SILVER	MAY 2018
LISA ASHBY	BELSTONE LUCILLE	LISA ASHBY	SILVER	APRIL 2016
TRACEY BAKER	NABOO GOLD DELUXE	TRACEY BAKER	SILVER	AUGUST 2016
NICOLE BERRY	DANSON DEBONAIR	NICOLE BERRY	SILVER	NOVEMBER 2017
MELISSA BOEKEL	REGAL WOLKENDANCE	MELISSA BOEKEL	SILVER	JANUARY 2020
NATALIE GOLDSWORTHY	DUART RISE BRADMAN	NATALIE GOLDSWORTHY	SILVER	MAY 2017
VERITY HAYMAN	HEATHMONT ROULETTE	DENISE DAWSON	SILVER	SEPTEMBER 2019
KENDAL MEASROCH	NEW WORLD WINSTON	KENDAL MEASROCH	SILVER	DECEMBER 2016
ELLEN ROWLANDS	FORESTWAY BEWITCHED	ELLEN ROWLANDS	SILVER	JANUARY 2019
KYLIE WATSON	IBN KY GOLD RUSH	KYLIE WATSON	SILVER	FEBRUARY 2020
LISA ASHBY	BELSTONE LUCILLE	LISA ASHBY	BRONZE	APRIL 2016
NICOLE BERRY	DANSON DEBONAIR	NICOLE BERRY	BRONZE	NOVEMBER 2017
CHELSEA CLARKE	VISCOUNT VISAGE	LYNDAL CLARKE	BRONZE	JANUARY 2020
NATASHA COCKBURN	DANSON DARTAGNON	NATASHA COCKBURN	BRONZE	MAY 2018
JOANNE CONYERS	DARING GREATLY	JOANNE CONYERS	BRONZE	JUNE 2019
JESSICA DEMCZUK	WESTELLA INTU	JESSICA DEMCZUK	BRONZE	JULY 2016
SAMANTHA DOSSETT	ALCHEMY PARK CATAPULT	SAMANTHA DOSSETT	BRONZE	JULY 2017
STEPH HANN	TRUE CELEBRE	STEPH HANN	BRONZE	APRIL 2016
KENDAL MEASROCH	NEW WORLD WINSTON	KENDAL MEASROCH	BRONZE	OCTOBER 2018
CLAIRE NITSCHKE	TASSAS TABOO	CLAIRE NITSCHKE	BRONZE	JULY 2019
COURTNEY O'LEARY	CAVETON PARK GAMBIA	COURTNEY O'LEARY	BRONZE	JULY 2015
ELLEN ROWLANDS	FORESTWAY BEWITCHED	ELLEN ROWLANDS	BRONZE	OCTOBER 2017
EMILY TICKNER	ELLENGOWAN FIRST EDITION	EMILY TICKNER	BRONZE	DECEMBER 2017

## ELEMENTARY

RIDER	HORSE	OWNER	MEDAL	AWARDED (sent)
RUTH SCHNEEBERGER	COORAMIN RIALTO HIT	CHERYL HATSWELL	GOLD	DECEMBER 2016
RUTH SCHNEEBERGER	ROXLEIGH FIDELIO	RUTH SCHNEEBERGER	GOLD	MAY 2018
RUTH SCHNEEBERGER	MIRRAMAR SERENE	RUTH SCHNEEBERGER	GOLD	MARCH 2019
LISA ASHBY	BELSTONE LUCILLE	LISA ASHBY	BRONZE	AUGUST 2016
JESSICA DEMCZUK	WESTEKKA INTU	JESSICA DEMCZUK	BRONZE	MAY 2018
SAMANTHA DOSSETT	ROXLEIGH FANDANGO	SAMANTHA DOSSETT	BRONZE	MAY 2018
LISA FINN	AKIRAH AKE BONO	LISA FINN	BRONZE	JUNE 2017
NATALIE GOLDSWORTHY	DUART RISE BRADMAN	NATALIE GOLDSWORTHY	BRONZE	MAY 2018
FIONA GUTHRIE	FAIRBANKS USHER	LEA MCCAFFERTY	BRONZE	MARCH 2020
STEPH HANN	TRUE CELEBRE	STEPH HANN	BRONZE	SEPTEMBER 2019
TARA LLOYD	AVONDALE BILLY THE KID	TARA LLOYD	BRONZE	OCTOBER 2017

**MEDIUM**

<b>RIDER</b>	<b>HORSE</b>	<b>OWNER</b>	<b>MEDAL</b>	<b>AWARDED (sent)</b>
HEATHER CURRIE	DELANDRO	HEATHER CURRIE	GOLD	DECEMBER 2017
RUTH SCHNEEBERGER	ROXLEIGH FIDELIO	RUTH SCHNEEBERGER	GOLD	MARCH 2019
NICOLE BERRY	EUROZ JINKS	NICOLE BERRY	SILVER	OCTOBER 2016
PHOEBE FOULKES	FIRE AND MAGIC	PHOEBE FOULKES	SILVER	MAY 2018
KENDAL MEASROCH	NEW WORLD WINSTON	KENDAL MEASROCH	SILVER	MARCH 2019
MARY NITSCHKE	PROMISE R	MARY NITSCHKE	SILVER F	EBRUARY 2019
RUTH SCHNEEBERGER	PONDEROSA STUD ROYAL DANCER	CHERYL HATSWELL	SILVER	APRIL 2015
JULIA WEIR	HIRAANI	JULIA WEIR	SILVER	APRIL 2016
NICOLE BERRY	EUROZ JINKS	NICOLE BERRY	BRONZE	OCTOBER 2016
HEATHER CURRIE	DANSON DONNERKING	HEATHER CURRIE	BRONZE	APRIL 2015
AMANDA EVINS	WINMALLEE DE NISHA	AMANDA EVINS	BRONZE	OCTOBER 2019
FIONA GUTHRIE	FAIRBANKS USHER	LEA MCCAFFERTY	BRONZE	MARCH 2020
TARA LLOYD	AVONDALE BILLY THE KID	TARA LLOYD	BRONZE	OCTOBER 2017
TARA LLOYD	TULLAROI ALL I WANT	TARA LLOYD	BRONZE	JUNE 2016
KENDAL MEASROCH	NEW WORLD WINSTON	KENDAL MEASROCH	BRONZE	OCTOBER 2018
MARY NITSCHKE	PROMISE R	MARY NITSCHKE	BRONZE	FEBRUARY 2019
CHANTAL POTGIETER	MAGIC IN MOTION	CHANTAL POTGIETER	BRONZE	SEPTEMBER 2019
CATHERINE SKINNER	FIMBRIATA	CATHERINE SKINNER	BRONZE	MAY 2016
BROOKE SPARKES	TRUSSANA B	BROOKE SPARKES	BRONZE	APRIL 2020

**ADVANCED**

<b>RIDER</b>	<b>HORSE</b>	<b>OWNER</b>	<b>MEDAL</b>	<b>AWARDED (sent)</b>
NICOLE BERRY	EUROZ JINKS	NICOLE BERRY	GOLD	NOVEMBER 2017
RUTH SCHNEEBERGER	PONDEROSA STUD ROYAL DANCER	CHERYL HATSWELL	GOLD	APRIL 2015
RUTH SCHNEEBERGER	ROXLEIGH FIDELIO	RUTH SCHNEEBERGER	GOLD	
JULIA WEIR	HIRAANI	JULIA WEIR	GOLD	FEBRUARY 2017
NICOLE BERRY	EUROZ JINKS	NICOLE BERRY	SILVER	MAY 2017
CHERYL HATSWELL	PONDEROSA STUD LUCIOUS	CHERYL HATSWELL	SILVER	APRIL 2015
TARA LLOYD	TULLAROI ALL I WANT	TARA LLOYD	SILVER	JULY 2019
RUTH SCHNEEBERGER	PONDEROSA STUD ROYAL DANCER	CHERYL HATSWELL	SILVER	APRIL 2015
NICOLE BERRY	EUROZ JINKS	NICOLE BERRY	BRONZE	MAY 2017
TARA LLOYD	TULLAROI ALL I WANT	TARA LLOYD	BRONZE	OCTOBER 2017

# FEI Regional Forum – Willinga Park

## February 2020

At the end of February, in the small break that came between the bushfires and Coronavirus, I had the privilege of visiting Willinga Park for the FEI Regional Forum and Dressage By The Sea. The property is spectacular, with architecturally designed arenas and stables, landscaped gardens complete with artistic sculptures and a fantastic conference venue.

For the first time in 15 years, Australia hosted the FEI Regional Dressage Forum with guest speakers from around the world, including Dorothee Schneider who also presented a Master Class and gave a ridden demonstration.

The FEI Regional Dressage Forum was two and a half busy days full of information covering all aspects of Dressage from the administration of the sport, how to build a team for the Olympics, horse welfare and veterinary management, to judging and competing at the highest level. All the guest speakers had International experience in their chosen field and were willing to share their knowledge in the breaks.

The Forum was great to attend from a Judge and rider point of view and I would encourage riders and Judges that are interested in what's happening in our sport around the world to attend any future forums. Some of the sessions are still available to view at <https://willingapark.com.au/video/>

### Day 1

**Terry Snow, Owner of Willinga Park, Australian Businessman, Entrepreneur, and Philanthropist**

Terry Snow opened the forum, sharing his hopes for the future of horse sports in Australia and how his plan for Willinga Park to showcase the sports and use media to promote the good. He noted that Horse Sports are expensive and that to attract investors we need an Olympic selection process that permits people to invest and see it succeed. We need money in the sports to elevate them, which is what Willinga Park is trying to do.

The theme that for Dressage in Australia to succeed we need investors and sponsors who will back good combinations of horses and riders continued in the presentations, as well as the importance of a plan to develop the sport and the importance of Pony competitions in the development of Young Riders.

**Anne Gribbons, FEI 5\* Judge, Rider, Trainer, and Former USEF Dressage Ream Coach: *Taking a Team to the Olympic Podium.***

Anne talked about "Taking a Team to the Podium" and the plan she implemented, which included an educational pipeline for the development of athletes from Young Riders to Grand Prix, as well as the training of horses and development of coaches. Key points in her presentation were being able to train and develop Young Riders in their home countries and selecting them based on their performances at home. Also regular training sessions across the country by the National coaches and financial support for riders.

**Amanda Bond, Executive Manager Equestrian Affairs Hong Kong Jockey Club, Former CEO British Dressage: *Dressage Development.***

Amanda was instrumental in developing the plan that helped Great Britain achieve Gold in London 2012. During her time as CEO, she also increased membership of British Dressage from 14,000 members to 47,000 by making Dressage more inclusive. She again emphasised the need for very robust selection policies that are communicated clearly.

Her plan also included a focus on supporting talent from Ponies and Young Riders, through the levels. Having the right shows in their home countries with the right Judges and carefully using media to promote the right picture of the sport. Recognising owners and key stakeholders, engaging with them and treating them well so they want to come back. Being realistic about ambitions and building a plan for success step by step.

In regard to Judge Development, she noted that Dressage needs to be pleasant for riders and Judges or people won't participate. The pathway for Judges needs to be effective, with access to International Judges for

development and Judges should encourage athletes and be supportive.

Coaches need regular development so they don't get stale. The skill of being able to coach is as important as a knowledge of the technical aspects. If coaches are transient (as often happens in Australia), there needs to be a collaborative approach so there is a common/consistent approach between coaches.

To achieve the vision, British Dressage was focussed on 10 Key Initiatives:

1. Develop international performance
2. Improve efficiency and effectiveness of the British Dressage Office and its services
3. Increase participation and membership
4. Review and refine the competition structure
5. Review and strengthen the British Dressage brand
6. Development of the regional structure
7. Review Judge development programme
8. Develop education and training focus
9. Identify and develop funding opportunities
10. Develop communication strategy

**Michael Milton OAM, Australian Paralympic Skier: *Dealing with the High and Low of Elite Sport.***

Day 1 wrapped up with an entertaining presentation by Michael Milton. Not being able to do what an able-bodied athlete can do has meant that he has always had to think differently about a problem to find his own solution. Culture often dictates what we think is possible, he says being able to ignore what other people think, challenging yourself and having belief in yourself is what's needed. You cannot replace hard work, and set backs can be learning opportunities that make you even better the next time.

### Day 2

**Roly Owers, Chief Executive, World Horse Welfare: *A Social License for Equestrian Sport***

The second day of the forum was opened by Roly Owers, Chief Executive of World Horse Welfare. The organisation takes a practical and pragmatic approach to improve welfare standards and stamp out suffering of horses worldwide. Their goals are to improve:

- welfare during transport
- responsible ownership, including breeding, buying/selling, end of life
- horse welfare in sport and their life after competition
- Working equids (1 in 3 of which are donkeys), supporting the communities that rely on them to make sure the animals are well cared for.

Horse sport has become a global industry; what happens in one country impacts other countries. As far as the general public are concerned, Racing, Endurance, Dressage and Eventing are all using horses for entertainment and it's important to manage the public perception of how horses are cared for in all these sports. We need to be Accountable, Transparent, and Ethical in our treatment of horses. We must do the right thing, and be seen to do the right thing to collectively build public trust. Equestrian Australia subscribes to the FEI Code of Conduct for the welfare of the horse, which states that "at all times the welfare of the Horse must be paramount".

Equine welfare includes the mental and physical welfare of the horse and applies at all stages of their life. Roly advocated for the use of an Equine Database, which is used in the UK and requires the compulsory registration of all horses in the UK. This enables the tracking of horses across their life, without which it is impossible to make sure horses are treated appropriately over their life. There is an enormous amount of information available for horse owners on their website at <https://www.worldhorsecare.org/>.

**Bettina De Rham, FEI Director of Dressage, Para-Dressage, Reining & Vaulting: *World of Dressage and Para-Dressage*. Joined by Paralympian Ferdinando Acerbi**

Bettina briefed the forum on the FEI process for updating rules, and discussed some of the recent changes to the Rules (including updates to saddlery and bits, Para rule changes and the Blood rule). The Rules are only changed every 4 years so that National Federations are not being asked to review rule changes in an Olympic year. The next update will be in 2021, effective 2022.

**Emma Booth, Australian Para-Olympian & National Gold Squad member: *Life as a Para Dressage Rider***

Emma Booth shared her story about how she became a para rider, her journey to Rio, the challenges of finding a horse suitable for para and her goal to compete at the next Olympics. The learnings she shared from her journey included:

- The importance of goal setting
- Be clear about the stepping stones to achieve your dream
- Don't be afraid to rely on other people
- Utilise the strengths of people around you
- Find the people that will help you succeed
- Keep things in perspective
- Don't sweat the small stuff, focus on the big picture.

**Eduard De Wolff Van Westerrode, FEI 5\* Judge: *Dressage Then, Now and Future*.**

Stepping through a history of dressage from from 430—354 BC and Xenophon's "The Art of Horsemanship" through to the 1912 Stockholm Olympics, Eduard discussed how dressage has developed. Throughout the history of dressage, the aim has been the training to make the horse an athlete, and it is the quality of the training that is judged. For the future of the sport, it is important to keep the sport in the Olympics. To do this it must be interesting to the public, so it is important to work with commentators so that they can explain the sport and make it interesting for the public.

**Gotthilf Riexinger, FEI 5\* Judge, and former Stuttgart German Masters' Show Director: *Hosting a Modern Show***

Anyone that has ever been involved in running an event would have benefited from this session. Starting with a relatively small event, Gotthilf Riexinger created one of the biggest shows in Germany with 200 media representatives, over 55,000 spectators and 300 horses.

- Think about how to attract spectators
  - ◊ You need a good logo
  - ◊ You need horses that are stars (ie. Totilas)
  - ◊ You need riders that are stars so that people come to watch
- Do the best you can for the grooms. If the grooms are happy, they look after their horses and riders better, and the show is better.
- Prizemoney is important
- It is important to have a good homepage and responsive web-design for all devices
- It is important to create stories on Instagram
- Ponies are important to support the pathway for Young Riders

**Dorothee Schneider, Olympic and WEG Gold Medallist**

After opening her presentation with a video of Showtime at Aachen in 2019 <https://www.youtube.com/watch?v=TDVvN6Vnf8M> Dorothee shared how she trains her horses. This was then demonstrated the following day during the Master Class, and again when she did a demonstration ride during Dressage by the Sea:

- Submission and suppleness
- Created from the hind leg, over the back to the bit to a stable contact. Ride from the seat and create the rhythm with your hip.
- Find the right rhythm for the horse, look to his ears and make sure he is straight in front of you.
- Motivation: think about how to motivate the horse. Give a pat when it's good, tell them and then they are motivated. Ears go forward and the horse is happy to work.
- The horse must be happy to work together with the rider

- When the horse is in balance and with good basic training, then they are happy later to do Grand Prix
- Every horse is different, make an individual concept for every horse
- Rider must sit very well, and think about what I can do to fix my riding
- Rider must improve themselves
- Think about how the horse feels, and decide if it's a day for difficult things or if he is tired and it should be an easier day.
- Be well prepared at home before competitions.
- Mental training can help to keep calm and enjoy the test

### **Day 3**

**Katrina Wuest, FEI 5\* Judge and member of the Dressage Task Force (2009–2010): *Dressage Pathways***

Katrina discussed the development of riders, and what was needed for a pathway to the Olympic Games "every girl's dream". For each level of competition, Katrina showed videos of the standard of riding of the top Young Riders in Germany.

To develop a rider, it's important they have a calm horse to make sure they are never afraid. Then let them have fun on and with a horse. Make them groom their horse, and be responsible for it from the first moment. Then teach riders diversity through the disciplines, encouraging them to ride outside.

Don't expect Young Riders to win, let them have fun and find friends. Make it fun!

Children (12 - 14 years)

- Precision and Harmony
- Focus on riding skills, seat and use of the aids
- Quality of the riding, not the quality of the horse
- Learn to ride a horse they can keep for Young Rider competitions
- At "C" there's 1 Technical Judge, at "E" there's 2 Quality Judges (joined judging)

**Ponies (12-16 years)**

- Learn how to ride effectively
- Pony riders learn to be very precise and know how to present their Pony's strengths
- Tests are more challenging than Children's Tests
- This gives them a huge advantage when they get to Young Rider competitions  
<https://www.youtube.com/watch?v=5H5rIRgd-4s>

**Juniors (14-18 years)**

- Tests are not fundamentally more difficult than Pony tests, except for flying changes
- Transition period.
- Test is much harder, they start to ride bigger horses
- Need a horse that will take them to U25 competitions
- If possible juniors should start riding Prix St George, one year before they turn 18.

**Young Rider (16-21 years)**

- Young riders tests show a clear increase in difficulty compared to junior tests
- The quality in many countries is very high
- Riders often drop out at 21, as they move out of home or go to college or don't have a GP horse
- If possible, young riders should start riding GP like classes (Int II) at least a year before they turn 21.

**FEI U25 (16-25 years)**

- The biggest step in dressage is from young rider up to GP level
- Huge increase in difficulties by adding the GP movements passage, piaffe, and transitions ... for both:
  - ◊ Riders who have to develop the feeling and timing
  - ◊ Horses who have to have the talent and quality for GP

- At this stage the riders often become members of the National Teams In established countries, Germany, Netherlands, England, USA there is sponsorship and funding to develop up and coming riders. Katrina proposed a solution for other countries in the form of 'Rising-Stars' for U25 / GP.

The series 'Rising Stars' contains 2 GP-like classes (Inter II, Nat GP) open for a) riders 16-25 on any (experienced) GP horse and b) (experienced) riders on GP horses (8-10) with not more than 3 placings in GP.

Advantages:

- Young Riders can grow into Grand Prix without having to compete against experienced Grand Prix riders on experienced Grand Prix horses
- Experienced riders / trainers can bring up-and-coming Grand Prix horses into the sport without having to compete against experienced Grand Prix horses
- Organisers in smaller shows are more willing to schedule these competitions as they have enough competitors
- The system could be applied in every country.

*Verity Hayman*



*The Main Arena*



*A sculpture in front of the Conference Centre*



*Horses walking into the Indoor Arena*





*Outdoor Competition Arena*



*Mary walking between Arenas*



*Mary in the Warm-Up Arena  
(in the background: the new Show-Jumping Stadium)*

**Photos courtesy of Carly Boon and Mary Nitsche**



# Southern Flinders Dressage Club

southernflindersdressageclub.wordpress.com  
southernflindersdc@hotmail.com.au

**President:**

Trudy Mudge

**Secretary:**

Lynn Greenfield  
50 Simmons Cres  
PT AUGUSTA 5700  
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**Treasurer:**

Merryn Plug-Berndt

**Website:**

Merryn Plug-Berndt

**HRCVA Coordinator:**

Ali Kirkman

**General Committee:**

Ali Kirkman  
Louisa Berndt  
Amelia Greenfield



Find us on:  
**facebook®**

SFDC is run from  
Murray Town Oval.

Murray Town is located in  
the Southern Flinders  
Ranges, 12km south of  
Melrose.

**We are playing it by ear as to when our next competition will be, but we do have excellent Judges organized for the year!**

**Please stay informed by updates on Facebook and our website.**

**Unofficial Dressage**

The perfect starting point for a new dressage rider. Neat casual dress is accepted and plaiting is not required. Tests start at walk/trot level and you can have a "caller" to read out the test while you ride it.

**EA & HRCVA Affiliated**

We host 3 Equestrian Australia Official Events throughout the year, for those looking to earn qualification for State Level competitions. We are also affiliated with the Horse Riding Clubs Association of Victoria, which enables our club to host a variety of competitive and training events.

**High Point Cards**

Optional High Point Card to track your performances, sash winners at every level and an overall prize winner (across all grades) at the end of our competition year!

**Winter Dressage Series**

Three part series—held in the months of June, July & August—with overall winners for each dressage level.

**Freshman's Show Jumping Series**

Four events held throughout the year, with the final one coinciding with our Club Championships - where the overall winners for each height will be announced.

**Club Championships**

Any combination that rides 3 tests at the same level will be qualified to compete at our end of year Club Championships.

**Training Clinics**

Offering training opportunities in both dressage and jumping with local and qualified coaches such as Lucy Williams and Sean Cooper.

**Volunteer Programme**

For jobs completed volunteers will earn a raffle ticket entry towards a Volunteer High Point Award at the end of the SFDC financial year.

**Excellent Facilities**

Two sand arenas, 14 yards, canteen, bathroom facilities including showers and powered camping sites!

**All Are Welcome!**

SOUTHERN FLINDERS  
DRESSAGE CLUB





# **SOUTHERN VALES DRESSAGE CLUB**

*Equestrian Park, Aldinga Bay Sports Complex*

***www.svdc.info***

***Ph: 0403 063 296***

***Find us on Facebook***



Southern Vales Dressage Club is a not-for-profit organisation which is located in the Aldinga Sports Complex on Port Road, Aldinga.

We run competitions once a month, offering dressage tests for all standards. Our members range from those just starting out in dressage to Grand Prix and professional riders. We also run Championship events, critique days and clinics.

We welcome all new members - no matter what level or experience.

Even if you don't ride or own a horse, you can still be involved in dressage because helpers are always needed at events to assist with the many tasks involved in running a competition. It's a good way to start to get involved.

**The SVDC Committee is currently working on a plan to return to competition, keeping in line with current COVID-19 restrictions.**

**Keep an eye on our Facebook page:  
SOUTHERN VALES DRESSAGE CLUB**

**Meanwhile the Committee hopes you are all keeping busy and using this time to keep training.**

**Keep safe and we'll see you all soon!**

***SVDC Committee***



## Adelaide Hills Dressage Club

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ahdclub@gmail.com

**SECRETARY / TREASURER:** Sally Wells 0429 190 653  
wellsy1964@bigpond.com

**DRAW SECRETARY:** Cathy Kluske 0400 289 481  
ahdclub@gmail.com

**PENCILLER COORDINATOR:** Geraldine Fenner  
8537 5217

### COMMITTEE MEMBERS

Jo Cullen	8536 0082
Camille Houston	0403 802 738
Vicki Clark	0411 969 679
Janene Clark	0417 860 089
Leslie Price	0419 861 435
Mel Johnson	0428 187 566
Wendy Stephenson (Abrahart)	0401 710 419

### PATRONESS

Mrs Erica Taylor

### LIFE MEMBERS

Mr Bernie Biggs	Mrs Wendy Brown
Mrs Penny Heighes	Mrs Nancy Gower (dec)
Mr Peter Fawcett (dec)	Mrs Judy Brooks
Ms Jane Richards	Mr Noel Vears
Ms Ann Kitto (dec)	

### AHDC Membership

In line with other Clubs, the AHDC Committee will be discussing possible alterations or discounts to membership fees at our next meeting.

Further details will be advised in due course on our website and Facebook.

## President's Report

Hi Everyone

I hope you are all keeping safe and well and are able to continue riding at your home bases. These are trying times but we are so lucky in this country and indeed in this State of SA compared to other parts of the world.

We are very grateful to Helen Whittle for her help and advice in setting up our own Online Competition for June 14. This would have been an Official and FEI competition under normal conditions but as that is not possible due to Covid 19 restrictions we thought we would give this new unofficial, online concept a go.

This is an inexpensive, non-stressful, fun way to keep up our Competition skills and training with great feedback from an "A" level Judge. I hope those who enter enjoy the experience and thank you for your support of our Club with this extra income. There have been no incoming dollars since March, but the bills continue to roll in to keep our grounds in good condition and pay the necessary insurance costs.

We are planning to run our July competition as usual, but possibly with reduced numbers (depending on Government advice). Updates will be placed on our Facebook page and our website as information comes to hand.

As there is not much more to report at this stage I thought it may be a good opportunity to introduce some of our Committee members individually with a short story of their roles and commitment as part of AHDC.

*Wendy Brown*

AHDC President

[www.ahdc.net.au](http://www.ahdc.net.au)

Or find us on Facebook

**AHDC competitions can now be entered via**

**Nominate: [www.nominate.com.au](http://www.nominate.com.au)**

**late entries now require additional fees**

**draw questions? TEXT Cathy: 0400 289 481 (not  
between 8 am and 4 pm weekdays)**

**questions about how to enter on Nominate:**

**Sally: TEXT 0429 190 653 or  
[wellsy1964@bigpond.com](mailto:wellsy1964@bigpond.com)**

## 2020 Diary Dates

- **AHDC is holding an online competition on 14 June. From July onward we plan to return to our usual competitions as conditions change.**
- **We intend to reschedule our April Club Championships to October or November in 2020 if possible.**
- **The Spring Festival has been cancelled for 2020 but we are planning a special event in its place - watch this space.**
- **Updates will be posted on our website and Facebook page as things develop.**

***Proposed 2020 Diary Dates - subject to change. See website and Facebook for further details for competitions from July onwards.***

**14 June - ONLINE COMPETITION - Prep to Advanced, FEI,**

- Tests: Prep A, Prep C, Prelim to Advanced Bs and Cs
- Entries close Friday 12 June

**12 July - Closed Unrestricted (proposed return to normal competition)**

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Monday 29 June

**9 August - Competitive, Participant, Closed Unrestricted, Para**

- Tests: Prep A, Prep C, Prelim to Advanced Bs and Cs
- Entries close Monday 27 July

**September 13 - Closed Unrestricted. (Golden Oldies TBA)**

- Tests: Prep A, Prep C, Prelim to Advanced As and Bs
- Entries close Monday 31 August

**10 - 11 October - details TBA**

**Please Support The Generous Sponsors  
of our 2019 Spring Festival:**

***HORSELAND MOUNT BARKER -  
our 2019 Spring Festival Elite Sponsor***

- ◆ Aralene Equine
- ◆ Back On Track
- ◆ Battunga Physiotherapy
- ◆ Birds In Our Hands - Sheila & Phil Lewis
- ◆ Echungu Mechanical Plus
- ◆ Enmore Park Dressage
- ◆ Equine Inner Health
- ◆ Equine Veterinary First Aid
- ◆ Equissage
- ◆ Farm Gate Services
- ◆ Horsemate Bedding
- ◆ Jane Brown
- ◆ Lake Breeze Wines
- ◆ Laucke Flour Mills
- ◆ Living Horse Tails
- ◆ Maidments Meat Service
- ◆ Meadows Veterinary Centre
- ◆ Mighty Farm Equine Supplies
- ◆ Mount Barker Chiropractic
- ◆ Net Me In
- ◆ OCED Saddlery
- ◆ Paul Snape - Farrier
- ◆ Penny Stewart Graphic Design
- ◆ Plum Tack
- ◆ Prydes Easy Feed
- ◆ Shield Insurance Brokers Mt Barker
- ◆ Silent Voices Animal Communication
- ◆ The Float Centre
- ◆ WOW Saddles

# AHDC COMMITTEE PROFILES (more to follow in the next edition)

## Wendy Brown: President

I have been a Committee member for in excess of 35 years, many of those as President or Vice President. I am also a Club Representative and Minute Secretary of the Strathalbyn Polo & Recreation Grounds Management Committee.

I was hooked on horses from the age of 4 after having a "pony ride" on a massive Clydesdale at the Mylor Primary School pet show. Dad finally bought my first pony when I was about 10 (there had been years of pleading prior to that). Starlight was an aged Stockhorse and came with just a bridle, so it was bareback riding only.

There was a non horsey break when I started work until I was married with 2 young daughters before the addiction took hold again - and still remains. During that time I did some lower level Eventing and in more recent years became keen to learn the basics of Dressage.

Darbonaire was my heart horse - a gentle giant. He passed away at 25 yrs old with Cushings and related complications. Now my equine partner is the lovely Belstone Flair and I love her to bits.

## Lesley Price - Committee

I've been on AHDC Committee for about four years now I think. I live in Balhannah with my non-horsey husband John. I've been involved with horses since childhood, first as a member of Cooma Pony Club in NSW, then branching out into show riding and dressage during my teenage and early adult years. In 1984 I travelled to Ireland and completed my British Horse Society Assistant Instructor & Horsemastership Certificate under the tutelage of Iris Kellett, then worked as a groom for International show jumper Paul Darragh. Since returning to Australia in late 1985 I continued my equestrian involvement with my own and my mother's horses in show riding and dressage in NSW, and spent some years helping out my old Pony Club as an instructor, and as a Committee member of the Monarto Equestrian Association.

In 1996 I moved to Adelaide and whilst I didn't have my own horse for some 12 years, I kept up my connection with horses by being on the Committee of Metro Showjumping Club. For about 10 years I've been involved as penciller with the Showjumping section at Adelaide Royal Show; something I consider a real privilege and I enjoy helping out at the Mt Pleasant and Angaston Shows every year. In 2007 a chance encounter through a friend introduced me to my pony, Shannen, now happily retired at 26 after an active life of adult riding club, trail riding and dressage. Whether I take on another equine partner at this stage in my life, I'm not quite sure, but if the right pony comes along, you never know.

My day job is as part-time Payroll / Accounts Officer for Hender Consulting, a recruitment company based in the CBD. Besides horses, my interests are modern history, gardening, and walking whilst listening to podcasts, mainly of a political / current affairs nature.

I've volunteered on Committees all of my adult life and thoroughly enjoy giving back to the sport that has given me so much over the years. Plus there's the added bonus of getting to know and work with lovely people like the fabulous ladies of our AHDC Committee!



*Mt Barker*

For all your equestrian needs!



Collegiate



Phone 08 8398 5135

Horseland Mt Barker  
7 Mt Barker Rd Littlehampton SA 5250  
mtbarker@horseland.net.au  
horseland.com.au



Photo by Tanya Doo-Savage, Adelaide and Perth



## CLARE VALLEY DRESSAGE CLUB

### Proposed 2020 Calendar - dates TBC

Contact CVDC for further information -  
E: [clarevalleydressageclub@outlook.com](mailto:clarevalleydressageclub@outlook.com)  
Or find us on Facebook

**14th June: Round 1 - Winter series. Location TBA**

All competitors must be members of the CVDC and ride 2 Winter Series events to qualify. This is a Closed Unrestricted competition.

**12th July: Round 2 - Winter Series - Competitive / Participant / CUR Competition**

**9th August: Round 3 - Winter Series - CUR Competition (Club)**

**13th September: CUR Competition (Club)**

**October: No Competition (Clare Show)**

**8th November: Competitive/ Participant/CUR Competition**

**13th December: CUR and Freestyle. **Christmas Dress can be worn.****

#### Committee Contacts:

**Kim Zohs**  
*President*  
0438 367 082

**Alex Chapman**  
*Vice President*

**Jane Wetherall**  
*Secretary*  
0438 816 712

**Cathy Young**  
*Treasurer*

**Patricia Mann**  
*Judges Co-ordinator*

#### *General Committee*

Tracey Moir  
Joy Salter  
Amelia Byles  
Deb Scammell  
Sue Cremer

#### **Clare Valley Dressage Club**

The Clare Valley Dressage Club was formed in 2017 by a group of riding enthusiasts who wanted an Adult Riding Club in the Clare Valley Region. The purpose of our Club is to provide a safe and nurturing environment for riders to experience dressage. The Club endeavors to host Competitive competitions annually to allow its members opportunity to ride at State and National levels.

Training days and regular coaching session are available to all CVDC riders.





# Mt Crawford Dressage Club



## Competitions to recommence June 27th

From The Committee

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### UP COMING EVENTS

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#### 2020 Competitions

June 27th CUR

July 18th CUR

Sept 19th CUR

Oct 24th Comp / CUR

Nov 28th Comp / CUR

#### Training Days

#### 2020 Competitions

July - TBA

***All Entries via Nominate***

What a difference a couple of months makes!!! We have filled out all the appropriate paperwork and are set to run a competition in June, hooray. It will run a little differently to our normal competitions to minimise the amount of time on the grounds and encourage good social distancing.

Competitors will only be able to enter one level and ride the two tests at that level. This way most tests can be scheduled back to back. Competitors will be able to arrive, ride their two tests and leave, thereby minimizing the amount of time on the ground.

- We will have to limit it to 40 riders on the day so the event will be filled on a first come first served basis.
- No Spectators or non-competing riders (ie. bringing your horse out for familiarization)
- You will be able to bring one support person but they must be nominated on the entry form with contact info.
- All signing in will be done electronically either via the live scoring app or text to the office.
- Tests will be emailed out to you as per usual.
- There will be no presentation of rosettes.
- There will be no catering.



Government  
of South Australia

Office for Recreation  
and Sport





# Mt Crawford Dressage Club

## CONTACT US

### Via Facebook:

Mt Crawford Dressage Club

### Email address:

mcdcdrawsec@gmail.com

### Postal Address:

PO Box 568  
Birdwood SA 5234

### Web address:

mtcrawforddressage.com.au

## 19/20 COMMITTEE

President: Veronica Hannam

0414 508 783

Vice Pres: Caroline Dear

Treasurer: Craig Hannam

Secretary: Tina Grech

Alice Mills

Chris Kelly

Jacquie Selles

Julie Hobson

Kaitlin Petney

Kass Dalitz

Kate Rumbold

Samantha Coleshill

## LIFE MEMBERS

Jane Bush (Patron)

Chris Hill

Lily McKenzie-Smith

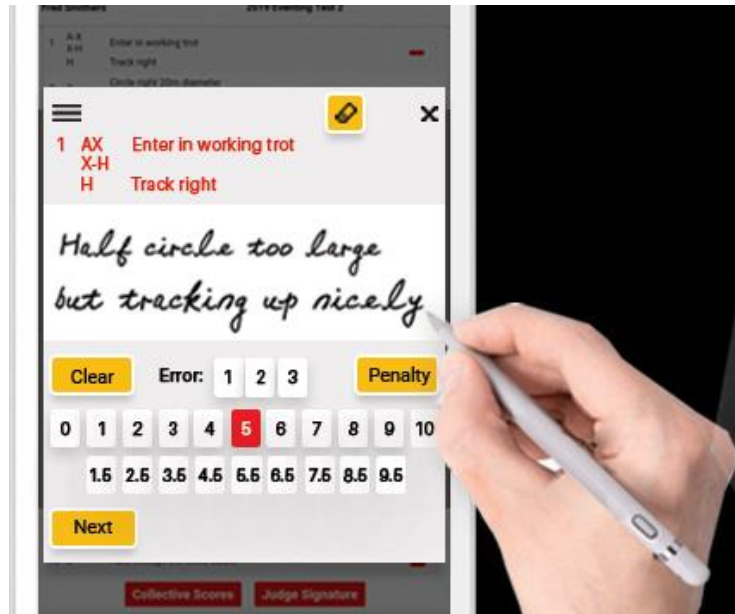
Bill Henderson

Veronica Hannam

## SUB-COMMITTEES

- \* Training Days
- \* Major Events
- \* Policies & Procedures
- \* Strategic Planning

The other piece of **exciting news** is that we were successful in the latest round on volunteers grants. This is a Federal grant programme and we would like to thank our local federal MP Tony Pasin for his support of our Club. We will be able to purchase more tablets for our live scoring programme which is fantastic news.

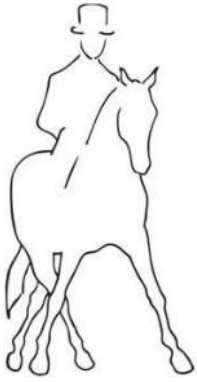


We hope to have training days up and running again in July, so please keep an eye on our website and Facebook page for more information as it becomes available.



*Happy Riding and we will see you out there.*

*MCDC Committee*



## Dressage Club of SA Committee

### CLUB EMAIL ADDRESS

dressageclubsa@gmail.com

### NON EXECUTIVE CHAIRMAN / PATRON

Peter Oborn

### VICE PRESIDENT

Anne Raymond

### SECRETARY

Irene Condon

### TREASURER

Kate Raymond

### COMPETITION MANAGER

Nikki Nardelli

### COMMITTEE

Viv Bretherton

Amanda Evins

Beverley McDonald

Deb Ophof

Helen Whittle (Clubs Representative)

Kate Raymond

Madelyn Duckmanton

Mel Sabeeney

### LIFE MEMBERS

Pat Roberts

Peter Oborn

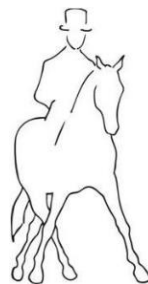
Natalie Chisolm



Find us on Facebook

<https://dressageclubofsa.weebly.com/>

## Annual Awards



**DCSA is pleased to continue our Annual Awards in 2020, generously sponsored by Horseland Adelaide!**

To be eligible **you need to be a member of DCSA** - remember points can only be collected by current members - there will be no back-dating of shows.

For every test you ride throughout the year, be it FEI, OTT, EA or Club class, you will accumulate points based on your class placings. The Rider and Horse with the most points at the end of the year will be crowned the winners!

With a forced break in shows, this is a great opportunity to join our Club!

### Benefits of being a member:

- reduced entry fees
- automatic entry into the fabulous DCSA Annual Awards
- get to know a fantastic group of likeminded Dressage enthusiasts!

Membership year from January – December

### Membership fees:

Senior Volunteer Member:	\$50.00
Senior Non-Volunteer:	\$80.00
Youth (up to 21 years of age) Volunteer:	\$30.00
Youth (up to 21 years of age) Non-Volunteer:	\$50.00

Membership can be done via the form on our website, or through Nominate.

<https://dressageclubofsa.weebly.com/>

## Dressage Club of SA Leaderboard as at 29 April 2020

### DCSA SENIOR DRESSAGE HORSE & RIDER OF THE YEAR

Amanda Evins	24
Marcia Burnett	18
Chloe Gass	12
Elise Spark	12
Natasha Cockburn	10
Helen Whittle	10

### DCSA DRESSAGE PONY & RIDER OF THE YEAR

Sarah Tickner	22
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### DCSA YOUTH RIDER OF THE YEAR

Ella Brechin	15
Belle Fotheringham	14

**HORSELAND Adelaide embroidered saddlecloths will be presented to the winners of each award.**



# Stepping Up To Technology

By Jeff Pistola



***Dressage Club of SA rider and Committee member Nikki Nardelli and her horse Everton Reconnaissance are among the growing list of nominations taking part in the Club's innovative trial of an online test competition which is being held this month.***

The restrictions of the COVID-19 virus have led to a unique coming together of an ancient equestrian sport and modern technology.

Dressage has been traced back to classical Greek military horsemanship around 430BC, while the Renaissance period of the 15th-16th centuries featured the introduction of classical dressage practices as used today. Successful training in modern dressage competition is built around horse and rider performances through tests, which include prescribed movements within a standard arena. Judges then evaluate and award scores from 0-10 on the execution of the required movements, with the routines becoming more difficult as horse and rider move through the various levels.

As per almost all sporting and organised recreation throughout Australia, government and health authority regulations and social gathering recommendations have brought the abandonment of all dressage events. The SA Dressage Championships which were to have shortly been held at Mt Crawford have become a casualty, together with events organised by the Hills-based Dressage Club of SA (DCSA). However, in light of competitors having no events forthcoming over what may be a lengthy period, the DCSA has introduced the trial of a novel online competition during this month.

Having been involved riding and owning horses for over 30 years, Stirling resident Nikki Nardelli believes it fills the void and provides a positive boost at a time when dressage is literally 'marking time'.

"Like most sports, there is an unknown as to when we can mix and actually compete again on a normal schedule," outlined the DCSA Committee member. "With dressage being a sport which operates the entire year, throughout SA you could attend and compete at an event every weekend if you wish.

"From my lengthy involvement I know the amount of time the training and preparing it takes between horse and rider to get up to a certain level, and then aim to go higher. "I am currently working my horse 'Reco' on average five times a week, and I know others who have a greater training regime.

"Of course while you can keep training in your own personal arena, the true reward and guide is through the tests, so this idea is a great way of maintaining that competition factor.

"We are fortunate that one of the newer members of the DCSA is an A-level Judge, one of only five in this State.

"She initially raised the concept where riders can complete a filmed test in the safety of their arena and then send in the vision online, where the routine will be judged and the usual points awarded."

With riders already graded, they will test against competitors in their own particular category, over the designated duration and with the designated movements. While the online format will help break the current lull in live competition, it may also supply another positive element.

"Because of the tight schedule during a normal day's event, there isn't much time to get a real lot of feedback from a judge on their scoring assessment," Nardelli noted. "Now because it will be downloaded vision, the judges will be able spend more time to study the test and provide a more in-depth review. "This will be a big positive as it will allow riders to take on board what little adjustments or issues they need to improve or rectify, particularly trying to move into a higher category.

"DCSA is the first club in this State to introduce such a concept and, while it's an unofficial trial, the event has been sanctioned by Equestrian SA.

"Since we have posted details on social media, the response has been encouraging, with entries reached from as far as NZ, Victoria and Port Lincoln.

"It's a novel situation where you can ride in your own safe environment but compete against a field from a number of locations.

"There has also been interest by accredited judges, no doubt keen to keep their hand in during the competition break, while others who are training to become judges have also offered interest with a view to improving their skills.

"So on many fronts, it's a really good innovation, and who knows, if the health crisis continues for any reasonable period, and this trial is a success, it may become a more regular way for dressage tests to continue."

Competition details: entries to compete should be forwarded online via Nominate: [www.nominate.com.au/](http://www.nominate.com.au/)

Choose a level area to ride on with clearly marked letters and boundary.

This must be marked as a 60 x20 m arena and have someone video the tests standing a couple of metres back from C.

Either upload to YouTube and email the YouTube URL to: [dressageclubsau@gmail.com](mailto:dressageclubsau@gmail.com) or copy to a memory stick and post to DCSA, PO Box 467, Lobethal SA, 5241. The video must be clear and steady and check each movement can be clearly viewed.

Nomination of entries closes on April 13, while footage must be received by April 19, when judging will take place and results will be posted online. Further information available at the DCSA Facebook page.

**Thanks to Jeff Pistola and The Courier for this article**

# By Request! DCSA ONLINE EVENTING DRESSAGE

## Competition 7<sup>th</sup> June



Enter via [nominate.com](http://nominate.com) ~ Entries close 30<sup>th</sup> May

Video links must reach us by **2<sup>nd</sup> June**

*A great way to get feedback on your training!*

All level EA & FEI 2,3,4, & 5\* Eventing B Tests (other tests on request)

Test sheets will be emailed back on 8<sup>th</sup> June

Video test back from C on a level area 60 x 20 with clearly marked letters. No stops

Upload to YouTube labelled with your name & test & email the link to: [dressageclubsa@gmail.com](mailto:dressageclubsa@gmail.com)

Ride as many tests as you like, no more than 2 tests/day

Neat dress, no plating required. No hassle, no petrol

See <https://dressageclubofsa.weebly.com/> for Rules & Conditions

Enquiries: [nikki.nardelli@gmail.com](mailto:nikki.nardelli@gmail.com)

DRESSAGE CLUB OF SA

# OTT CLASSES



TB and SB horses eligible

Relevant registrations required

OTT Classes run as separate classes  
under Club (Closed Restricted) banner

## Dressage Club of SA Cecile Buckton Memorial Award

It is our honour to present the award again in 2020 to a rider that exemplifies all that Cecile stood for in her equestrian pursuits. Cecile was passionate about her horses and in the last few years about riding Dressage on her beloved "Peanuts". She accomplished many great things with Peanuts, competing at Dressage with the Stars on more than one occasion. She then went on to be a regular rider in the South Australian AOR competitions.

This trophy is awarded by the Dressage Club of SA to an AOR rider who displays many of the wonderful attributes that Cecile had. These include courage, resilience, determination, being kind and considerate to others and always helping where required.

The 2020 award will be presented at our last show for 2020.

**2019 Recipient: Melissa Boekel**

## Dressage Club of SA 2020 Calendar

**28th June 2020 – HORSELAND Adelaide Indoor Championship (see next column)**

**30th August 2020, venue TBC**

**27th September, venue TBC**

**25th October, venue TBC**

**29th November, venue TBC**

## 28th June 2020 – HORSELAND Adelaide Indoor Championship

### Competitive, Preliminary - Grand Prix



**Champion Preliminary - Advanced  
Saddlecloths**

**Reserve Champion Preliminary - Advanced  
Horseland Vouchers**

**Champion FEI Horse - Small to Big Tour  
Saddlecloths**

**Reserve Champion FEI Horse - Small to Big Tour  
Horseland Vouchers**

**Grand EA Champion \*Rug\***

**Grand FEI Champion \*Rug\***

**To be held at Danson Equestrian Centre:  
McLean Road, Birdwood**



## DRESSAGE CLUB OF SA Online Competition Results: Sunday 19 April 20

<b>Prep B</b>	Kirsty Stuart	ROBBERY	55.256	1
<b>Prep B Pony</b>	Sarah Tickner	NILTON DEL PIERRO	69.211	1
<b>Prep B Jun</b>	Sinclair Conroy	MAGIC MYSTIQUE	68.421	1
<b>Prep E</b>	Chilli Smith	OTWAY VIEW VIKING 11	68.15	1
<b>Prep C</b>	Marcia Burnett	INVERUGIE MAPLE	65.50	1
	Kirsty Stuart	ROBBERY	64.75	2
<b>Prep C Pony</b>	Sarah Tickner	NILTON DEL PIERRO	69.5	1
<b>Prep C Jun</b>	Ella Brechin	BAILEYS ANGEL	63.5	1
<b>Prelim 1B</b>	Catherine Skinner	FIN REVEL VSR	73.393	1
	Michelle Johnson	MONSOON	66.464	2
	Sharon Penley	SIMPLY SWEET	63.571	3
	Sarah Preuss	NANIMAH PARK SIR TRIFFIC	63.393	4
	Vireena Peacock	CHILLOUT	62.5	5
	Marcia Burnett	INVERUGIE MAPLE	61.607	6
<b>Prelim 1B Jun</b>	Ella Brechin	YARATINA ARCHIMEDES	63.929	1
	Charli Herriot	HARVEY HAS MY HEART	63.036	2
	Belle Fotheringham	RENWAR MICHAELANGELO	61.964	3
<b>Prelim 1C</b>	Michelle Johnson	MONSOON	61.607	1
	Marcia Burnett	INVERUGIE MAPLE	61.429	2
	Sharon Penley	SIMPLY SWEET	60.714	3
<b>Prelim 1C Jun</b>	Belle Fotheringham	RENWAR MICHAELANGELO	63.393	1
	Cate Rudland	YARRAMIE PARK ACE OF HEARTS	61.429	2
<b>Novice 2B</b>	Sarah Preuss	NANIMAH PARK SIR TRIFFIC	62.206	1
	Caitlyn Munro	TRAVEL PLAN	61.91	2
	Lea McCafferty	FAIRBANKS USHER	SCR	
<b>Novice 2B OTT</b>	Chloe Gass	HIGH SOCIETY	67.941	1
<b>Novice 2B Jun</b>	Clancy Lyons	KILCORRAN CASH TOWULUN	66.029	1
	Grace Neuhaus	ESB GOLDEN GEISHA	63.676	2
	Charli Herriot	HARVEY HAS MY HEART	62.647	3
	Ella Brechin	YARATINA ARCHIMEDES	60.882	4
	Belle Fotheringham	RENWAR MICHAELANGELO	59.853	5
<b>Novice 2C</b>	Kristine Hancock	METEOR R	67.571	1
	Caitlyn Munro	TRAVEL PLAN	61.286	2
<b>Novice 2C OTT</b>	Chloe Gass	HIGH SOCIETY	67.857	1
<b>Novice 2C Jun</b>	Grace Neuhaus	ESB GOLDEN GEISHA	62.143	1
	Charli Herriot	HARVEY HAS MY HEART	59.714	2
<b>Elem 3B</b>	Anne Smith	SHADOWS TOLLINSKI	69.25	1
	Anita Trenwith	MILLIE	61.25	2
	Portia Mereki	CABALLERIZA ALEGRADO	55.125	3
<b>Elem 3C</b>	Kristine Hancock	METEOR R	66.341	1
<b>Elem 3C Jun</b>	Cate Rudland	IBN KY FOX	59.634	1
<b>Med 4C Jun</b>	Clancy Lyons	DANSON DARTAGNION	65.897	1
	Kate Kyros	COURTLANDS CADMAN	61.667	2
<b>Adv 5B</b>	Amanda Evins	WINMALLEE DE NISHA	62.432	1
<b>Adv 5B Jun</b>	Kate Kyros	COURTLANDS CADMAN	64.865	1
<b>Adv 5C</b>	Amanda Evins	WINMALLEE DE NISHA	62.051	1



# Mid South East Dressage Club



**Affiliations: EA / HRCAV Member Horse SA**

## Well!!!! That's a bit different

A bit of a shock to our systems and to our plans this year. After the initial shock of all this it is pleasing to see life has begun to settle into a rhythm, albeit different. We are also relieved that we have not been impacted in the devastating manner we first thought. How grateful we can be for such a great country and its people. Thank you everyone.

It was a little reminiscent for we horse people, having practiced this with our horses during EI days.

Wouldn't it rock you when we have had the best competition weather ever and not be able to soak it up. It seems many of us have continued to work our horses and go out for rides to enjoy it anyway. "Put that in your pipe and smoke it, Virus"!

Again we are blessed to live where we live and can enjoy exercising our lovely horses in isolation.

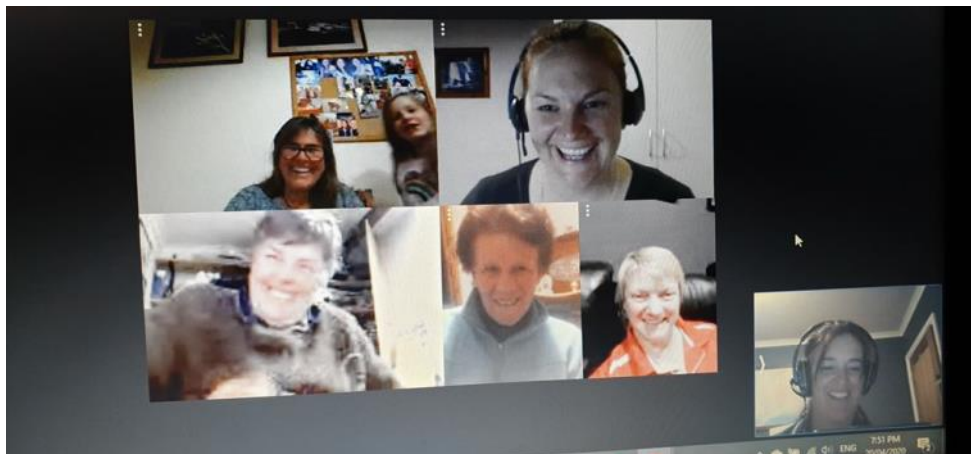
Some members have sent in what they have been up to in these unprecedented times.

## Committee Chatter

Members should know their Committee has continued to plan the Club Calendar in advance so when restrictions are lifted it will be an instant return to activities and yes, in line with the rest of the world's meetings, held via online meeting apps.

Sadly the food and drinks won't not up to the usual standard.

But fun none the less.



2020.

PERHAPS WE  
SHOULD HAVE  
LUNGED YOU  
FIRST.

### President:

Kristy Boord  
0417 361 269  
president@msedc.org.au

### Vice-President:

Lisa Hurrell  
0437119929

### Minute Secretary :

Trudi Hodge  
secretary@msedc.org.au

### Treasurer:

Linda Archer  
0427 208 180  
treasurer@msedc.org.au

### Committee

Kristy deBruin  
Natalie Roberts  
Sue Jones



<https://www.msedc.org.au>





Members Sue Jones, Lisa Hurrell and Trudi Lutt are taking the opportunity while they are home anyway to get the youngsters going. Child tests will be hotly contested later this year

## President's Message

I trust you are all keeping safe (and somewhat sane ...) during these unprecedented times.

Life as we know it has changed and some of us have been heavily impacted, while some of us have continued our lives with minor impact.

Sadly our competition calendar has somewhat changed. We have had to cancel our upcoming Winter Series and Club days, however we are planning some activities we can enjoy at home until restrictions are lifted.

May brought an online Protocol Day, with FREE Entry and plans are underway for our September Classic. There is still so much to organise for this major competition and even though we are a small Committee, we are dedicated to our members and fellow competitors, to have everything in place "just in case".

Sadly so many shows and competitions have already been cancelled for 2020. It feels a lot like the year of Equine Influenza.

An updated calendar is being worked on and will hopefully be available shortly.

If you have any ideas you would like to share, or would like to contribute to the newsletter please send us an email. In the meantime, enjoy your horse and take care.

Your President

## Kristy Boord

*"Think of your hands being in front of the saddle and always pushing the horse to the bit, not pulling the horse back"*



## Club Activity Day Plans

After enthusiastic discussion at the Committee meeting it was decided that Club Days could still go ahead in a virtual way. So members were invited to an Activity Day on **Sunday 24th May** via Youtube for a Club Protocol Day.

It was a Protocol Day where you are able to ride movements of a test or a test of your choosing. The Club understands not everyone has an arena to work in so you members could choose:

- If you had an arena well marked you could ride a test of your choosing, or
- Ride movements you were having problems with or ask if you could have your position checked or whether your horse was straight.

We asked our Judge (Sue Thornley) to give feedback and comments to help members improve, ready for when we are able to resume. Once restrictions are lifted they will be ready to get right back out there with confidence to show off the work they have been doing during lockdown.

At the meeting the Committee also discussed memberships for this unusual year and resolved to make sure Club members were aware their Committee is looking at the situation to be fair with fees that will reflect value for money.

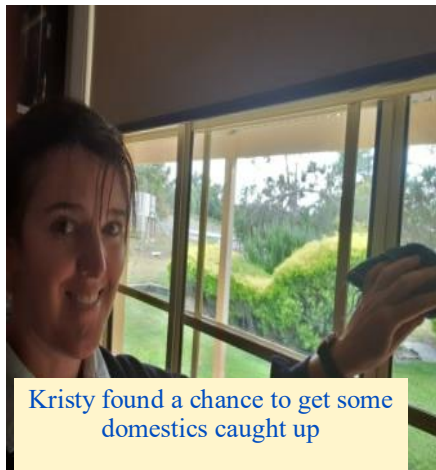
Our plans for September's **Dressage Classic** are ramping up with the vision that all will be in place if the go ahead is given. **The Committee will not be caught with our jods down!!**



Jessica Butcher has some pretty fancy poles all painted up



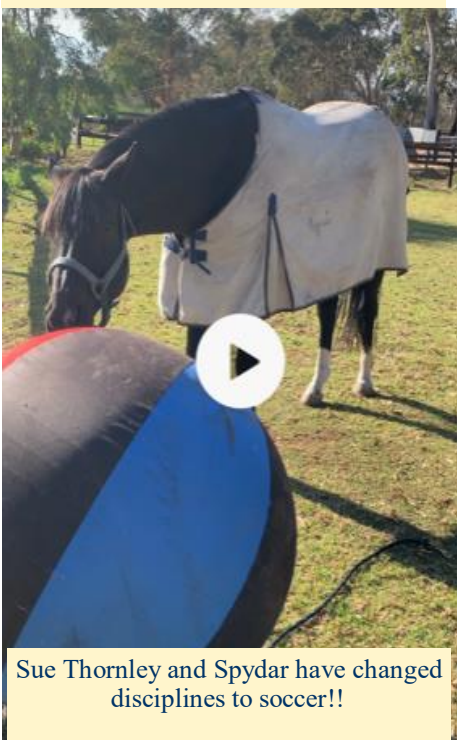
Kristy deBruin and Roo Practice, practice, position, position



Kristy found a chance to get some domestics caught up



Trinity Watson doing some iso cross country training



Sue Thornley and Spydar have changed disciplines to soccer!!



Amanda Archer is putting Mum Linda and Frosty through their paces