

AUS WALK HORSE SCORE - OBSERVABLES & DEDUCTIONS

BasicScore	Rhythm	Relaxation	Impulsion	Straightness
Up to 10	True rhythm of gait; Rhythm expressed with Energy; equal stride lengths; Footfalls <u>always</u> correct; Tempo suitable and Regular; Hind legs Active; Horse in Balance	Completely relaxed expression; Good elasticity of steps; Freedom from anxiety; Positive muscle tone; Swinging back with true bridge of engagement evident; Tail carried in a relaxed manner; Rhythmical breathing; Physical and mental relaxation shown throughout	Energy through from behind; Hind legs "carrying" and coming under the Horse's centre of gravity; Horse has elastic steps; Croup low; Horse keeps same eagerness and energy <u>throughout</u> the performance	Straight through body; Hind legs following the footsteps of the front legs; Horse in balance equally on both sides of its body; Equal weight distribution over all legs; Body vertical
Up to 8	Mostly true rhythm of gait; Rhythm expressed with Moderate Energy; Footfalls <u>mostly</u> correct; Tempo mostly suitable and Regular; Hind legs mostly Active; Horse <u>appears</u> in Balance.	Relaxed expression; Elasticity of steps; Freedom from anxiety; Relaxed neck; Swinging back; Tail carried <u>mostly</u> in a relaxed manner; <u>Mostly</u> rhythmical breathing; Physical and mental relaxation shown throughout most of the performance	Energy <u>mostly</u> through from behind; Hind legs mostly "carrying" and coming under the Horse's centre of gravity; Horse keeps same eagerness and energy throughout <u>most</u> of the performance	<u>Mostly</u> straight through body; Hind legs following the footsteps with minimal deviation; Horse mostly in balance equally on both sides of its body; <u>Mostly</u> equal weight distribution over all legs (slight leaning is acceptable) head not or slightly tilted; Body leaning slightly to inside
Up to 6	Changes in rhythm of gait; Lacking Energy or rushing slightly; Slight interruption of correct footfalls; Tempo Varies; Hind legs lacking activity causing rhythm Faults; Horse <u>mostly</u> in Balance	Expression showing <u>some</u> anxiety and Tension; <u>Some</u> Tension in neck carriage; <u>Some</u> tightness in back; <u>Some</u> agitated tail carriage	Energy is <u>not always</u> shown; Hind legs are lagging, "pushing" as opposed to "carrying" (Croup high); Horse does not show elastic steps; Horse shows lack of energy or lack of eagerness to carry himself forward (stalling); Horse mostly runs on the forehand; Horse rushing	<u>Not always</u> straight through body; Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in; Body <u>moderately</u> leaning in; Head <u>moderately</u> crooked or tilted;
Up to 4	Rhythm of gait not clear; Lack of Energy or rushing; Interruption of correct footfalls; <u>Several</u> Trot strides; Tempo Varies; Hind legs lacking activity causing severe rhythm Faults; Horse <u>rarely</u> in balance	Expression showing anxiety and Tension Most of the time; Clear Tension in neck carriage; Clear tightness in back and/or hollow back; Clear agitated tail carriage	Energy is mostly not shown; Horse shows clear lack of energy and desire; Horse appears to be struggling; Horse clearly runs on the forehand; Horse running	Not straight through body; Hind legs mostly deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for <u>most of the performance</u> Body clearly leaning in; Head clearly crooked/tilted; Clear changes in line of travel
Up to 2	Rhythm of gait unclear; Lack of Energy; <u>Frequent</u> Trot strides; Correct footfalls not evident; Hind legs severely lacking activity causing severe rhythm Faults; Horse not in true balance	Expression showing anxiety and Tension throughout; Severe Tension through the neck; Severe tightness in back (completely hollow); Very agitated tail carriage	Energy is not shown; Hind legs are lagging; Little or no elasticity; Horse is struggling in the gait	Not straight through body; Hind legs deviate from footsteps of the front legs; Haunches/quarters out or haunches/quarters in for the entire performance; Severely leaning in; Head very crooked/tilted; Severe changes in line of travel

BasicScore	A 2 Vault ability	A 3 Lunging
Up to 10	Absolute willingness to perform the test in harmony with the lunger; Absolutely regular pace and energy throughout the entire test; Absolute constant circle of not less than 15m diameter	Correct and discrete aids; Appropriate discrete use of the whip Lunge line is straight demonstrating contact (the lunge may sag a bit) Stationary lunger, very good posture, appropriate dress
Up to 8	Without resistance or hesitation; Regular pace and energy throughout the entire test; Most of the time a <u>constant circle</u> of not less than 15m diameter	Correct aids but clearly visible; Appropriate but less discrete use of the whip Lunge line is straight demonstrating contact (the lunge may sag a bit) Lunger moves in a very small circle (approx. 1 m diameter); Good posture, appropriate dress
Up to 6	There is some resistance or hesitation; Some changes in pace and energy; The diameter of the <u>circle changes</u> but most of the time it is not less than 15m diameter	Not always correct aids or aids not effective; Marked use of the whip of the whip; Lunge line is often loose and /or twisted Lunger moves in a very small circle (approx. 1 -2 m diameter); Posture not always correct
Up to 4	Several moments of resistance; Several changes in pace and energy; Most of the time, the diameter is 15m in diameter or less	Lunger disturbs the Horse Constant use of the whip/aids or whip/aids not used when necessary (passive); Lunge line is always loose or very hard contact Lunger moves in a circle more than 3m in diameter
Up to 2	Very disobedient with clear resistance; Out of lunger's control; Pace and tempo is constantly changing; All of the time the diameter of the circle is 15m in diameter or less, or the Horse is constantly moving in and out of the circle	Result of several faults

Deductions for A2	Indiv	Sqd or P d D	Deductions for A3- entry, salute & trot round	Deduct
The horse is up to 4 strides in incorrect pace	2	1	Minor disobedience/reaction, salute not centred, Horse not straight/still	0.1 – 0.2
The horse has more than 4 strides in incorrect pace	4	2	Medium disobedience/reaction, circle not entered in trot, lunge line and equipment not tidy, inappropriate use of aids, horse canters< 1 round before or during trot round	0.2 - 0.5
Disobedience/reaction from the horse, reaction to exercise, Horse stopping, Horse running	Minor 1-2 Med 2-4 Major 4-6	Minor 0.5 – 1.0 Med 1-2 Major 2-4	Major disobedience/reaction, Horse stopping, Horse running, ,trot round too small or not even Lunger uses excessive time before showing trot canters >1 round before or during trot; Lunger leads the horse to circle after the salute	0.5 - 1.0
Interruption for adjustment of equipment	5	5	The lunger does a half circle or moves around the arena before they arrive at the centre of the circle	1

Max Score for A2 if Side Walker in required- 4.00 Further deductions may be applied	
--	--

A deduction is given each time an error occurs in the test. If a deduction is given, it should be mentioned on the score sheet. The same penalty may be given several times. If multiple errors occur in one incidence (eg bucking followed by trot steps before transition back into walk) then they will be scored as one deduction.	A deduction is given each time an error occurs in the test. If a deduction is given, it should be mentioned on the score sheet. The same penalty may be given several times. If multiple errors occur in one incidence (eg bucking in Trot round followed by several canter strides before transition back into trot) then they will be scored as one deduction.
--	--

